

A Very Special Thank You

An evening such as this is only possible with the dedication of many. VCU Jazz and the Greater Richmond Bar Foundation would like to express our sincere gratitude to our many sponsors and to the following:

- Michael N. Herring, Guest Conductor
- Dr. James Wiznerowicz
- Curt Blankenship
- Anne Marie Dumain
- Heidi Rechin
- Piccola's, Free Pizzas
- Diego Valdez, Photographer - <http://diegovaldez.tumblr.com/>
- All of tonight's performers and stage crew

Contact Us:

Greater Richmond Bar Foundation

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Virginia Commonwealth University Department of Music | School of the Arts

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Get the inside story and advance word on VCU Jazz events by subscribing to the
VCU Jazz E-Newsletter (free!) E-mail Prof. Garcia at ajgarcia@vcu.edu



Photography is not permitted during performances; all cell phones pagers should be off.



Friday, February 9, 2018

Sonia Vlahcevic Concert Hall
W.E. Singleton Center for the Performing Arts
Virginia Commonwealth University

Featuring:

Jazz Orchestra II

Steven Cunningham, Director

Women's Choir

Rebecca Tyree, Director
Kate Juliana, Student Conductor

Jazz Orchestra I

Antonio J. Garcia, Director
Michael N. Herring,
Richmond Commonwealth's Attorney, Guest Director

Jazz4Justice Scholarship Recipients

Antonio J. Garcia, Director

Premier Sponsors:



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— *Program* —

Momcat Mambo	Michael Philip Mossman
<i>Welcome from the Greater Richmond Bar Foundation</i>	
April in Paris	music/Vernon Duke, words/E.Y. Harburg, arr. Wild Bill Davis VCU Jazz Orchestra II
My Funny Valentine	words/Lorenz Hart, music/Richard Rodgers, arr. Kirby Shaw
Stand in the Light	Stephan Moccio & Lauren Christy, arr. Roger Emerson VCU Women's Choir
What's Going On	Marvin Gaye, arr. Ben Kelly & Alfredo Santiago Chet Frierson & Alfredo Santiago (saxes), David Roberts (guitar), Ben Kelly (bass), Bryan Connolly (drums) 2017-18 VCU J4J Scholarship Recipients with Ayinde Williams (piano)

— *Intermission* —

Bodysnatchers	Radiohead, arr. Fred Sturm Prof. Taylor Barnett, guest conductor
I Won't Dance	music by Jerome Kern, lyrics by Dorothy Fields, arr. Nelson Riddle Shy Hinnant & Paige Melton, vocals
Con Alma	Dizzy Gillespie, arr. Michael Philip Mossman
In the Mood	Joe Garland & Andy Razaf Michael N. Herring, Richmond Commonwealth's Attorney, Guest Conductor
After You've Gone	Turner Layton & Henry Creamer, arr. Bill Holman VCU Jazz Orchestra I

Reception & Jam Session

Following the concert, there will be a reception in the lobby and a jam session in front of the stage. Please enjoy!

* * *



Photo Credit: Emily Gerber

Jazz4Justice™ Scholarship Recipients (l-r): Bryan Connolly, David Roberts, Ben Kelly, Chet Frierson, Ali Fannon (Greater Richmond Bar Association), Scott Oostdyk (McGuireWoods) and VCU Jazz Studies Director Antonio Garcia.

VCU Jazz Calendar (in part and subject to change) All concerts \$7 advance; \$10 at the door; free for VCU students and in the Concert Hall unless noted.

Fridays, 7-9p: - "VCU Jazz at Emilio's" at Emilio's, 1847 West Broad Street, featuring VCU ensembles and other combos of VCU students. \$5 minimum, all ages welcome.

TH 2/15, 8p - VCU Jazz Orchestra I with guest trumpeter Prof. Rex Richardson.

SUN 2/25, 4p - Antonio Garcia Faculty Jazz Recital (trombone, composition), Vlahcevic Concert Hall, Singleton Center. Admission free.

T 3/20, 8p - VCU Jazz Orchestra II.

F 4/6, 7:30p - VCU Commonwealth Singers (Dr. Erin Freeman, Director), Vlahcevic Concert Hall, Singleton Center. Admission free. Featuring the public premiere of Prof. Antonio Garcia's composition, "Open Minds, Closer Thoughts," based on the book "Writing Our Way Out: Memoirs from Jail" by Prof. David Coogan.

