

The VCU Jazz Students Fund

We hope that you will make a gift to the VCU Jazz Students Fund. The Fund helps advance the careers of future jazz musicians by providing scholarships, equipment, and travel funding for students/ensembles, plus fees for visiting artists. Your gift now at any of the following levels will help us secure these opportunities for our students: \$1000+ (Jazz Orchestra), \$500 - \$999 (Big Band), \$250 - \$499 (Quartet), \$100 - \$249 (Duo), \$1 - \$99 (Soloist). For more information or to donate by credit card, visit <www.go.vcu.edu/jazzfund>; scroll down to “Jazz Students Fund.” Or make your check payable to the “VCU Foundation”; in the memo-area write “Jazz Students Fund,” and send it to Antonio García, VCU Music, 922 Park Avenue, PO Box 842004, Richmond VA 23284-2004.

VCU Jazz Faculty

Hector “Coco” Barez—Afro-Cuban Percussion; **Taylor Barnett**—Jazz Arranging, Jazz History, Jazz Pedagogy, Trumpet; **Carlos Chafin**—Affiliate Faculty (In Your Ear Studio); **Michael Ess**—Guitar, SJE; **Antonio García**—Director of Jazz Studies, Trombone, Jazz Orchestra I, SJE, Jazz Theory, Jazz Pedagogy, Music Industry; **Thomi “FAT Thomi” Hairston**—History of Hip-Hop; **Wells Hanley**—Piano, Jazz Masterclass; **Emre Kartari**—SJE; **J.C. Kuhl**—Saxophone; **Filipe Leitão**—Composition and Sound Design for Cinema, Games, and Motion Media; **Tony Martucci**—Drum Set, SJE; **Rex Richardson**—Trumpet; **Eric Wheeler**—Upright and Electric Bass; **Toby Whitaker**—JO II, SJE, Jazz Improvisation.

Jazz Studies at Virginia Commonwealth University

The VCU Jazz Studies program provides its students outstanding opportunities to pursue jazz performance and writing, as evidenced in part by alumni who have performed with such artists as Chick Corea, Wynton Marsalis, Abbey Lincoln, Ray Charles, Count Basie Orchestra, Mandy Moore, k.d. lang, Bon Iver, and Foxygen; have appeared on Saturday Night Live, Conan O’Brien, The Daily Show, The Colbert Report, and David Letterman; have composed film, TV, and videogame scores; and who are superb educators, composers, and performers throughout local, national, and international venues. For more information, please visit <www.jazz.vcu.edu>; e-mail Prof. García at <ajgarcia@vcu.edu>.

VCU Jazz Calendar (in part and subject to change)

Free admission via livestream at <go.vcu.edu/concerthall> unless marked not so.

T 11/17, 8p—VCU Jazz Orchestra II.

SAT 1/30, 9a-2p—VCU Jazz Day (virtual), free to invited high school students.

Admission free for participants; no public livestream.

TH 2/11, 8p—VCU Spring Jazz Festival, with JO I and II, Jazz Faculty.

F 2/19, 8p—Jazz 4 Justice™ concert (virtual), featuring the VCU Jazz Orchestra I, Jazz Orchestra II, J4J Scholarship Recipients, and more. Presented with the Greater Richmond Bar Foundation.

SUN 2/21, 4p—Antonio García Faculty Jazz Recital (trombone, composition). A hybrid performance of live and prerecorded music.

For more information, visit <go.vcu.edu/concerts>.

Get the inside story and advance word on VCU Jazz events by subscribing to the VCU Jazz E-Newsletter (free!) E-mail Prof. García at <ajgarcia@vcu.edu>.

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DEPARTMENT OF
MUSIC

VCU Small Jazz Ensembles

Antonio García, Emre Kartari,
Tony Martucci & Toby Whitaker,
Directors

and Guests

via video

Taylor Barnett Ensembles

ensembles primarily of VCU faculty and alumni

8 p.m. Monday, November 16, 2020

Sonia Vlahcevic Concert Hall

W.E. Singleton Center for the Performing Arts

Virginia Commonwealth University

922 Park Avenue | Richmond, VA

arts.vcu.edu/music

vcuarts | music

— Audio Prelude —

Improvised Drum Solo

Tony Martucci

— PROGRAM —

— Video —

Still Making Music Together: We Are VCU

Duane Coston

PSA/Sun City Groovin'

Antonio J. García+

— Live —

Lift Every Voice and Sing

music by J. Rosamond Johnson,
lyrics by James Weldon Johnson, arr. SJE

When I Fall in Love

music by Victor Young, lyrics by Edward Heyman

Fit to Battle

Kirk Whalum, arr. Tará Davis*

Arin Gokdemir, flute; Tará Davis, tenor; Stephen Deren, French horn;
Minjee Jang, piano; Hannah Rossi, bass; Max Minichiello, drums
Antonio García, Director

