

vcuarts



VCU DEPARTMENT OF MUSIC
VCU PERCUSSION ENSEMBLE

with special guests

Dr. Adam Groh, percussion

and

The Orange County High School Percussion Ensemble

Mr. Tom Doss, director

Monday, October 22, 2018 at 7 p.m.

Sonia Vlahcevic Concert Hall | W.E. Singleton Center for the Performing Arts
922 Park Avenue | Richmond, VA

Trio..... Joseph Tompkins (b. 1970)

Gravity..... Marc Mellits (b. 1966)

Reverie..... Claude Debussy (1862-1918)
Arr. Dwayne Rice (b. 1974)

The Orange County High School Percussion Ensemble

A Man With a Gun Lives Here..... Steven Snowden (b. 1981)

I. Be Prepared to Defend Yourself

II. There are Thieves About

III. A Man With a Gun Lives Here

Lemon Speed..... Clif Walker (b. 1973)

Dr. Adam Groh, soloist

Ritual Music..... David Skidmore (b. 1982)

The Orange County High School Percussion Ensemble

Concerto for Drum Set and Percussion Ensemble..... Dave Mancini (b.1953)

The VCU Percussion Ensemble / The Orange County High school Percussion Ensemble

Nicholas Bullard, soloist

About the Artists

Tommy Doss is the Director of Bands at Orange County High School, in Orange, VA. A native of Northern Virginia, Tommy studied music education at Shenandoah University and received his undergraduate degree in 2004. In 2008 he returned to Shenandoah and received an MMA in music performance on trombone. In 2010, Tommy was hired as the percussion instructor at OCHS and helped lead the Orange band program to earn their first VBODA honor band in more than 25 years. Since, the program has been awarded the honor band status three times. Additionally, the indoor percussion program won the A class in 2016 and has medaled in the open class each of the last two seasons. The Orange County Percussion Ensemble is scheduled to participate in the 2018 PASIC Chamber Music Competition next month in Indianapolis, In.

Adam Groh, a native of St. Louis, Missouri, is a percussionist with a diverse performing and teaching background. He is an ardent supporter of new solo and chamber music for percussion, and has commissioned and premiered works by composers such as Mark Mellits, Jason Treuting, Ian Dicke, Ethan Frederick Greene, Clif Walker, Eli Fieldsteel, Christopher Cerrone, Brian Nozny, and Chris Ozley, amongst others. He has recently been invited to perform at the Bang on a Can Summer Festival at MASS MoCA, the Banff Centre for the Arts in Banff, Canada, Fast Forward Austin, the Percussive Arts Society International Convention, SEAMUS, and Electronic Music Midwest. As an active chamber musician, Adam has performed alongside So Percussion, members of the Bang on a Can All-Stars, and with the Austin Chamber Music Center. He was also a featured performer with the Denkyem Percussion Group in the "Promising Artists of the 21st Century" festival hosted by the North American Cultural Center, Costa Rica.

Adam has performed with the Des Moines, Round Rock, Victoria, Tallahassee, Chautauqua, and Northwest Florida Symphony Orchestras. Adam has also performed in the Ringling International Arts Festival under the baton of Maestro Robert Spano. Also a passionate educator, Adam has presented clinics at events such as The Midwest Clinic, the Texas, Kansas, Minnesota, and Iowa Music Educators Association Conventions, and multiple PAS-sponsored Days of Percussion.

Adam has had articles published in both Percussive Notes, the official research journal of the Percussive Arts Society, and Rhythm! Scene, and he also served as a Contributing Editor to Drum-Chatr, an online resource for percussionists, where he wrote a weekly column. Currently, Adam serves on the Contest and Audition Procedures Committee for the Percussive Arts Society, and previously served as the President of the Iowa PAS Chapter.

Adam is currently Assistant Professor of Percussion at Western Carolina University in Cullowhee, North Carolina. Prior to arriving at WCU, Adam served on the faculties of Graceland University, Sam Houston State University, and Texas A&M University – Kingsville. Adam received his Doctor of Musical Arts Degree in Percussion Performance at The University of Texas at Austin, and also holds a Master's Degree in Percussion Performance from The Florida State University and a Bachelor's Degree in Music from Truman State University. His primary teachers include: Dr. Thomas Burritt, Dr. John W. Parks IV, Dr. Michael Bump, and Will James of the St. Louis Symphony Orchestra.

Adam is a proud endorser of Pearl Drums/Adams Musical Instruments, Innovative Percussion sticks and mallets, Remo Drumheads, Zildjian Cymbals, Black Swamp Percussion, and Beetle Percussion.