

## Jazz Appreciation Month

Every April is Jazz Appreciation Month, an annual affirmation of jazz: in short, a month-long JAM! At its core, JAM is about education and the involvement of communities and cultural institutions in celebrating jazz.

Consider what the VCU Jazz Students Fund (founded in that same year of 2001) has already meant to our students. This academic year we hosted the Justin Kauflin Trio (Kauflin, piano; alumni Matt Hall, bass and Billy Williams, drums); Skein (alumnus Victor Haskins, cornet and EWI; faculty Randall Pharr, bass and Tony Martucci, drums); saxophonist Michael Pendowski; drummer Matt Wilson; the U.S. Army Blues Jazz Ensemble; plus guest-performances by adjunct faculty.

Most of these expenses would not have been possible without the support of the Jazz Students Fund—nor various equipment, musical arrangements, and other needs. And last November's jazz concert saw over \$16,000 in scholarship and financial support go to our students, with another \$3,500 following later in the year! Celebrate Jazz Appreciation Month by contributing to the future of jazz education in Richmond: join the VCU Jazz Students Fund. Your gift now at any level will help us secure these opportunities for our students. For more information or to donate by credit card, visit [www.go.vcu.edu/jazzfund](http://www.go.vcu.edu/jazzfund). Or make your check payable to the "VCU Foundation"; in the memo-area write "Jazz Students Fund," and send it to Antonio Garcia, VCU Music, 922 Park Avenue, PO Box 842004, Richmond VA 23284-2004. For more information about the VCU Jazz Studies Program, visit [www.jazz.vcu.edu](http://www.jazz.vcu.edu) and then contact Prof. Antonio Garcia at [ajgarcia@vcu.edu](mailto:ajgarcia@vcu.edu), (804) 827-0699. And "thank you" to all our current contributors to the VCU Jazz Students Fund!

### VCU Jazz Calendar

(in part and subject to change)

Concerts are \$7 advance; \$10 at the door;

free for VCU students and in the Concert Hall unless otherwise noted.

**Saturday, May 4, 1 p.m. — VCU Greater Richmond High School Jazz Band.** Admission free.

Get the inside story and advance word on VCU Jazz events by subscribing to the **VCU Jazz E-Newsletter** (free!) E-mail Prof. Garcia at [ajgarcia@vcu.edu](mailto:ajgarcia@vcu.edu).

Looking for some other great music besides jazz? The VCU Music Department hosts hundreds of concerts each year, most of them free of charge! View our full schedule at [go.vcu.edu/concerts](http://go.vcu.edu/concerts).

learn more at  
**GO.VCU.EDU/CONCERTS**

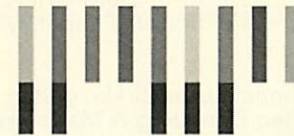
Department of Music | School of the Arts | Virginia Commonwealth University  
922 Park Avenue, Room 132 | P.O. Box 842004 | Richmond, VA 23284-2004  
(804) 828-1166 | [music@vcu.edu](mailto:music@vcu.edu) | [arts.vcu.edu/music](http://arts.vcu.edu/music)

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## Small Jazz Ensembles

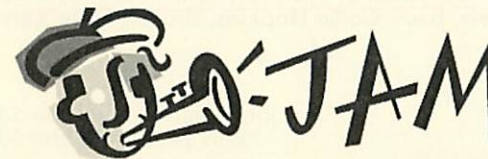
Mike Ess, Antonio García,  
Emre Kartari, Tony Martucci,  
Randall Pharr, & Toby Whitaker, *directors*

celebrating tomorrow's *Eighth Annual* ...



International Jazz Day

& celebrating the *Eighteenth Annual* ...



Jazz Appreciation Month

**Monday, April 29, 2019 at 8 p.m.**

Sonia Vlahcevic Concert Hall  
W. E. Singleton Center for the Performing Arts  
Virginia Commonwealth University  
922 Park Avenue | Richmond, VA

[arts.vcu.edu/music](http://arts.vcu.edu/music)



## Program

Little Sunflower Freddie Hubbard  
I Fall In Love Too Easily music Jule Styne, lyrics Sammy Cahn  
arr. Lulu West\*  
Eighty-One Ron Carter & Miles Davis

