

Canadian-American conductor **Daniel Myssyk** was recently appointed as assistant conductor of the Richmond Symphony and served as music director of the Montreal-based Orchestre de chambre Appassionata from 2000 to 2016. Recently, he has made appearances with Les Grands Ballets Canadiens, and the Lubbock Symphony Orchestra. In 2015, Myssyk made his debut in Guanajuato (Mexico) where he has been returning every season since. Upcoming return engagements will bring him back to Canada to conduct the Orchestre symphonique de Trois-Rivières and the Orchestre de la Francophonie.

Myssyk's recordings have received widespread critical acclaim. In 2012, he completed the recording of "Czech Serenades" with works by Suk and Dvořák for the Fidelio label. His most recent album, on the Atma label, features works by Quebec composer François Dompierre and has earned excellent reviews from Radio-Canada.

Associate Professor Daniel Myssyk has been Virginia Commonwealth University's director of orchestral activities since 2007. His involvement with young musicians reflects a well-honed passion for music education. In addition to his work at VCU, he is the new conductor of the Richmond Symphony Youth Orchestra.

**Erin Freeman** serves in multiple positions throughout Virginia and maintains a national presence through guest conducting and teaching engagements. Freeman holds a joint position as director of choral activities at Virginia Commonwealth University and director of the award-winning Richmond Symphony Chorus. Additionally, she is the artistic director of Wintergreen Performing Arts, which presents the annual Wintergreen Summer Music Festival and Academy in the Blue Ridge Mountains, and resident conductor of the Richmond Ballet. Guest conducting engagements include the Buffalo Philharmonic Orchestra, the Neglia Ballet, South Carolina Philharmonic, Savannah Symphony, Charlottesville Symphony Orchestra, Virginia Symphony Orchestra, and additional ensembles in Massachusetts, Maryland, Virginia, Georgia, Missouri, North Carolina, and Illinois. The 2018-2019 season includes her debut at Symphony Hall in Boston with Berkshire Choral International, multiple engagements with the Richmond Symphony, and a performance at La Madeleine in Paris. Freeman holds degrees from Northwestern University, Boston University, and Peabody Conservatory.

**Jeffrey Phelps** is a graduate of the Cleveland Institute of Music, where he earned degrees in both cello performance and orchestral conducting. Phelps has performed with the Norfolk Chamber Consort, the Virginia Symphony, Virginia Musical Theater, and chamber music recitals throughout the region. He is currently instrumental music department chair at the Governor's School for the Arts (GSA), music director of the GSA Orchestra, artist-in-residence at aLatte Café, and has conducted the Virginia Symphony, the New York University Symphony (NYO2), the James Madison University Symphony, and the Virginia Commonwealth University Symphony. Phelps and GSA musicians have performed at Carnegie Hall, Davies Symphony Hall, and venues throughout Europe and Japan. Phelps is a SURDNA Arts Teacher Fellow and a three-time recipient of Stiftung Thyll-Dürr grants.

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# Experiencing Villa-Lobos

## An International Festival

*Keynote Address & Opening Concert*

**Thursday, March 21, 2019**

Keynote Address – 6:30 p.m.

Concert – 7:30 p.m.

Sonia Vlahcevic Concert Hall  
W.E. Singleton Center for the Performing Arts  
Virginia Commonwealth University  
Richmond, VA

[arts.vcu.edu/music](http://arts.vcu.edu/music)



**VCU Commonwealth Singers**

**Erin Freeman, conductor**

**David Kim, pianist**

Kelly Adam  
Collin Aloï  
Micah Baldwin  
Elissa Bolden  
Lida Bourhill, CO-CONDUCTING ASSISTANT  
Jake Cann  
Jon Carr, CO-CHORUS MANAGER  
Victoria Cottrell  
Tara Davy  
Sarah Dobson, CO-CHORUS MANAGER  
Brian Donovan  
Haleigh Evaro  
Bryan Freche  
Frances Frederick  
Abby Graham, SOPRANO SECTION LEADER  
Eric Haugen  
Cathern Hazelwood, CO-CONDUCTING ASSISTANT  
Evan Heiter, TENOR SECTION LEADER  
Emily Hubbard  
Travis Krickovic  
Kevin Mann, BASS SECTION LEADER  
Kristen Melzer, ALTO SECTION LEADER  
Joseph Mustachio  
Samantha Nacman  
Sebastian Peterson  
Nya Powell  
Tya Robinson  
Shaandro Sarkar  
Kayla Seabolt  
Zach Short  
Janey Silas  
Noah Smith  
Connor Terrell, MARKETING TEAM  
Jasmin Ward  
Alexys Weihl  
Trevor White  
Ricky Williams, MARKETING TEAM  
Synit Zecarias

