



VCU DEPARTMENT OF MUSIC
JUNIOR RECITAL

Samuel Roche, Oboe and Olivia Taylor, Bassoon
Daniel Stipe, piano

Friday, April 19, 2019 at 7 p.m.

Recital Hall | James W. Black Music Center
1015 Grove Avenue | Richmond, Va.

Six Metamorphoses After Ovid for Solo Oboe Benjamin Britten (1913-1976)

- I. **Pan** who played upon the reed pipe which was Syrinx, his beloved.
- II. **Phaeton** who rode upon the chariot of the sun for one day and was hurled into the river Padus by a thunderbolt.
- III. **Niobe** who, lamenting the death of her fourteen children, was turned into a mountain.
- IV. **Bacchus** at whose feasts is heard the noise of gaggling women's tattling tongues and shouting out of boys.
- V. **Narcissus** who fell in love with his own image and became a flower.
- VI. **Arethusa** who, flying from the love of Alpheus the river god, was turned into a fountain.

Summer Serenade for Bassoon and Piano Peter Schickele (1935-present)

- I. Dreams
- II. Games
- III. Songs and Dances

Sonata for Oboe and Piano Camille Saint-Saens (1835-1921)

- I. Andantino
- II. Ad libitum – Allegretto – Ad libitum
- III. Molto Allegro

Premier Solo for Bassoon and Piano Eugene Bordeau (1850-1926)

Daniel Stipe, piano

Three Shanties for Wind Quintet Malcom Arnold (1921-2006)

- I. Allegro con brio
- II. Allegretto semplice
- III. Allegro vivace

Bethany Frelier, flute
Julissa Martinez, clarinet
Cassandra Cardarelli, french horn

This junior recital is presented in partial fulfillment of the requirements for the Bachelor of Music degree in Education. Samuel Roche is a student of Professor Alyssa McKeithen and Olivia Taylor is a student of Dr. Bruce Hammel.