T 4/10, 8p - VCU Jazz Orchestra I with guest pianist Lee Musiker.

M 4/16, 8p - VCU Percussion Ensemble (Dr. Justin Alexander, Director), Vlahcevic Concert Hall, Singleton Center, admission free. Featuring a performance of Prof. Antonio Garcia's composition "Two Dreams."

SAT 4/21, 6:40-7:30p - VCU Greater Richmond High School Jazz Band, Titan Jazz & Art Festival, Trinity Episcopal School, Richmond. Admission free.

M 4/30, 8p - VCU Small Jazz Ensembles, Vlahcevic Concert Hall, Singleton Center. Admission free.

SAT 5/5, 1p - VCU Greater Richmond High School Jazz Band, Vlahcevic Concert Hall, Singleton Center. Admission free.

Contact number for general concert/ticket information: (804) 828-6776. MWF 9 a.m.-Noon.

VCU Jazz Majors Receive Jazz4Justice™ Scholarships



Alfredo Santiago, saxophonist: I am deeply humbled and honored to be amongst the recipients of this year's Jazz4Justice™ Scholarships. I consider it to be a great blessing. It will definitely help me cover some of the cost of my final semester at VCU. Thank you so much for the continued support and guidance.

David Roberts, guitarist: I am very grateful to receive the Jazz4Justice™ scholarship. VCU Jazz has helped me grow so much as a musician and as a person through teachings and other opportunities that have been given to me through the school. This scholarship will help me to continue my time at VCU and grow as a musician.



Chet Frierson, saxophonist: To me, earning one of the VCU Jazz Students Fund/Jazz4Justice™ scholarships is a great honor. It's simultaneously a reminder that I have people supporting me and a key to open new doors in my future. I'd really like to thank VCU Jazz and everyone involved in the Jazz4Justice™ partnership for coming together to help provide resources for my colleagues and me.

Ben Kelly, bassist: Receiving this Jazz4Justice™ scholarship means the world to me, not only because it will ensure that I can complete my education and study the music that I love, but also because it serves as an affirmation that the work I have put in so far has not been for naught. I'm so thankful to all the people who have helped to nominate me for this scholarship.



Bryan Connolly, drummer: I am very grateful to be a recipient of the Jazz4Justice™ scholarship this year. It provides much-needed assistance towards my education at VCU. To me, this scholarship is an affirmation that I am on the right track. It will help me continue to become a better musician thanks to the numerous opportunities I receive at VCU. I am thankful for all I have learned here and look forward to continuing to learn.

VCU Jazz Orchestra II

Saxes: Evan Varney (*alto, tenor*), William Sherdel (*alto, tenor*), Thomas Levine (*tenor*), Vidal Bejar-Padilla (*tenor*), Cory Carter (*baritone, flute, tenor*)

Trumpets: Marshall Klimmek, Jerry Grimes, Nathan Rhodes, Noah Mendoza, Rhys Edwards

Trombones: Richard Albright, Andrew Johnson, Steven Barba, Will Dalrymple (*bass*)

Rhythm: Chris Lewis (*guitar*), George Maddox (*piano*), Alex Kehayas (*bass*), Collin Hopkins (*drums*)

VCU Jazz Orchestra I

Saxes: Chet Frierson (*alto, tenor, soprano, flute, clarinet*), Griffin Sisk (*alto, baritone*), Michael Bradley (*tenor*), Cameron Smith (*tenor, alto, baritone*), Jason Kincy (*baritone, alto, clarinet*)

Trumpets: Hamed Barbarji, Mason Klein, Cameron Bessicks, Robert Williamson III, Richie Cole

Trombones: Ben Culver, Tye Proffitt, Bryan Gonzalez, Matthew Alvarez (*bass*)

Rhythm: David Roberts (*guitar*), Ayinde Williams (*piano*), Ben Kelly (*bass*), Bryan Connolly (*drums*)

Guest: Collin Hopkins (*percussion*)

VCU Women's Choir

Elissa Bolden, Christiana Casey, Alyse Coleman, Victoria Cottrell, Sarah George, Cassidy Hamilton, Abigail Hauschild, Emily Horton, Yasmin John, Kate Juliana, Trinity Kenny, Meredith Lee, Isabella Marchioli, Samantha Nacman, Dyson Roy, Celeste Rubino, Kayla Seabolt, Mikala Swank, Ashby Whitehead, & Synit Zecarias

