

Soprano **Margaret Woods** serves as adjunct music faculty at VCU teaching applied voice lessons, voice methods and Vox Concordia (formerly Women's Choir). Margaret is known for her interpretation of song and is an active recitalist, most recently performing "Mr. Tambourine Man" by John Corigliano at the Richmond Public Library's Gellman Room. In December, she made her second appearance with the Garden State Philharmonic as the soprano soloist for Handel's Messiah. Upcoming performances include a faculty recital featuring living American composers and singing for Reveille UMC's performance of Vivaldi's Domine ad adjuvandum me festina and Schubert's Mass in G. This summer Margaret will be traveling to Los Angeles to participate in the SongFest's month long festival as a Colburn Foundation Full Tuition Fellow, performing the works of Schubert with Graham Johnson and debuting new song cycles by composers such as Jake Heggie, Libby Larsen, John Musto and Reena Esmail. Margaret is a recent graduate of Westminster Choir College in Princeton, N.J. where she studied with Kathy Price and JJ Penna.

Vox Concordia, formerly known as the VCU Women's Choir, is a select ensemble that studies and performs a wide range of musical genres for soprano and alto voice. The choir was founded by Rebecca Tyree in 2006 with the intent of sharing the joy of singing and contributing to the musical life of the university and community. The ensemble is open to all students who sing soprano or alto, regardless of gender identity. Vox Concordia is currently directed by Margaret Woods. Recent performances include Lewis Ginter Festival of Lights and the Grace and Holy Trinity Concert Series. The choir also recently performed the world premiere of Raphael Fusco's *Ave Maria for SSAA* at the Cathedral of the Sacred Heart.

Experiencing Villa-Lobos Upcoming Events

All events below take place in the Sonia Vlahcevic Concert Hall,
W.E. Singleton Center for Performing Arts unless otherwise specified.

Sonia Rubinsky, piano: Friday, March 22, 2019 at 7:30 p.m.
\$25 General Admission, free for VCU students with ID

The Brazilian Guitar: Saturday, March 23, 2019 at 3:30 p.m.
Recital Hall, James W. Black Music Center
Free admission, free for VCU students with ID

Visiting Artist Showcase: Saturday, March 23, 2019 at 5 p.m.
\$10 General Admission, free for VCU students with ID

Quarteto Latinoamericano, *Mary Anne Rennolds Concert Series*
Saturday, March 23, 2019 at 7:30 p.m.
\$35 General Admission; \$32 Seniors (60+) / VCU Employees / VCU Alumni Association members; \$25 Children (16 and under)
Free for VCU Music students and VCU Music faculty – Email musicitix@vcu.edu to reserve

learn more at [ARTS.VCU.EDU/MUSIC](https://arts.vcu.edu/music)

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Experiencing Villa-Lobos

Vocal & Choral Concert

Friday, March 22, 2019 at 5 p.m.

Sonia Vlahcevic Concert Hall
W.E. Singleton Center for the Performing Arts
Virginia Commonwealth University
Richmond, VA

arts.vcu.edu/music



Program

All works by Heitor Villa-Lobos (1887-1959)

Floresta do Amazonas, W551

- I. Veleiros
- II. Canção do Amor
- III. Cair da Tarde
- IV. Melodia Sentimental

Margaret Woods, soprano
Daniel Stipe, piano

Suite for Voice and Violin

- I. A menina e a canção
- II. Quéro sel alegre: vagoroso e calmo
- III. Sertaneja: animado e espiritoso

Sarah Kate Walston, soprano
Susanna Klein, violin

Poêma de Palavras (originally for voice and orchestra)
Vira (text populaire portugais)

Lisa Edwards-Burrs, soprano
Russell Wilson, piano

from *Saint Sebastian Mass*

- Kyrie
Gloria

As Costureiras

Vox Concordia
Margaret Woods, conductor

About the Artists

Lisa Edwards-Burrs' performances in recital, oratorio and chamber music are extensive. She has received several awards including the Carson Silver Medal and monetary prize from the American Traditions Competition of Savannah! Onstage.

Her appointment as an artistic ambassador for the United States to South America with pianist Melanie Day resulted in a five-week concert tour, master classes and television appearances in Brazil, Uruguay and Paraguay. She has performed at the International Conference for Moral-Rearmament in Caux, Switzerland and with the Amalfi Music & Arts Festival held in Vietro sul Mare, Italy. Her performances featuring works of African-American composers and other contemporary works have also received critical acclaim.

