

The VCU Jazz Students Fund

We hope that you will make a gift to the VCU Jazz Students Fund. The Fund helps advance the careers of future jazz musicians by providing scholarships, equipment, and travel funding for students/ensembles, plus fees for visiting artists. Your gift now at any of the following levels will help us secure these opportunities for our students: \$1000+ (Jazz Orchestra), \$500 - \$999 (Big Band), \$250 - \$499 (Quartet), \$100 - \$249 (Duo), \$1 - \$99 (Soloist). For more information or to donate by credit card, visit www.go.vcu.edu/jazzfund; scroll down to "Jazz Students Fund." Or make your check payable to the "VCU Foundation"; in the memo-area write "Jazz Students Fund," and send it to Antonio Garcia, VCU Music, 922 Park Avenue, PO Box 842004, Richmond VA 23284-2004.

VCU Jazz Faculty

Hector "Coco" Barez—Afro-Cuban Percussion; **Taylor Barnett**—Jazz Arranging, Jazz History, Jazz Pedagogy, Trumpet; **Carlos Chafin**—Affiliate Faculty (In Your Ear Studio); **Michael Ess**—Guitar, SJE; **Antonio García**—Director of Jazz Studies, Trombone, Jazz Orchestra I, SJE, Jazz Theory, Jazz Pedagogy, Music Industry; **Thomi "FAT Thomi" Hairston**—History of Hip-Hop; **Wells Hanley**—Piano, Jazz Masterclass; **Emre Kartari**—SJE; **J.C. Kuhl**—Saxophone; **Filipe Leitão**—Composition and Sound Design for Cinema, Games, and Motion Media; **Tony Martucci**—Drum Set, SJE; **Rex Richardson**—Trumpet; **Eric Wheeler**—Upright and Electric Bass; **Toby Whitaker**—JO II, SJE, Jazz Improvisation.

Jazz Studies at Virginia Commonwealth University

The VCU Jazz Studies program provides its students outstanding opportunities to pursue jazz performance and writing, as evidenced in part by alumni who have performed with such artists as Chick Corea, Wynton Marsalis, Abbey Lincoln, Ray Charles, Count Basie Orchestra, Mandy Moore, k.d. lang, Bon Iver, and Foxygen; have appeared on Saturday Night Live, Conan O'Brien, The Daily Show, The Colbert Report, and David Letterman; have composed film, TV, and videogame scores; and who are superb educators, composers, and performers throughout local, national, and international venues. For more information, please visit www.jazz.vcu.edu; e-mail Prof. García at ajgarcia@vcu.edu.

VCU Jazz Calendar (in part and subject to change)

Free admission via livestream at go.vcu.edu/concerthall:

M 11/16, 8p—VCU Small Jazz Ensembles

T 11/17, 8p—VCU Jazz Orchestra II

For more information, visit go.vcu.edu/concerts.

Get the inside story and advance word on VCU Jazz events by subscribing to the **VCU Jazz E-Newsletter** (free!) E-mail Prof. García at ajgarcia@vcu.edu.

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DEPARTMENT OF
MUSIC

VCU Jazz Orchestra I

Antonio García, director

Jazz Faculty

via video

Rex Richardson (trumpet), Antonio García (trombone)

and Guests

via video

Tom Christensen (tenor saxophone),
Daniel Clarke (piano), Cameron Ralston (bass)

8 p.m. Thursday, November 5, 2020

Sonia Vlahcevic Concert Hall

W.E. Singleton Center for the Performing Arts
Virginia Commonwealth University
922 Park Avenue | Richmond, VA

arts.vcu.edu/music

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— PROGRAM —

— Video —

Still Making Music Together: We Are VCU Duane Coston
PSA/Dang Phone Antonio J. García+

— Live —

Jordu Duke Jordan, arr. Rob Holmes*
Alfie's Theme Sonny Rollins, arr. Taylor Barnett*+
Doctor DeJa Vu's Promenade Antonio J. García+
*Commissioned by the Kentucky Music Educators Association
for the All-State Jazz Ensemble I*

VCU Jazz Orchestra I

— Video —

I Remember You music Victor Schertzing, lyrics Johnny Mercer
Antonio García+ (*trombone, piano, MIDI bass & drums, engineer*),
Tom Christensen (*guest tenor saxophone*)

— Live —

Take the "A" Train Billy Strayhorn, arr. Don Sebesky,
transcribed & adapted by Charles Cutler**
world premiere

JO I Sax Section

with Chris O'Leary (*bass*), Ben Eisenberg (*drums*)

Presentation of Jazz Scholarships

Little Girl Madeline Hyde & Francis Henry, arr. Bob Havens,
transcribed & adapted by Danny Dupes**
world premiere

JO I Trombone Section

with Chris O'Leary (*bass*), Ben Eisenberg (*drums*)

— Video —

Caravan Juan Tizol & Duke Ellington
Rex Richardson+ (*trumpet*),
Daniel Clarke* (*piano*), Cameron Ralston (*bass*),
recorded at Spacebomb Studios by Trey Pollard* (*engineer*)

— Live —

A Little Something Different unknown
In a Sentimental Mood Duke Ellington, arr. Bill Holman
Basie! Ernie Wilkins, arr. Antonio J. García

VCU Jazz Orchestra I

— Video —

Still Making Music Together: We Are VCU Duane Coston

+ = VCU faculty * = VCU alumnus ** = VCU student

* * *

VCU Jazz Orchestra I

Saxes Nathan Fussell (*alto, baritone*), Colton Conley (*alto*),
Tará Davis (*tenor*), Kenny Travis (*tenor*), Charles Cutler (*baritone*)
Trumpets Sebastian Ford, Sam Colaccino, Michael Nguyen, Noah Mendoza
Trombones Tye Proffitt, Danny Dupes, Seth Armistead, T.J. Lindsay (*bass*)
Rhythm Thomas Windley (*guitar*), George Maddox (*piano*), Chris O'Leary (*bass*),
Ben Eisenberg (*drums*)
guests Colin Bradley, Grayson King, & Ryan O'Connor (*percussion*)

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Jazz 4 Justice™

Thanks to the Greater Richmond Bar Foundation for partnering with VCU Jazz for the annual Jazz 4 Justice™ concert, for which proceeds from the evening assist pro bono legal services in our community and help provide VCU Jazz scholarships. Learn more about the Greater Richmond Bar Foundation at <www.grbf.org>.

VCU Jazz Day

VCU Jazz is working on plans for a virtual VCU Jazz Day on Saturday, January 30, an invitational event for which high school students from across the region attend VCU (remotely this year) to explore jazz with a number of our faculty. As in previous years, this event will be by invitation from the VCU Director of Jazz Studies only and is focused on intermediate and advanced high school jazz students. High school music directors may nominate their talented students. For more information, contact <ajgarcia@vcu.edu>.

VCU Greater Richmond High School Jazz Band

Having successfully held jazz ensembles this semester, VCU Jazz is exploring the potential for the next season of the GRHSJB using the same protocols, with auditions in early January. Under the direction of Prof. Antonio García, the ensemble traditionally meets most Sundays 2-4p. If you're a high school student in the Richmond region interested in working with your peers from a dozen other high schools towards some swinging performances—or if you're a teacher of those students—please stay tuned for further information.