Rhythm: Dani Gibbons (*piano*), Ben Kelly (*bass*), Bryan Connolly (*drums*)

VCU J4J Scholarship Recipients

Chet Frierson & Alfredo Santiago (saxes), David Roberts (guitar), Ben Kelly (bass), Bryan Connolly (drums)

* * *



Jazz4Justice™ was conceived in 2000 when Fairfax, Virginia attorney Edward L. Weiner attended a jazz recital by the George Mason University (GMU) School of Music. He was very impressed by the music but distressed by the small audience. As a Past President of the Fairfax Law Foundation, a charitable organization created by the Fairfax Bar Association to support public access to legal services, he saw an opportunity for these two organizations to work together on a mutually beneficial project that would also strengthen connections with the local community. Professor Jim Carroll, Founder of Jazz Studies at GMU, partnered with Ed; and the first *Jazz4Justice™* concert was held at GMU in 2002.

Jazz4Justice™ is truly a unique event. From the beginning, attorneys, judges, students, and community members have gathered in a friendly environment where jazz admirers could congregate and celebrate their love for the music. The program has received awards from both the American Bar Association and the Virginia State Bar for being an innovative fundraising program. Due to the success of *Jazz4Justice™* at George Mason University, other universities and local bar associations have joined this unique partnership between education, music, and the legal community. The program is now performed at eight campuses in Virginia and is poised to expand to a national level. Over the past fifteen years, *Jazz4Justice™* has raised more than \$350,000 for participating university jazz programs and their corresponding local Bar Foundations.

Jazz4Justice™ is financially assisted by a generous grant from the **Virginia Law Foundation**. The VLF promotes through philanthropy the Rule of Law, access to justice, and law-related education



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2018 Guest Conductor – Mike Herring

We are pleased to announce that Richmond Commonwealth's Attorney Michael Herring will serve as this year's Guest Conductor!

On January 3, 2006, Michael N. Herring was sworn in as the Commonwealth's Attorney for the City of Richmond.

After receiving his undergraduate degree in economics in 1987 and his law degree in 1990, both from the University of Virginia, Mr. Herring began practicing law in Richmond, VA. He started his career as an associate at *Hunton & Williams*, later joining the Office of the Commonwealth's Attorney in 1992, where he served as a senior felony trial attorney for Violent Crimes and Narcotics Offenses. He returned to the private sector in 1996 at the law firm of *LeClair Ryan* where his practice focused on medical malpractice defense and criminal defense.

Prior to his election as Commonwealth's Attorney, he was a partner at the law firm of *Bricker & Herring* where he practiced criminal law and medical malpractice law. Mr. Herring served as the first African-American President of the Richmond Bar Association in 2005, is a past Chairman of the Board of Governors of the Criminal Law Section of the Virginia State Bar and of the Third District Attorney Disciplinary Committee. He is an active member of various professional organizations, including the American College of Trial Lawyers. He is also very active on several government, community and non-profit boards.

We are excited to see what Mike brings as Guest Conductor to this year's Jazz4Justice™!



VCU Jazz Faculty

Taylor Barnett - Jazz Improvisation, Trumpet; **Carlos Chafin** - Affiliate Faculty (In Your Ear Studio); **Steven Cunningham** - Jazz Orchestra II, Small Jazz Ensemble; **Victor Dvoskin** - Bass; **Michael Ess** - Guitar, SJE; **Antonio Garcia** - Director of Jazz Studies, Trombone, Jazz Orchestra I, SJE, Jazz Theory, Music Industry; **Wells Hanley** - Piano, Jazz Masterclass; **Darryl Harper** - Jazz History (*on leave*); **Emre Kartari** - SJE; **J.C. Kuhl** - Saxophone; **Tony Martucci** - Drum Set, SJE; **Randall Pharr** - Bass, SJE, Jazz Improvisation; **Doug Richards** - Arranging; **Rex Richardson** - Trumpet

Jazz Studies at Virginia Commonwealth University

The VCU Jazz Studies program provides its students outstanding opportunities to pursue jazz performance and writing, as evidenced in part by alumni who have performed with such artists as Chick Corea, Wynton Marsalis, Abbey Lincoln, Ray Charles, Count Basie Orchestra, Mandy Moore, k.d. lang, Bon Iver, and Foxygen; have appeared on Saturday Night Live, Conan O'Brien, The Daily Show, The Colbert Report, and David Letterman; have composed film, TV, and videogame scores; and who are superb educators, composers, and performers throughout local, national, and international venues. For more information, please visit www.jazz.vcu.edu; e-mail Prof. Garcia at ajgarcia@vcu.edu.