She received her bachelor and master of music degrees from Virginia Commonwealth University and her doctor of musical arts degree from The Catholic University of America (all in vocal performance). She is an associate professor at Longwood University.

Susanna Klein is assistant professor of violin and area coordinator of strings at Virginia Commonwealth University, her alma mater. Before entering the field of academia, she was a member of the Memphis, Colorado and Richmond Symphonies, where she served as principal second violin. Currently, she enjoys focusing more on chamber music through her

two trailblazer groups, Atlantic Chamber Ensemble and Trio826. In her spare time, Klein stays busy as an Arts Entrepreneur, currently developing an app for data-driven and positive practicing for musicians. Professor Klein presents and writes nationally on the subjects of injury prevention for musicians and technology-enhanced practice. She received her master's from Boston University under the tutelage of Roman Totenberg. You can read more about her various projects at susannaviolin.com.

Russell Wilson is from Memphis, Tenn. where he received his bachelor of music and master of music degrees from the University of Memphis in piano performance. Russell has been pianist for the Richmond Symphony Orchestra for forty years, and as principal pianist over thirty-five.

He formerly taught at Virginia Union University, the University of Richmond, and most recently as assistant professor at Virginia State University. He currently is a piano instructor at Virginia Commonwealth University. He served as the pianist for the Smithsonian Jazz Masterworks Orchestra for twelve years. He performs regularly at VCU and Second Baptist Church of Richmond, where he also plays for worship services. Throughout the years, he has afforded us many artistic opportunities, sharing the stage with many guest artists.

As a recording artist, he is featured as solo pianist on *Moonlight Piano* and *The Memphis Convention* with both releases having enjoyed frequent airplay. In 1995 he became pianist for the Smithsonian Jazz Orchestra co-conducted by Gunther Schuller and David Baker, then began touring in January 1996 to celebrate the Smithsonian's 150th anniversary. Beginning in 1999, the orchestra toured the United States, Canada, Istanbul, Spain, Italy, France, London, Helsinki, and The Hague, performing the Cotton Club Revue featuring the music of Duke Ellington. In September 2002, he was awarded the Theresa Pollak Award for excellence in the arts and in 2006 the Richmond Jazz Society presented him the Jazz Pioneer Award.

Daniel Stipe is equally at home as a solo recitalist, collaborator and arranger on both the piano and the organ. His varied concert repertory, with special focus on works of the 20th and 21st centuries, delights audiences nationwide. He is a prizewinner in the William Hall Pipe Organ Competition in San Antonio (where he also garnered the Hymn-playing Prize), the Tulsa Crescendo Music Awards, the Fort Wayne National Organ Playing Competition, and the AGO/Quimby Region VII Competition for Young Organists. In 2014 he was featured on the Richmond AGO's Repertory Recital Series, and in 2017 he was featured in recital at the American Guild of Organists regional convention in Richmond.

Daniel's organ transcriptions of large orchestral works for the organ, including Elgar's *Enigma Variations*, Ravel's *Mother Goose Suite*, and Brahms' *Fourth Symphony*, are noted for their flexibility and elegant solutions. As a collaborator, he has worked with dozens of vocal and choral ensembles, and has an extensive knowledge of the string and wind repertory. He maintains an active concert schedule, with recent performances in Richmond, Roanoke, Dallas, Tulsa, and Princeton. Daniel lives with his wife, Julie, in Richmond, and serves as an adjunct instructor at Virginia Commonwealth University.

Sarah Kate Walston, a Richmond native, has played more than 30 lead roles in opera, operetta and musical theatre productions.

Sarah Kate also enjoys performing in recitals and concerts and has been seen performing in Germany and throughout the United States. She has sung with the Baltimore, Richmond, Annapolis, Virginia, Williamsburg, and Carmel Symphony Orchestras. Walston has attended Lorin Maazel's Castleton Residency for Young Artists program, Fairbanks Summer Arts Festival, was a Young Artist with Lyric Opera Virginia, was a Young Artist at Rossini in Wildbad Festival, and was engaged as a Virginia Opera Spectrum Resident Artist.

Sarah Kate teaches private voice at West End Assembly of God's WEacademies and is on the voice faculty of Virginia Commonwealth University. Sarah Kate Walston received her bachelor of music degree at Lee University and her master of music degree and graduate performance diploma at The Peabody Institute of Johns Hopkins University.