

The VCU Jazz Students Fund

We hope that you will make a gift to the VCU Jazz Students Fund. The Fund helps advance the careers of future jazz musicians by providing scholarships, equipment, and travel funding for students/ensembles, plus fees for visiting artists. Your gift now at any of the following levels will help us secure these opportunities for our students: \$1000+ (Jazz Orchestra), \$500 - \$999 (Big Band), \$250 - \$499 (Quartet), \$100 - \$249 (Duo), \$1 - \$99 (Soloist). For more information or to donate by credit card, visit go.vcu.edu/jazzfund. Or make your check payable to "VCU Foundation" and in the memo-area write "Jazz Students Fund" and mail it to Antonio García, VCU Music, 922 Park Ave, PO Box 842004, Richmond, VA 23284-2004.

VCU Jazz Faculty

Hector "Coco" Barez: Afro-Cuban Percussion

Taylor Barnett: Jazz Arranging, Jazz History, Trumpet

Carlos Chafin: Affiliate Faculty (In Your Ear Studio)

Victor Dvoskin: Bass

Michael Ess: Guitar, Small Jazz Ensemble

Antonio García: Director of Jazz Studies, Trombone, Jazz Orchestra I, Small Jazz Ensemble, Jazz Theory, Music Industry

Wells Hanley: Piano, Jazz Masterclass

Emre Kartari: Small Jazz Ensemble

J.C. Kuhl: Saxophone

Filipe Leitão: Composition and Sound Design for Cinema, Games, and Motion Media

Tony Martucci: Drum Set, Small Jazz Ensemble

Randall Pharr: Bass, Small Jazz Ensemble, Jazz Improvisation

Rex Richardson: Trumpet

Toby Whitaker: Jazz Orchestra II, Small Jazz Ensemble

VCU Jazz Calendar

(in part and subject to change)

Concerts are \$7 advance; \$10 at the door; free for VCU students and in the Concert Hall unless noted.

Tuesday 11/19, 8 p.m. — VCU Jazz Orchestra II.

Friday 12/6, 7 p.m. — VCU Holiday Music Gala, including Jazz Orchestra II.

Tickets \$10 adult, \$5 children 12 and under; donations appreciated. The evening benefits VCU MCV's The Doorways (formerly the Hospital Hospitality House).

Saturday 1/25, 9:30 a.m. - 4 p.m. — VCU Jazz Day, free to invited high school students. Informal concert 3p. Admission free.

Friday 2/7, 8 p.m. — Jazz 4 Justice™ concert, featuring the VCU Jazz Orchestra I, Jazz Orchestra II, J4J Scholarship Recipients, members of the VCU Commonwealth Singers, and guest conductor. Admission TBA. Presented with the Greater Richmond Bar Foundation.

Thursday 2/13, 8 p.m. — VCU Jazz Orchestra I.

Sunday 2/16, 4 p.m. — Antonio García Faculty Jazz Recital (trombone, composition). Admission free. Performers include Mary Hermann García, VCU Jazz Orchestra I, VCU Greater Richmond High School Jazz Band.

Get the inside story and advance word on VCU Jazz events by subscribing to the **VCU Jazz E-Newsletter** (free!) E-mail Prof. García at ajgarcia@vcu.edu.

Looking for some other great music besides jazz? The VCU Music Department hosts hundreds of concerts each year, most of them free of charge! View our full schedule at go.vcu.edu/concerts.

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VCU Small Jazz Ensembles

**Mike Ess, Antonio García,
Emre Kartari, Tony Martucci,
& Toby Whitaker, Directors**

Monday, November 18, 2019 at 8 p.m.

Sonia Vlahcevic Concert Hall
W. E. Singleton Center for the Performing Arts
Virginia Commonwealth University
922 Park Avenue | Richmond, VA

arts.vcu.edu/music



Program

Black Orpheus Luiz Bonfá, arr. Mike Ess
In a Sentimental Mood Duke Ellington, arr. Mike Rudd
Take the "A" Train Duke Ellington & Billy Strayhorn, arr. Mike Ess
Tará Davis, tenor; Austin Adams, guitar; Jo Santos, piano;
Chris O'Leary, bass; Chayton Altice, drums
Mike Ess, Director