The VCU Jazz Students Fund

Thank *you* for attending this evening! Your ticket contributes in part to the VCU Jazz Students Fund. The Fund helps advance the careers of future jazz musicians by providing scholarships, equipment, and travel funding for students/ensembles, plus fees for visiting artists. The proceeds from tonight's event that are generated for the JSF will be directed exclusively towards student scholarships. For more information, visit www.go.vcu.edu/jazzfund.

Special Social Justice Concert Ahead!

On Friday, April 6 at 7:30p the VCU Commonwealth Singers (Dr. Erin Freeman, Director) and Women's Choir (Prof. Rebecca Tyree, Director) will present a free concert in Vlahcevic Concert Hall, Singleton Center featuring the public premiere of Prof. Antonio Garcia's composition, "Open Minds, Closer Thoughts." The piece is based on the book "Writing Our Way Out: Memoirs from Jail" by Prof. David Coogan, VCU Service Learning, Rhetorical Theory & Criticism and is an exploration of the conditions that plague so many of our cities and how best to reflect and act upon the knowledge that incarcerated individuals are human brothers and sisters as well. Please join us!

Greater Richmond Bar Foundation

The Greater Richmond Bar Foundation (GRBF) is a local nonprofit that serves as the hub of pro bono legal service and outreach to the community. GRBF connects unmet priority needs for legal services to the lawyers willing to serve pro bono clients.

- Our signature program, the **Pro Bono Clearinghouse**, helps local nonprofits needing assistance by assigning one of our volunteer attorneys to provide legal advice and counsel. Since 2001, the GRBF has matched 1,037 legal matters to volunteer attorneys, allowed over 600 different nonprofits to receive over \$3 million dollars of needed free help, thus strengthening the nonprofit sector and allowing limited budgets to support charitable missions.
- In 2018, thanks to a grant from The Community Foundation, we launched the **Nonprofit General Counsel Program** - a pro bono program that matches eligible nonprofit organizations with one or more volunteers for the duration of one year. During that year, the volunteer attorney(s) will serve as mentors, sounding boards and legal issue spotters for the organization. In this pilot year, 20 nonprofit organizations have been matched with volunteers.
- We also manage the statewide **Veterans Initiative** which connects Veterans and Active Duty service members with pro bono attorneys to assist with legal issues arising from their service. www.vba.org/veterans
- To encourage all attorneys to donate their skills back to the community, we launched the **Pro Bono Promise** where signatory law firms and corporate law departments promise to give back 2% of their billable time as pro bono services for low-income individuals and for nonprofits who help this population.
- Since 2011, we have assisted the development of **JusticeServer®** a technology solution for improving pro bono service delivery by legal aid organizations in Central Virginia. We thank the Virginia Law Foundation for its generous funding in support of JusticeServer and its expansion across the Commonwealth. In recognition of JusticeServer's capacity to make large scale social impact, the Salesforce Foundation awarded this project a Force4Change grant to support the development and export of this system nation-wide!
- Our latest project to assist legal aid with bridging the Justice Gap is our **Triage** project which will increase the capacity for client assistance, better match volunteers to areas of interest and skills, and allow legal aid staff the opportunity to tackle more complex legal problems.

We are proud to partner again with the VCU Department of Music and its Jazz Studies Program towards jazz scholarships and the funding of pro bono assistance in the Greater Richmond community. A special thanks to Ed Weiner and his new Jazz4Justice Foundation for the royalty free use of the Jazz4Justice model, and the Virginia Law Foundation for its support of the Jazz4Justice™ programs.

Finally, we **thank you** for your support and presence this evening! For more information, please visit www.grbf.org or contact Ali Fannon, Executive Director, at (804) 240-7822 or afannon@grbf.org.