

Upcoming Concerts

VCU Opera: The Marriage of Figaro

Friday, April 27, 2018 at 7 p.m.

Sunday, April 29, 2018 at 4 p.m.

Sonia Vlahcevic Concert Hall

W.E. Singleton Center for the Performing Arts

Tickets:

\$15 General Admission

\$10 Seniors (60+)/VCU employees

Free for VCU students with ID

VCU Guitar Ensemble

Sunday, April 29, 2018 at 3 p.m.

Recital Hall

James W. Black Music Center

Free Admission

Small Jazz Ensembles

Monday, April 30, 2018 at 8 p.m.

Sonia Vlahcevic Concert Hall

W.E. Singleton Center for the Performing Arts

Free Admission

The RVA Street Singers with VCU Women's Choir

Sunday, May 6, 2018 at 3 p.m.

Recital Hall

James W. Black Music Center

Free Admission

Department of Music | School of the Arts | Virginia Commonwealth University
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DEPARTMENT OF **MUSIC**

University Band and Symphonic Wind Ensemble

Dr. Terry Austin, conductor

Wednesday, April 18, 2018 at 7 p.m.

Sonia Vlahcevic Concert Hall
W.E. Singleton Center for the Performing Arts
Virginia Commonwealth University
Richmond, VA

arts.vcu.edu/music



Program

- Sky Is Waiting.....Samuel R. Hazo
- Over Great Waves and Far Away.....Yo Goto
- Frantic Tango.....David B. Goldberg
arr. David Bobrowitz
- Walls of Zion.....Greg Danner
- Passages.....Michael Sweeney
- Buglers Holiday.....Leroy Anderson
arr. Michael Edwards

University Band

- Liberty Fanfare.....John Williams
arr. James Curnow
- The Glass Bead Game.....James Beckel
I. The Call and Awakening
Noah Fotis, horn
- The Rule of Five (World Premier).....Adam Silverman
Novus Percutere Percussion Duo
Justin Alexander & Luis Rivera
- Fantasia and Fugue in C minor.....Johann Sebastian Bach
Transcribed by Timothy Topolewski
Dennis J. Zeisler, conductor
- Traveler.....David Maslanka
In honor of Dennis J. Zeisler's retirement as Director of Bands at Old Dominion University and his 39 years of contributions to music and music education in the Commonwealth of Virginia.

Symphonic Wind Ensemble

About Terry Austin

Terry Austin is Director of Bands and Professor of Music at Virginia Commonwealth University where he oversees all aspects of the band program and teaches courses in conducting, and music education. Under his leadership, the Virginia Commonwealth University Symphonic Wind Ensemble has earned a reputation for musical excellence and has been invited to perform at many professional conferences including the American Bandmasters Association, MENC, the College Band Directors National Association, and the Virginia Music Educators Association.

He is an active guest conductor, clinician, and adjudicator and is published in numerous journals and is the general editor of The Journal of Band Research, A Repertoire Anthology (1964-1989) published by GIA. He is one of the regular guest conductors of the Musashino Academia Musicae Wind Ensemble in Tokyo. In 2016 he was appointed as Guest Professor of the Center of General Education of Guangdong University of Technology in Guangzhou, China.

Austin was the 78th President of the American Bandmasters Association and is the current Chairman of the Board of Directors. He is the chairman of the National Band Association/William D. Revelli Memorial Band Composition Contest, chairman of the Bandworld/John Philip Sousa Foundation Legion of Honor, a member of the Board of Directors of the John Philip Sousa Foundation, and a past board member of the National Band Association, and the Southern Division of MENC: The National Association for Music Education. He is a member of the College Band Directors National Association, Pi Kappa Lambda, Phi Beta Mu, and an honorary member of Kappa Kappa Psi. He is a past-president of the Virginia Music Educators Association.

Dr. Austin is included in Who's Who In America, Who's Who in Fine Arts Higher Education, and Who's Who Among America's Teachers. He is a multiple recipient of the National Band Association's Citation of Excellence and in 2005 he received the Virginia Commonwealth University School of the Arts Distinguished Achievement Award of Excellence.