* * *

Work Song

Charles Mingus

Peace

Horace Silver

The Freedom Suite

Sonny Rollins

Braeden Ferguson, tenor; Clayton Parker, trumpet; Elijah Chacah, trumpet;
Rinatt Montoya, guitar; Allen Macuno, piano; Grayson King, drums
Toby Whitaker, Director

* * *

— Video —

Growing Apart Together

Taylor Barnett+

woodwinds Rick Rieger** (alto & baritone), John Winn**++ (alto sax, bass
clarinet), Jason Scott** (alto), J.C. Kuhl+ (tenor/solo), Kevin Simpson** (tenor);
trumpets Rob Quallich** (lead), Rex Richardson+, John D'earth++ (solo),
Marcus Tenney**++; trombones Bryan Hooten**+++, Toby Whitaker**+,
Nathaniel Lee**, Reginald Chapman**++ (bass trombone);
rhythm Ryan Corbitt** (piano), Trey Pollard** (guitar),
Randall Pharr**++ (bass), Brian Jones++ (drums)

Recorded August 2008. Tracking and Mixing by Carlos Chafin+ at In Your Ear
Studio, where VCU Digital Audio and Video Production are taught. Visit
<<http://bulletin.vcu.edu/azcourses/ampt/>> for more information.
Mastering by Lance Koehler at Minimum Wage Recording.

What Do You Think of Me?

Taylor Barnett+

Terri Simpson** (vocals), Taylor Barnett**+ (trumpet), Rex Richardson+
(trumpet/flugelhorn), Venessa López** (flute), J.C. Kuhl+ (tenor),
John Winn**++ (bass clarinet), Sam Savage** (trombone), Reggie Pace**
(trombone), Daniel Clarke** (keyboard), Trey Pollard** (guitar/solo),
Matt Hall** (bass), Brian Jones++ (drums)

Recorded December 2005. Tracking, Mixing, and Mastering
by Lance Koehler at Minimum Wage Recording.

— Live —

Small Worlds

Malcolm McCormick (Mac Miller)

Moanin'

Bobby Timmons

Really Love

D'Angelo

Danny Dupes, trombone; Colin Arnold, guitar; Jo Santos, piano;
Danny Schulteis, bass; Chris May, drums
Emre Kartari, Director

* * *

Redemption Song

Bob Marley, arr. Tony Martucci & the SJE

The Collective Expression

Jackie McLean, arr. Tony Martucci & the SJE
featuring guest flutist Arin Gokdemir

Jeannine

Duke Pearson, arr. Tony Martucci & the SJE

Nathan Fussell, alto; Sam Colaccino, trumpet; Tye Proffitt, trombone; Thomas
Windley, guitar; Chris O'Leary, bass; Ben Eisenberg, drums
Tony Martucci, Director

* * *

— Video —

Still Making Music Together: We Are VCU

Duane Coston

* = VCU student ** = alumnus + = faculty ++ = former faculty

A fifth, all-virtual SJE directed by Prof. Mike Ess will not perform this evening.
* * *

VCU Jazz Day

VCU Jazz is working on plans for a virtual VCU Jazz Day on Saturday, January 30, an invitational event for which high school students from across the region attend VCU (remotely this year) to explore jazz with a number of our faculty. As in previous years, this event will be by invitation from the VCU Director of Jazz Studies only and is focused on intermediate and advanced high school jazz students. High school music directors may nominate their talented students. For more information, contact <ajgarcia@vcu.edu>.

VCU Greater Richmond High School Jazz Band

Having successfully held jazz ensembles this semester, VCU Jazz is exploring the potential for the next season of the GRHSJB using the same protocols, with auditions in early January. Under the direction of Prof. Antonio García, the ensemble traditionally meets most Sundays 2-4p. Please stay tuned for further information.

Jazz 4 Justice™

On Friday, February 19 at 8p VCU Jazz will present the seventh annual Jazz 4 Justice™ concert (virtual), featuring the VCU Jazz Orchestra I, Jazz Orchestra II, J4J Scholarship Recipients, and more. More details will be forthcoming soon. Proceeds from past concerts have assisted pro bono legal services in our community and will help provide VCU Jazz scholarships. The concert is presented in celebration with the Greater Richmond Bar Foundation (<www.grbf.org>). Join us for this free, livestreamed concert: great music for a great cause!

Join us for the VCU Jazz Orchestra II concert tomorrow night, 8p!