All Blues Miles Davis, arr. Tony Martucci & the SJE
El Gaucho Wayne Shorter, arr. Tony Martucci & the SJE
Work Song Nat Adderley, arr. Tony Martucci & the SJE
Jordan Leonard, alto; Jerry Grimes, trumpet; Lucas Zirkle, guitar;
Lulu West, piano; Mary Fender O'Brien, bass; Tony Martucci, drums
Tony Martucci, Director

Sandu Clifford Brown
Lady D'Angelo, arr. Nathan Fussell*
Nathan Fussell, alto; Matthew Glasgow, tenor; Robert Williamson III, trumpet;
Julio Taylor, piano; Marlon Harris, drums
Emre Kartari, Director

Don't Get Round Much Anymore Duke Ellington
Softly as in a Morning Sunrise Sigmund Romberg & Oscar Hammerstein II
Lullaby of Birdland George Shearing
Tye Proffitt, trombone; Thomas Windley, guitar; Minjee Jang, piano;
Danny Schulteis, bass; Chris May, drums
Antonio García, Director

Room 608 Horace Silver
Innocent Musical Murmur James Ingraham*
Little Birdie Vince Guaraldi, arr. Ben Eisenberg*
James Ingraham, tenor; Sam Colaccino, trumpet; Jack Tierney, guitar;
George Maddox, piano; Jaden Graham, bass; Ben Eisenberg, drums
Toby Whitaker, Director

* = VCU Student

Jazz Studies at Virginia Commonwealth University

The VCU Jazz Studies program provides its students outstanding opportunities to pursue jazz performance and writing, as evidenced in part by alumni who have performed with such artists as Chick Corea, Wynton Marsalis, Abbey Lincoln, Ray Charles, Count Basie Orchestra, Mandy Moore, k.d. lang, Bon Iver, and Foxygen; have appeared on Saturday Night Live, Conan O'Brien, The Daily Show, The Colbert Report, and David Letterman; have composed film, TV, and videogame scores; and who are superb educators, composers, and performers throughout local, national, and international venues. For more information, please visit jazz.vcu.edu; e-mail Prof. García at ajgarcia@vcu.edu.

VCU Greater Richmond High School Jazz Band

Plans have begun for the next season of the GRHSJB, with auditions planned for January 6-7 and the first rehearsal January 19. Under the direction of Prof. Antonio García, the ensemble meets most Sundays 2-4 p.m., plus a closing concert the afternoon of Saturday, May 2. Additional performances in past years have included The Carpenter Theatre, García's faculty recital, the Titan Jazz & Arts Festival, and outreach venues on the VCU campus; and the band has already been invited back to close the Titan Jazz Festival the evening of Saturday, April 18. If you're a high school student in the Richmond region interested in working with your peers from a dozen other high schools towards some swinging performances—or if you're a teacher of those students—please note these dates; and spread the word!

VCU Jazz Day

VCU Jazz is now enrolling high school jazz musicians for VCU Jazz Day, an invitational event for which students from across the region come to VCU to work all day with a number of our faculty, create jazz combos, and perform at the end of the day. As in previous years, this event is by invitation from the VCU Director of Jazz Studies only and is focused on intermediate and advanced high school jazz students on Saturday, January 25, from 9:30 a.m.-4 p.m. High school music directors may nominate their talented students. There is an informal concert by the students at 3 p.m. that day in Vlahcevic Hall; the public is invited, admission free. More information is posted at arts.vcu.edu/music/pre-college-programs/jazz-day/; for any additional information, contact ajgarcia@vcu.edu.

Jazz 4 Justice™

On Friday, February 7 at 8 p.m. VCU Music and the Greater Richmond Bar Foundation will present the sixth annual Jazz 4 Justice™ concert, featuring the VCU Jazz Orchestra I, Jazz Orchestra II, J4J Scholarship recipients, members of the VCU Commonwealth Singers, and more in Vlahcevic Concert Hall, Singleton Center. Admission details will be forthcoming soon. The ticket price typically includes admission to the concert, hors d'oeuvres, and the first drink. A cash bar will be available for additional beverages. A jam session will follow the concert; so community members can bring your instruments and join in. Proceeds from the evening assist pro bono legal services in our community and will help provide VCU Jazz scholarships. The concert is presented with the Greater Richmond Bar Foundation (grbf.org). Come join us for great music for a great cause!