He founded and conducts the Greater Richmond Youth Wind Ensemble, an ensemble of the finest high school musicians in the Richmond metropolitan area, and the Commonwealth Winds, an ensemble comprised of Richmond area teachers and professional performers.

Austin earned a Bachelor of Music Education from Indiana University, a Master of Arts in Music Education from the University of Hawaii, and a Doctor of Philosophy in Music Education from the University of Wisconsin-Madison. He lives in Richmond with his wife, Tracia and twin sons Joshua and Seth.

About Dennis Zeisler

Dennis J. Zeisler has been on the faculty of Old Dominion University in Norfolk, Virginia for more than three decades, serving as Director of Bands, Professor of Clarinet and Saxophone, and Chairman of the Music Department. Under his direction, the Old Dominion University Wind Ensemble has developed into a premiere performing ensemble. They have recorded for TRN Music Publishers and Frank Erickson Publications and recently been featured in concerts at Carnegie Hall and the Kennedy Center.

While serving as former Chair for fifteen years, he led the steady growth of the Old Dominion University Music Department at the undergraduate and graduate levels. Professor Zeisler has a B.M., B.M.E., and M.M. from the University of Michigan, where he was solo clarinetist of the Symphony Band, under the direction of Dr. William D. Revelli. He was solo clarinetist of the Detroit Concert Band, under the direction of Dr. Leonard B. Smith, and clarinet soloist with the United States Military Academy Band at West Point. Mr. Zeisler had his New York debut in Carnegie Recital Hall in May 1974 and has performed at three International Clarinet Society Conferences. He was on the faculty of Blue Lake Fine Arts Camp in Michigan, where he was principal clarinetist of the faculty orchestra, conductor of faculty and staff ensembles, and on the international conducting staff.

In 1998, Professor Zeisler was awarded membership in the prestigious American Bandmasters Association. In 1999, he received the Orpheus Award from Phi Mu Alpha for "significant and lasting contributions to the cause of Music in America," and the Virginia Music Educator of the Year Award from the Virginia Music Educators Association. In 2004 he received the National Band Association Mentor Award, and in 2009 was awarded a University Professorship at Old Dominion University for excellence in teaching.

He is founder and conductor of the Virginia Wind Symphony, a professional wind group comprised primarily of music educators from throughout the area of southeastern Virginia. The Virginia Wind Symphony has recorded six commercial compact discs and been featured in concert at two American Bandmasters Association Conventions (2004, 2011) and Midwest Band and Orchestra Clinics (2004, 2012). Zeisler is Past-President of the Southern Division of CBDNA, former Virginia State Chair of the National Band Association and the International Clarinet Society. He was Past-President of NASM Region VII and is currently chair of the NBA Merrill-Jones Composition Contest, and on the Board of Directors of the John Phillip Sousa Foundation and the Midwest Clinic. Zeisler was elected 77th President of the American Bandmasters Association in 2014.

University Band

Flute

Rachel Carlson
Sasha George
Kidest Hailu
Sarah Holland
William Kangas
Sara Laprea Romero
Katie Vishwanath

Clarinet

Andrew Garvin
Rashmi Naidu
Kai Canty
Gracie Benton

Bass Clarinet

Elizabeth Diamond

Saxophone

Michaela Avino
Kearra Bright
Mika Hayashi
Nataliah Sam

Trumpet

Oakley Bonney
Jerry Grimes
Mason Klein
Justin Miller
Kyle Reed
Tyler Zaprazny

Horn

Jacob Perry
Dylan Thomas
Ashley Weitzel

Trombone

William Dalrymple
Choi Seungjae
Vincent Guzman

Euphonium

Byron Maldonado

Tuba

Bryan Youmans
Toby Hasan

Percussion

John Gray
Richard Lester
Matthew Novak
Hailey Vincent

Symphonic Wind Ensemble

Piccolo

Ashlyn Senger

Flute

Jared Robles
Taylor Bendus
Sara Marshall
Taylor Teague

Oboe

Sam Roche
Amanda Hanlon

English Horn

Amanda Hanlon

Bassoon

Olivia Taylor

Clarinet

Jason Kincy
Kevin Breiner
Julissa Martinez
Jacob Sanford
Jeromy Myers
Aaron Holloway
Meghan Ward