*Special thanks to Commonwealth Singers tenor Shaandro Sarkar  
for his work researching and teaching the Portuguese for Choros No. 10.*

**Program**

Welcome.....John Patykula, ADMINISTRATIVE DIRECTOR, EXPERIENCING VILLA-LOBOS

Keynote address....Grayson Wagstaff, Ph.D., THE CATHOLIC UNIVERSITY OF AMERICA  
"The genesis of a concerto: Villa-Lobos Harp Concerto (1953)  
and the influence of Nicanor Zabaleta"

Choros No. 10 (1926).....Heitor Villa-Lobos (1887-1959)

**VCU Symphony**

Daniel Myssyk, conductor

**VCU Commonwealth Singers**

Erin Freeman, conductor

Harp Concerto (1953).....Heitor Villa-Lobos

I. Allegro  
II. Andante moderato  
IV. Allegro

**Colleen Potter Thorburn, harp**

with VCU Symphony

- INTERMISSION -

Estancia (1943).....Alberto Ginastera (1916-1983)

II. Danza del trigo  
IV. Malambo

Sensemaya (1937).....Silvestre Revueltas (1899-1940)

West Side Story: Symphonic Dances (1957).....Leonard Bernstein (1918-1990)

Danzón no. 2 (1994).....Arturo Márquez (b. 1950)

**Governor's School for the Arts Orchestra**

Jeffrey Phelps, conductor

with VCU Symphony

## Experiencing Villa-Lobos: An International Festival

The VCUarts Department of Music is proud to once again host this international festival honoring prolific and influential Brazilian composer Heitor Villa-Lobos. The festival will showcase a global collection of performers and presenters in a series of concerts, discussions and paper presentations that will illuminate and commemorate the composer's life and work.

### Festival Committee Members

Justin Alexander, D.M.  
Ilka Vasconcelos Araújo, Ph.D.  
John Patykula  
Doug Richards

Patrick Smith, Ph.D.  
Sonia Vlahcevic, Ph.D.  
Grayson Wagstaff, Ph.D.

### About the Keynote Speaker

**Grayson Wagstaff** (Ph.D., University of Texas at Austin; B.M., James Madison University) is Ordinary Professor of Musicology in the Benjamin T. Rome School of Music, The Catholic University of America, where he served as dean from 2010 to 2018. Wagstaff is a widely published author on topics dealing with Renaissance and Baroque music in Spain and in Colonial Mexico. He has contributed articles and reviews to such journals as *The Journal of the American Musicological Society*, *Revista Portuguesa de Musicologia*, *The Musical Quarterly*, *Journal of the Royal Music Association*, *Heterofonía*, *Notes*, *Inter-American Music Review*, *The Journal of Plainsong and Medieval Music*, as well as the collection *Cristóbal de Morales: Sources, Influences, Reception*. His book *Matins for the Dead in Sixteenth-Century Colonial Mexico* appeared in 2007.

Wagstaff has also developed interests in a number of topics in 20th-century music with various presentations on the music of Heitor Villa-Lobos and works commissioned by the Library of Congress. Another interest is the music of Desi Arnaz ("I Love Lucy") and his popularization of Caribbean sounds in American television.

Finally, Professor Wagstaff is active in arts education and has presented lectures at the John F. Kennedy Center for the Performing Arts, and for Washington National Opera, Washington Performing Arts, Maryland Presents, and Smithsonian Associates.

### Join us for more Experiencing Villa-Lobos

#### **Friday, March 22**

11:30 a.m. – Visiting Artist Showcase  
3:30 p.m. – Young Performers concert  
5 p.m. – Voice & Choir concert  
7:30 p.m. – Sonia Rubinsky, piano

#### **Saturday, March 23**

3:30 p.m. – The Brazilian Guitar  
5 p.m. – Visiting Artist Showcase  
7:30 p.m. – Cuarteto Latinoamericano

For tickets and more information, visit [arts.vcu.edu/music](https://arts.vcu.edu/music).

