



VCU DEPARTMENT OF MUSIC
Senior Recital

Cameron Bessicks, Trumpet
Magdalena Adamek, piano

Friday, April 12, 2019 at 8 p.m.
Sonia Vlahcevic Concert Hall | W. E. Singleton Center for the Performing Arts
922 Park Avenue | Richmond, Va.

Fanfare for an Angel.....James M. Stephenson (1969)

*with Rhys Edwards, Sebastian Ford, Brandon Hess, Mason Klein, Noah Mendoza, Nathan Rhodes,
and Robert Williamson III, trumpets*

Concerto No. 1 in C minor.....Vladimir Peskin (1906-1988)

- I. Allegro con fuoco
- II. Andante sostenuto, dolce amoroso
- III. Allegro scherzando

- Intermission -

CapriceJoseph Turrin (1947)

Strange Fruit.....Billie Holiday (1915-1959)

with George Maddox, piano

Three Preludes.....George Gershwin (1898-1937)

arr. Rich and Brandon Ridenour

- I. Allegro ben ritmato
- II. Andante con moto
- III. Allegro

Pastorale.....Eric Ewazen (1954)

with Benjamin Culver, trombone and Hongzhi Fan, piano

This senior recital is presented in partial fulfillment of the requirements for the Bachelor of Music degree in Performance. Cameron Bessicks is a student of Dr. Rex Richardson and Kevin Maloney.

"Strange Fruit"

*Southern trees bear a strange fruit
Blood on the leaves and blood at the root
Black bodies swinging in the Southern breeze
Strange fruit hanging from the poplar trees*

*Pastoral scene of the gallant South
The bulging eyes and the twisted mouth
Scent of magnolias sweet and fresh
Then the sudden smell of burning flesh*

*Here is a fruit for the crows to pluck
For the rain to gather, for the wind to suck
For the sun to rot, for the tree to drop
Here is a strange and bitter crop*