Bass Clarinet

Lauren Slagle

Saxophone

Matthew Glasgow
Derek Cobbs
Hannah Smith
Nikolas Smith

Trumpet

Cameron Bessicks
Robert Williamson
Noah Mendoza
Cougar Conley
Tyler Coleman
Sebastian Ford

Horn

Noah Fotis
Jasmine Corcelius
Kayla Modlin
Stephen Deren
Julia Terhune
Cassie Cardarelli

Trombone

Ben Culver
Tye Proffit
Patrick Gadams
Adam Elliott

Euphonium

Andrew Johnson
Tim Lopez

Tuba

Jami Hagood
Noah Mason
Steven Barba
Terrence Burkes

Percussion

Charles Brown
Matt Breaux
Caleb Wesley
Christopher Cantwell
Nick Bullard
John Kresge

Piano

Matthew Driver

About Novus Percutere

Dr. Luis C. Rivera (b. 1983) serves as Assistant Professor of Music and the Director of Percussion Studies at the University of South Alabama teaching applied lessons, the USA Percussion Ensemble, the Jaguar Drumline, the USA Steel Band, and the World Music Ensemble. He is originally from Orlando, where he received his Bachelor's degree in Music Education from the University of Central Florida under the direction of Jeff Moore and Kirk Gay. While at UCF, Dr. Rivera was a Presser Foundation Scholar and the winner of the UCF Music Department's Performance Excellence Competition (2004). He holds a Master of Music degree in Percussion Performance from the University of South Carolina, under the direction of Dr. Scott Herring and Jim Hall, where he was a graduate Teaching Assistant, director of the Palmetto Pans Steel Drum Ensemble, and winner of the USC Concerto Competition performing Emmanuel Séjourné's, *Concerto pour Vibraphone et Orchestre à Cordes*. In 2012 he received the Doctor of Music degree in Percussion Performance from Florida State University, studying under Dr. John W. Parks IV, where he was a recipient of the McKnight Doctoral Fellowship. Dr. Rivera is a published composer/arranger through Alfred Music, Bachovich Publications, Tapspace Publications, self-publishes various classical arrangements, and has scholarly works published with the Percussive Arts Society (PAS) journals *Percussive Notes* and *Rhythm! Scene*. He also serves on the PAS Composition Committee.

Outside of the classroom, Dr. Rivera is an active performer and educator across the United States. He currently performs as a percussionist with the Mobile, Pensacola and Northwest Florida Symphony Orchestras, Sinfonia Gulf Coast, and is the Principal Percussionist with the Gulf Coast Symphony Orchestra. Dr. Rivera is an active adjudicator in the Gulf Coast marching band and indoor drumline circuits for Louisiana, Mississippi, Alabama and Florida, the Florida Bandmasters Association, and has served as a clinician at the Alabama Day of Percussion, Alabama Music Educators Association In-State Conference, and several universities around the nation. He has been a featured recording artist on several albums released through Garnet House Productions including *Adam Silverman: Percussion Music* (2014), *Firefish: The Music of Blake Tyson* (2014), *The Florida State University Percussion Ensemble, Volume 1* (2010), *Volume 2* (2013) and *Volume 3: Ten Windows* (2015), and *The Gaia Theory* (2012) released through Rattle Records in New Zealand. His arrangements and compositions, including *The Fairy Garden*, *Evergreen*, and *Pascal's Motor Rhythms*, have also been included on various studio albums. Dr. Rivera is also one half of a percussion duo with Dr. Justin Alexander called **Novus Percutere**, releasing their debut album *symmetry | reflection* through Synced Up Designs in 2015. The duo is committed to commissioning new works for percussion as well as promoting contemporary music through master classes and recitals around the globe.

