

DEPARTMENT OF
MUSIC

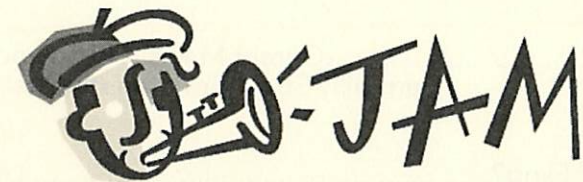
VCU Jazz Orchestra I

Antonio J. García, director

with guest soloist

Lee Musiker, piano

& celebrating the **Seventeenth Annual...**



Jazz Appreciation Month

Tuesday, April 10, 2018 at 8 p.m.

Sonia Vlahcevic Concert Hall

W. E. Singleton Center for the Performing Arts

Virginia Commonwealth University

922 Park Avenue | Richmond, VA

arts.vcu.edu/music

vcuarts



Program

Bill's Bus.....Logan Beaver*

Big Dipper.....Thad Jones

It Could Happen To You.....music Jimmy Van Heusen
lyrics Johnny Burke

Paige Melton, vocals

Con Alma.....Dizzy Gillespie
arr. Michael Philip Mossman

— *Intermission* —

All of Me.....Gerald Marks and Seymour Simons
arr. Billy Strayhorn, transcr. Chet Frierson**

What is this Fling?.....Lee Musiker

Cool from *West Side Story*.....Leonard Bernstein

After You've Gone.....Turner Layton & Henry Creamer
arr. Bill Holman

* = composition by alumnus

** = arrangement by student

*Photography is not permitted during performances.
Please silence all electronic devices.*

The VCU Jazz Students Fund

We hope that you will make a gift to the VCU Jazz Students Fund. The Fund helps advance the careers of future jazz musicians by providing scholarships, equipment, and travel funding for students/ensembles, plus fees for visiting artists. Your gift now at any of the following levels will help us secure these opportunities for our students: \$1000+ (Jazz Orchestra), \$500 - \$999 (Big Band), \$250 - \$499 (Quartet), \$100 - \$249 (Duo), \$1 - \$99 (Soloist). For more information or to donate by credit card, visit go.vcu.edu/jazzfund. Or make your checks payable to the "VCU Jazz Students Fund" and mail them to Antonio García, VCU Music, PO Box 842004, Richmond, VA 23284-2004.

JAZZRVA.COM
Richmond's Jazz Calendar Connection!

VCU Jazz Orchestra I

Saxes: Chet Frierson (alto, tenor, soprano, flute, clarinet), Griffin Sisk (alto, soprano, baritone), Michael Bradley (tenor, flute), Cameron Smith (tenor, alto, soprano, baritone), Jason Kincy (baritone, alto, clarinet, bass clarinet)

Trumpets: Hamed Barbarji, Mason Klein, Cameron Bessicks, Robert Williamson III, Richie Cole

Trombones: Ben Culver, Tye Proffitt, Bryan Gonzalez, Matthew Alvarez (bass)

Rhythm: David Roberts (guitar), Ayinde Williams (piano), Prof. Randall Pharr (guest bassist), Bryan Connolly (drums), guest Collin Hopkins (percussion)

Jazz Studies at Virginia Commonwealth University

The VCU Jazz Studies program provides its students outstanding opportunities to pursue jazz performance and writing, as evidenced in part by alumni who have performed with such artists as Chick Corea, Wynton Marsalis, Abbey Lincoln, Ray Charles, Count Basie Orchestra, Mandy Moore, k.d. lang, Bon Iver, and Foxygen; have appeared on Saturday Night Live, Conan O'Brien, The Daily Show, The Colbert Report, and David Letterman; have composed film, TV, and video scores; and who are superb educators, composers, and performers throughout local, national, and international venues. For more information, please visit jazz.vcu.edu; e-mail Prof. García at ajgarcia@vcu.edu.