Nathan Fussell, alto saxophone; Tiana Taylor, trumpet;  
Alec Sullivan, guitar, vocals; Lulu West, piano; Mary Fender, guest bass;  
James Adams, drums; Randall Pharr, director

\* \* \*

Blue Bossa Joe Henderson  
Saga of Harrison Crabfeathers Steve Kuhn  
All Blues Miles Davis

Emma Oakley & Cliff Stevenson, guitar; Allen Macuno, piano;  
Jonathan Hobson, drums; Antonio García, director

\* \* \*

Cantaloupe Island Herbie Hancock, arr. Ben Eisenberg\*  
Invitation music Bronislau Kaper, lyrics Paul Francis Webster  
arr. Mike Ess

Evan Varney, tenor saxophone; Lucas Zirkle, guitar; Jo Santos, piano;  
Roddy Green, bass; Ben Eisenberg & Marlon Harris, drums;  
Mike Ess, director

\* \* \*

TNT Tim Collins  
Far More Blue/Far More Drums Dave Brubeck

Ben Atherton, tenor saxophone; Tye Proffitt, trombone; Austin Adams, guitar;  
Danny Schultheis, bass; Collin Hopkins, drums; Emre Kartari, director

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Lonnie's Lament John Coltrane, arr. the SJE & Tony Martucci  
Lucky Southern Keith Jarrett, arr. the SJE & Tony Martucci  
Upper Manhattan Medical Group Billy Strayhorn  
arr. the SJE & Tony Martucci

Sarah Douthwaite, violin; James Ingraham & Thomas Levine, tenor saxophone;  
Jonah Graham, guitar; Anthony Cavanaugh, bass; Bryan Connolly, drums;  
Tony Martucci, director

\* \* \*

Israel John Carisi  
Great Nate Hamed Barbarji\*  
Olympus Griffin Sisk\*

Griffin Sisk, alto saxophone; Hamed Barbarji, trumpet; Jack Tierney, guitar;  
George Maddox, piano; Jimmy Trussell, bass; DeSean Gault, drums;  
Toby Whitaker, director

\* = VCU Student

## VCU Jazz Faculty

**Taylor Barnett:** Jazz Arranging,  
Jazz History, Trumpet

**Carlos Chafin:** Affiliate Faculty (In  
Your Ear Studio)

**Victor Dvoskin:** Bass

**Michael Ess:** Guitar, Small Jazz  
Ensemble

**Antonio García:** Director of Jazz  
Studies, Trombone, Jazz Orchestra I,  
Small Jazz Ensemble, Jazz Theory,  
Music Industry

**Wells Hanley:** Piano, Jazz  
Masterclass

**Emre Kartari:** Small Jazz Ensemble  
J.C. Kuhl: Saxophone

**Tony Martucci:** Drum Set, Small  
Jazz Ensemble

**Randall Pharr:** Bass, Small Jazz  
Ensemble, Jazz Improvisation

**Rex Richardson:** Trumpet

**Toby Whitaker:** Jazz Orchestra II,  
Small Jazz Ensemble

## Jazz Studies at Virginia Commonwealth University

The VCU Jazz Studies program provides its students outstanding opportunities to pursue jazz performance and writing, as evidenced in part by alumni who have performed with such artists as Chick Corea, Wynton Marsalis, Abbey Lincoln, Ray Charles, Count Basie Orchestra, Mandy Moore, k.d. lang, Bon Iver, and Foxygen; have appeared on Saturday Night Live, Conan O'Brien, The Daily Show, The Colbert Report, and David Letterman; have composed film, TV, and videogame scores; and who are superb educators, composers, and performers throughout local, national, and international venues. For more information, please visit [www.jazz.vcu.edu](http://www.jazz.vcu.edu); e-mail Prof. García at [ajgarcia@vcu.edu](mailto:ajgarcia@vcu.edu).

## International Jazz Day

Tomorrow is the eighth annual International Jazz Day, celebrated around the world on April 30, highlighting the power of jazz as a force for freedom and creativity, promoting intercultural dialogue through respect and understanding, and uniting people from all corners of the globe. The day is recognized on the official calendars of both UNESCO and the United Nations. Live performances, educational activities, and community service programs take place in all 50 U.S. states and in more than 190 countries on all seven continents. Visit [www.jazzday.com](http://www.jazzday.com).

*Thank you for joining us tonight. We appreciate your  
being at our concerts throughout the year! Come again!*