

The VCU Jazz Students Fund

We hope that you will make a gift to the VCU Jazz Students Fund. The Fund helps advance the careers of future jazz musicians by providing scholarships, equipment, and travel funding for students/ensembles, plus fees for visiting artists. Your gift now at any of the following levels will help us secure these opportunities for our students: \$1000+ (Jazz Orchestra), \$500 - \$999 (Big Band), \$250 - \$499 (Quartet), \$100 - \$249 (Duo), \$1 - \$99 (Soloist). For more information or to donate by credit card, visit go.vcu.edu/jazzfund. Or make your check payable to the "VCU Foundation"; in the memo-area write "Jazz Students Fund," and send it to Antonio Garcia, VCU Music, 922 Park Avenue, PO Box 842004, Richmond VA 23284-2004.

VCU Jazz Faculty

Taylor Barnett: Jazz Arranging, Jazz History, Trumpet

Carlos Chafin: Affiliate Faculty (In Your Ear Studio)

Victor Dvoskin: Bass

Michael Ess: Guitar, Small Jazz Ensemble

Antonio García: Director of Jazz Studies, Trombone, Jazz Orchestra I, Small Jazz Ensemble, Jazz Theory, Music Industry

Wells Hanley: Piano, Jazz Masterclass

Emre Kartari: Small Jazz Ensemble

J.C. Kuhl: Saxophone

Tony Martucci: Drum Set, Small Jazz Ensemble

Randall Pharr: Bass, Small Jazz Ensemble, Jazz Improvisation

Rex Richardson: Trumpet

Toby Whitaker: Jazz Orchestra II, Small Jazz Ensemble

VCU Jazz Calendar

(in part and subject to change)

Concerts are \$7 advance; \$10 at the door; free for VCU students and in the Concert Hall unless noted.

Monday, November 26 at 8 p.m. — VCU Small Jazz Ensembles, Free admission.

Tuesday, November 27, at 8 p.m. — VCU Jazz Orchestra II.

Friday, December 7 at 7 p.m. — VCU Music Holiday Gala, including Jazz Orchestra II. Tickets \$10 adult, \$5 children 12 and under; donations appreciated. The evening benefits VCU MCV's The Doorways (formerly the Hospital Hospitality House).

Saturday, January 26, 9:30 a.m. - 4 p.m. — VCU Jazz Day, free to invited high school students. Informal concert 3 p.m. Free admission.

Friday, February 8, 8 p.m. — Jazz 4 Justice™ concert, featuring the VCU Jazz Orchestra I, Jazz Orchestra II, J4J Scholarship Recipients, and guest conductor. Admission TBA. Presented with the Greater Richmond Bar Foundation.

Thursday, February 14, 8 p.m. — VCU Jazz Orchestra I.

Sunday, February 17, 4 p.m. — Antonio García Faculty Jazz Recital (trombone, composition), Free admission. Performers include Mary Hermann García, VCU Jazz Orchestra I, VCU Greater Richmond High School Jazz Band.

Get the inside story and advance word on VCU Jazz events by subscribing to the VCU Jazz E-Newsletter (free!) E-mail Prof. García at ajgarcia@vcu.edu.

Looking for some other great music besides jazz? The VCU Music Department hosts hundreds of concerts each year, most of them free of charge! View our full schedule at go.vcu.edu/concerts.

DEPARTMENT OF **MUSIC**

VCU Jazz Orchestra I

Antonio García, director

with guest soloist

Michael Pendowski, saxophone

Thursday, November 8, 2018 at 8 p.m.

Sonia Vlahcevic Concert Hall

W. E. Singleton Center for the Performing Arts

Virginia Commonwealth University

922 Park Avenue | Richmond, VA

arts.vcu.edu/music



Program

Wind Machine	Sammy Nestico
Green Onions	Booker T. Jones, Steve Cropper, Lewie Steinberg, Al Jackson Jr.; arr. Roy Phillippe
I'm Old Fashioned	music by Jerome Kern, lyrics by Johnny Mercer; arr. Michael Pendowski
Jumpin' at the Westside	Antonio García
— Intermission —	
Heat Wave	Irving Berlin, arr. Ray Santos
A Little Something Different	unknown
Thank You, So Much!	Michael Pendowski
Doodle Oodle	Billy Byers