VCU Jazz Faculty

Taylor Barnett: Jazz Improvisation, Trumpet

Carlos Chafin: Affiliate Faculty (In Your Ear Studio)

Steven Cunningham: Jazz Orchestra II, Small Jazz Ensemble

Victor Dvoskin: Bass

Michael Ess: Guitar, Small Jazz Ensemble

Antonio García: Director of Jazz Studies, Trombone, Jazz Orchestra I, Small Jazz Ensemble, Jazz Theory, Music Industry

Wells Hanley: Piano, Jazz Masterclass

Darryl Harper: Jazz History (on leave)

Emre Kartari: Small Jazz Ensemble

J.C. Kuhl: Saxophone

Tony Martucci: Drum Set, Small Jazz Ensemble

Randall Pharr: Bass, Small Jazz Ensemble

Doug Richards: Arranging

Rex Richardson: Trumpet

Our Guest Artist

Grammy and Emmy Award-winning pianist, conductor, music director, arranger/orchestrator/composer Lee Musiker has established a distinguished career as both soloist and collaborator with the premiere artists in the classical, operatic, Broadway, jazz, and pop music genres. He has performed and/or recorded with such artists as Eddie Daniels, Peter Erskine, Wynton Marsalis, Buddy Rich, Doc Severinsen, Phil Woods, Tony Bennett, Michael Bublé, Natalie Cole, Lady Gaga, Michael Jackson, Billy Joel, Elton John, and Paul McCartney. As arranger/orchestrator/composer, Lee has written for symphonic, chamber, and pops orchestras; big band, brass quintet; for classical, operatic, Broadway, jazz and cabaret artists; and for film, television, recordings, and jingles. He is a recipient of Grammy and Emmy awards and a Platinum Album. A Steinway artist, Musiker has performed with and conducted the New York Philharmonic and many other orchestras; other conducting credits include the Jazz at Lincoln Center, Count Basie, Duke Ellington, and Henry Mancini Institute Orchestras and as Music Director/Conductor for the Jerry Lewis MDA Telethon. We are delighted that he has come our way to share in his music and ours!

Jazz Appreciation Month

Every April is Jazz Appreciation Month, an annual affirmation of jazz: in short, a month-long JAM! At its core, JAM is about education and the involvement of communities and cultural institutions in celebrating jazz.

Consider what the VCU Jazz Students Fund (founded in that same year of 2001) has already meant to our students. This academic year we hosted the Yellowjackets (Bob Mintzer, saxophone; Russell Ferrante, keyboard; Dane Alderson, bass; and Will Kennedy, drums); residencies by trombonist Harry Watters, VCUarts artist Paul Rucker, and pianist Lee Musiker; soundcheck-chats with trumpeter Wynton Marsalis and the Jazz at Lincoln Center Orchestra and with saxophonist Kamasi Washington; plus guest-performances by adjunct faculty.

Most of these expenses would not have been possible without the support of the Jazz Students Fund—nor various equipment, musical arrangements, and other needs. And last November's jazz concert saw over \$15,000 in scholarship and financial support go to our students! Celebrate Jazz Appreciation Month by contributing to the future of jazz education in Richmond: join the VCU Jazz Students Fund. More information on how to donate can be found on the back of this program, and "thank you" to all our current contributors to the VCU Jazz Students Fund!

VCU Jazz Calendar

(in part and subject to change)

Concerts free and in Vlahcevic Concert Hall unless noted.

Fridays, 7 - 9 p.m. — "VCU Jazz at Emilio's" 1847 West Broad Street, featuring VCU ensembles and other combos of VCU students. \$5 minimum, all ages welcome.

Monday, April 16 at 8 p.m. — VCU Percussion Ensemble (Dr. Justin Alexander, Director). Free Admission. Featuring a performance of Prof. Antonio García's composition "Two Dreams."

Saturday, April 21, 6:40 - 7:30 p.m. — VCU Greater Richmond High School Jazz Band, Titan Jazz & Art Festival, Trinity Episcopal School, Richmond.

Monday, April 30 at 8 p.m. — VCU Small Jazz Ensembles.

Saturday, May 5 at 1 p.m. — VCU Greater Richmond High School Jazz Band.

*Get the inside story and advance word on VCU Jazz events by subscribing to the **VCU Jazz E-Newsletter** (free!) E-mail Prof. García at ajgarcia@vcu.edu.*

Looking for some other great music besides jazz? The VCU Music Department hosts hundreds of concerts each year, most of them free of charge! View our full schedule at go.vcu.edu/concerts.