

Experiencing Villa-Lobos Upcoming Events

All events below take place in the Sonia Vlahcevic Concert Hall,
W.E. Singleton Center for Performing Arts unless otherwise specified.

Vocal & Choir Concert

Friday, March 22, 2019 at 5 p.m.

\$10 General Admission, free for VCU students with ID

Sonia Rubinsky, piano

Friday, March 22, 2019 at 7:30 p.m.

\$25 General Admission, free for VCU students with ID

The Brazilian Guitar

Saturday, March 23, 2019 at 3:30 p.m.

Recital Hall, James W. Black Music Center

Free admission

Visiting Artist Showcase

Saturday, March 23, 2019 at 5 p.m.

\$10 General Admission, free for VCU students with ID

Cuarteto Latinoamericano, Mary Anne Rennolds Concert Series

Saturday, March 23, 2019 at 7:30 p.m.

\$35 General Admission; \$32 Seniors (60+) / VCU Employees / VCU Alumni Association members; \$25 Children (16 and under)

Free for VCU Music students and VCU Music faculty – Email musictix@vcu.edu to reserve

learn more at
[ARTS.VCU.EDU/MUSIC](https://arts.vcu.edu/music)

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Experiencing Villa-Lobos

Young Performers Concert

Friday, March 22, 2019 at 3:30 p.m.

Sonia Vlahcevic Concert Hall
W.E. Singleton Center for the Performing Arts
Virginia Commonwealth University
Richmond, VA

arts.vcu.edu/music



Program

All works by Heitor Villa-Lobos (1887-1959)

Etude No. 1

Dylan Robinson, guitar

Prelude No. 5

Johnny White, guitar

O Polichinelo from *Prole do bebê* No.1

Frank J. Becker, piano

Five Popular Children's Folktales of Brazil – Album 7

- I. No Fundo Do Me Quintal (In My Backyard)
- II. Vai, Abobora (Go, Pumpkin)
- III. Vamos, Maruca (Lets Go, Maruca)
- IV. Os Pombinhos (The Little Doves)
- V. Anda A Roda (Round The Circle)

Kyle Valorose, piano

Five Popular Children's Folktales of Brazil – Album 6

- I. Sonho de uma Crianca (The Child's Dream)
- II. O Corcunda (The Hunchback)
- III. Carngueijo (The Crab)
- IV. A Pombinha Voou (The Little Dove Flew Away)
- V. Vamos Atraz da Serra, Oh! Calunga! (Let Us Go Over the Mountain, O Calunga!)

Haru Mikawa, piano

Pobre Cega from *Cirandas**

Terezinha de Jesus from *Cirandas**

O Gato from *Guia pratico IV**

Brincadiera: Allegretto scherzando from *String Quartet No. 1**

The Collegiate Upper School Guitar Ensemble

David Robinson, director

*arranged by David Robinson

The Collegiate Upper School Guitar Ensemble

Grant Armstrong	William Otero
Chris Brennan	Will Pace
Will Burford	Dylan Robinson
Jessica Hall	Jay SeEVERS
Cam Holdych	Robert Woolwine
Nate Holdych	John Wooton
Jack Lerch	Johnny White

Frank J. Becker is a senior at Collegiate School. He plans to study architecture in college. He recently completed the requirements for his Eagle Scout by designing and building a pergola for his former preschool. He has studied piano at Piano Basics with Karmalita Bawar since 2006.

Haru Mikawa is the son of Steve and Sanae Milawa and is a fifth grader at Three Chopt Elementary School in Henrico County. He has studied piano with Hope Armstrong Erb for three years and has placed in numerous competitions locally and regionally, including the RMTA Bach Competition and the VMTA Central District and State Auditions. He placed second at the VMTA State Auditions in 2017 and 2018 and performed the fifth movement of the Villa-Lobos Album 6 for the 2018 competition.

Dylan Robinson is currently a ninth grader at the Collegiate School and is a student of David Robinson. He has been in the Collegiate School guitar program for five years and is currently in the Upper School Guitar Ensemble. Dylan is also an accomplished cellist and has performed with the Collegiate School Orchestra for the past seven years. For the past three years, Dylan has appeared as lead soloist with the Middle School Guitar Ensembles.

Kyle Valorose is a 10th grade student attending Clover Hill High School. He has studied piano for five years, composition for three years, and is in his first year of study with Hope Armstrong Erb for both areas. He plays viola in Clover Hill's advanced orchestra, was selected to be in the school's Academy for the Arts, and is the orchestra's resident composer. He is regularly contacted by his peers, the Clover Hill Theatre Department, the Clover Hill Film Department, and the Performing Arts Department to write, play, and perform music. He plans to major in music at the university level.

Johnny White is currently an 11th grader at the Collegiate School and is a student of David Robinson. He has been in the Collegiate School guitar program for seven years and is currently in the Upper School Guitar Ensemble and Honors Music. Johnny played guitar in the Upper School musical "Shrek" this year. He has an extensive background in bluegrass music and the banjo. In the past, Johnny was awarded second and third place in the Virginia Folk Music Association Bluegrass Championship and placed third twice in the Scott Street Five-String Banjo Finals at the Virginia Folk Festival.

The Collegiate Upper School Guitar Ensemble has been directed by David Robinson since 2001. The department consists of three Middle School ensembles and one Upper School ensemble and is currently home to nearly 100 guitarists through ensemble participation and private lessons. Collegiate School is an independent, JK-12 independent coed day school with over 1,600 students from the Greater Richmond area. The music department offers students opportunities for cultural and aesthetic experiences through participation in music in a variety of ensembles and private study. The department produces and sponsors musical events that enhance the cultural life on campus, the school community and the Richmond area.