## VCU Symphony

**Daniel Myssyk, conductor**

### **FLUTE**

Jared Robles, PRINCIPAL  
Isaiah Shaw  
Bethany Frelier

### **OBOE**

Megan Stallings\*  
Emily Tsai, ENGLISH HORN\*

### **CLARINET**

Emory Freeman, PRINCIPAL  
Jonathan Alicea-Pagan

### **BASSOON**

Gregory Morton, PRINCIPAL  
Olivia Taylor  
Bruce Hammel, CONTRABASSOON\*\*

### **ALTO SAXOPHONE**

Nikolas Smith

### **HORN**

Kayla Modlin, PRINCIPAL  
Stephen Deren  
Erica Ohmann  
Julia Terhune

### **TRUMPET**

Cameron Bessicks, PRINCIPAL  
Robert Williamson  
Noah Mendoza

### **TROMBONE**

Ben Culver, PRINCIPAL  
Bryan Gonzalez  
Vincent Guzman, BASS TROMBONE

### **TUBA**

Noah Mason

### **PERCUSSION**

Andrew Diehr, PRINCIPAL  
Curtis Kenney  
Colin Bradley  
Charles Brown

### **HARP**

Channyn McNew

### **PIANO**

Hiko Xu  
Mona Wu

### **VIOLIN 1**

Stacey Sharpe, CONCERTMASTER  
Terralynn Mikell  
Sarah Douthwaite  
Aiyana Pringle  
Khoa Nguyen  
Cornell Benson

### **VIOLIN 2**

Jessika Blanks, PRINCIPAL  
Virginia Willis  
Patrick Pankratz  
Sharanya Deshmukh  
Jordan Warren  
Kevin Amaya-Roca

### **VIOLA**

Jasmine Harris, PRINCIPAL  
Samantha Dehart

### **CELLO**

Amora Mikell, PRINCIPAL  
Claire Coblentz  
Celistia Money  
Misha Ellison

### **BASS**

Andrew Ballard, PRINCIPAL  
Alexander Kehayas  
Emily Waugh

\* GUEST

\*\* VCU FACULTY

**Governor's School for the Arts Orchestra**

**Jeffrey Phelps, conductor**

**VIOLIN 1**

Isabella Hubert  
Jasmyn Castro  
Hyejean Yun  
Ashley Mayo  
Melumo Togashi  
Jonathan Castillo  
Lily St. Remy  
Jasper Smith  
Clarissa Palfreyman

**VIOLIN 2**

Gabrielle Clinton  
Anastasia Feliberti  
Blake Armstrong  
Lauren Padilla  
Jasmine Rivers-Mendez  
Isabel Stout  
Victoria Martin  
Sarah Maszewski

**VIOLA**

Alexander Antonio  
Jared Solet  
Patrick Strangways  
Lauren Wilson  
Grayson Matthews  
Jordan Hill  
Emre Smith  
Makenzie Joyner-Cassanova  
Youra Kim  
Jaylon Hayes-Keller

**CELLO**

Kohl Ratkovich  
Brian Cortes-Bofill  
Jennifer Facenda  
Samuel Paulson  
Samuel Palfreyman  
Maegan Goodmurphy  
Ariana Kyriakides  
Emma Hoster  
John Salem  
Annalie Garcia  
Viviana Antonio  
Gabriel Flores  
Jake Wood  
Maggie Weber

**BASS**

Ta'Von Walker  
Larry Smith  
Jordan Norwood

**BASS CONT'D**

Rainah Fleming  
Xaimarion Lewis-Fluker

**FLUTE**

Jayna Deeb  
Jordan Lucas  
Reese Matthews  
Blasi Pollard  
Alyssa Reichard  
Emily Smith

**PICCOLO**

Jayna Deeb  
Blasi Pollard

**OBOE**

Madeleine Carhart

**CLARINET**

Christopher Montoya  
Mica Jenko

**BASS CLARINET**

Christopher Montoya

**E-FLAT CLARINET**

Jonathan Carr

**ALTO SAXOPHONE**

Mica Jenko

**BASSOON**

Nascia Phillips  
Noah Sych

**HORN**

Ashton Sady

**TRUMPET**

Emily Cahoon  
Matthew Miller  
Rachel Sawyer

**TROMBONE**

Lauren Galarraga  
Alexis Mays  
Sean Sady

**PERCUSSION**

Nathan Hockey  
Torrance Massenburg  
Elizabeth Moss