VCU Jazz Orchestra I

Saxophones: Griffin Sisk (alto, soprano, baritone), Evan Varney (alto, tenor), Michael Bradley (tenor, flute), Thomas Levine (tenor, clarinet), Cory Carter (baritone, tenor, flute)
Trumpets: Robert Williamson III, Nathan Rhodes, Noah Mendoza, Sam Colaccino, Rhys Edwards
Trombones: Tye Proffitt, Bryan Gonzalez, Jenna Higgins, Noah Mason (bass)
Rhythm: Richard Albright (guitar), George Maddox (piano), Jimmy Trussell (bass), DeSean Gault (drums); guests Nick Bullard & Marlon Harris (percussion)

Jazz 4 Justice™

On Friday, February 8 at 8p VCU Music and the Greater Richmond Bar Foundation will present the fifth annual Jazz 4 Justice™ concert, featuring the VCU Jazz Orchestra I, Jazz Orchestra II, and more in Vlahcevic Concert Hall, Singleton Center. Admission details will be forthcoming soon. The ticket price typically includes admission to the concert, hors d'oeuvres, and the first drink. A cash bar will be available for additional beverages. A jam session will follow the concert; so community members can bring your instruments and join in. Proceeds from the evening assist pro bono legal services in our community and will help provide VCU Jazz scholarships. Sponsorship opportunities are available; contact Alison Roussy at aroussy@grbf.org, 780-2600. The concert is presented with the Greater Richmond Bar Foundation (www.grbf.org). Come join us for great music for a great cause.

Guest Artist

Dr. Michael Pendowski has composed, arranged, and produced over a dozen albums; scored original soundtracks for the John Madden Football and NCAA Football and Basketball games created by Electronic Arts; composed and produced the music for Topps' *Walking Dead* video game; is an active composer in the educational field; and has scored for off-Broadway productions and for such animated features as the "Getting to Know the Artist" Series. That video collection (*Rembrandt, DaVinci, & Michelangelo*) won the American Library Video award. Pendowski has scored works for The Four Freshmen, Peter Cetera, Doc Severinsen, and Jake Shimabukuro; has written and produced music for hundreds of TV and radio commercials; and his work has won numerous awards, including two Golden Lions and an Eddy. His film projects have included the restoration of Orson Wells' *Othello*, *Dead Presidents*, *Our Father*, and *Groundhog Day*. He has performed with Natalie Cole, Johnny Mathis, Aretha Franklin, Carol Lawrence, Louis Bellson, George Shearing, Ray Charles, The Four Freshmen, and The Jazz Orchestra of America. Mike is a graduate of the Eastman School of Music (with a doctorate in Jazz and Contemporary Media) and Northwestern University (with degrees in Conducting and Music Education). He is Assistant Professor of Saxophone and Director of the Jazz Program at Auburn University.

Jazz Studies at Virginia Commonwealth University

The VCU Jazz Studies program provides its students outstanding opportunities to pursue jazz performance and writing, as evidenced in part by alumni who have performed with such artists as Chick Corea, Wynton Marsalis, Abbey Lincoln, Ray Charles, Count Basie Orchestra, Mandy Moore, k.d. lang, Bon Iver, and Foxygen; have appeared on Saturday Night Live, Conan O'Brien, The Daily Show, The Colbert Report, and David Letterman; have composed film, TV, and video-game scores; and who are superb educators, composers, and performers throughout local, national, and international venues. For more information, please visit jazz.vcu.edu; e-mail Prof. Garcia at ajgarcia@vcu.edu.

VCU Greater Richmond High School Jazz Band

Plans have begun for the next season of the GRHSJB, with auditions planned for January 8-9 and the first rehearsal January 20. Under the direction of Prof. Antonio García, the ensemble meets most Sundays 2-4 p.m., plus a closing concert the afternoon of Saturday, May 4. Additional performances in past years have included The Carpenter Theatre, García's faculty recital, the Titan Jazz & Arts Festival, and outreach venues on the VCU campus; and the band has already been invited back to close the Titan Jazz Festival the evening of Saturday, April 13. If you're a high school student in the Richmond region interested in working with your peers from a dozen other high schools towards some swinging performances—or if you're a teacher of those students—please note these dates; and spread the word!