As part of the FSU Percussion Ensemble, Dr. Rivera performed on a national tour and showcase concert for the 2011 Percussive Arts Society International Convention (PASIC) in Indianapolis. His distinct contributions to this program included his original arrangement of Maurice Ravel's, "The Fairy Garden" from *The Mother Goose Suite*, and his edition of *The First Circle* by Pat Metheny and Lyle Mays (arranged by Steve McDonald and Michael Kingan). Since then Dr. Rivera has been a featured arranger or performer at PASIC from 2011 through 2014. He also has taken the USA Percussion Ensemble to compete in the Concert Chamber Percussion Ensemble Competition at PASIC 2014 and 2015 where they earned Second Place in the Collegiate Division both years.

Dr. Rivera has also involved with Drum Corps International for over ten years. He performed as a snare drummer with Magic of Orlando (2002-2003) and the Madison Scouts (2004), served as a snare drum technician with Carolina Crown (2005-2006), a snare drum technician and marching instructor with the Boston Crusaders (2007-2011), the Front Ensemble Coordinator and Supervisor for Spirit of Atlanta (2013) and is currently the Front Ensemble Supervisor with the Cadets Drum and Bugle Corps based out of Allentown, Pennsylvania. Dr. Rivera is a proud endorser of Pearl/Adams instruments, Zildjian cymbals, Remo drumheads, Grover Percussion, and Vic Firth sticks and mallets.

Dr. Justin Alexander is Assistant Professor of Percussion at Virginia Commonwealth University, where he teaches applied lessons, percussion methods and techniques, percussion pedagogy, and directs the VCU Percussion Ensemble. Prior to his appointment at VCU, he served as Adjunct Instructor of Percussion at Troy University, teaching applied lessons and assisting with the Troy University Percussion Ensemble, winners of the 2012 Percussive Arts Society International Percussion Ensemble Competition.

An active and diverse performer, Justin has given recitals, clinics, and master classes throughout the United States. He has performed and presented at conferences held by The Percussive Arts Society, The College Music Society, The National Association of Wind and Percussion Instructors, as well as numerous "Days of Percussion" festivals across the country. He co-founded and performed with the Denkyem Percussion Group at the "Promising Artists of the 21st Century" Festival held at the North American Cultural Center in Costa Rica and performed with the Santo Domingo Music Festival in Santo Domingo, Dominican Republic. He has performed with the The Florida Orchestra, The Aspen Festival Orchestra, The Arkansas Symphony Orchestra, The Eastern Philharmonic Orchestra in Greensboro, North Carolina, and the Tallahassee Symphony.

Justin has commissioned and premiered works by composers such as John Luther Adams, Christopher Adler, Blake Tyson, Halim El-Dahb, Brian Nozny, Ian Dicke, and Nathaniel Bartlett, and can be heard on Nathaniel Bartlett's new release, *Far Reaches*, The Florida State University Percussion Ensemble's *Volume One* and *Volume Two*, and Omar Carmenate's *The Gaia Project*. As a co-founder of Garnet House Productions, Justin's work as an audio engineer can be heard on Blake Tyson's newly released *Firefish*, Thomas Burritt's *Groundlines*, Omar Carmenate's *The Gaia Project*, and Line Upon Line Percussion's self-titled debut. In addition, Justin's arrangement of *From My Little Island* for percussion ensemble was premiered by the Florida State University Percussion Ensemble at the 2011 Percussive Arts Society International Convention.

Active in the Percussive Arts Society, Justin has had articles published in *Percussive Notes*, the official research journal of the Percussive Arts Society, and currently serves on the PAS Drum Set and University Pedagogy Committees. He served as chair of the PAS University Committee from 2009-2012.

Justin holds the Doctor of Music Degree in Percussion Performance from The Florida State University. His primary teachers include Dr. John W. Parks IV, Dr. Blake Tyson, and Prof. Leon Anderson.

Justin is a proud endorser of Pearl / Adams Musical Instruments, Zildjian Cymbals and Innovative Percussion sticks and mallets.