

DEPARTMENT OF
MUSIC

VCU Small Jazz Ensembles

Mike Ess, Emre Kartari, Tony Martucci,
Marlysse Simmons, & Toby Whitaker, Directors

and Guests

via video

Kurt Rosenwinkel, guitar

VCU Jazz Orchestra I

Toby Whitaker Ensemble

celebrating the
Tenth Annual . . .



International Jazz Day

& the Twentieth Annual . . .



Jazz Appreciation Month

8 p.m. Monday, May 3, 2021

Sonia Vlahcevic Concert Hall

Virginia Commonwealth University

W.E. Singleton Center for the Performing Arts

Richmond, VA

arts.vcu.edu/music

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— *Audio Prelude* —

Improvised Drum Solo

Tony Martucci+

— **PROGRAM** —

— *Video* —

Still Making Music Together: We Are VCU

Duane Coston+

PSA/Campfire

Antonio J. García+

— *Live* —

Bag Lady

Erykah Badu, arr. Lulu West*

Afternoon Of Konoha

Toshiro Masuda, arr. Roddy Green*

Consolação

Baden Powell, arr. Marlysse Simmons+

Arin Gokdemir, flute; Braeden Ferguson, tenor saxophone; Scott Brindley, guitar;

Lulu West, piano; Roddy Green, bass; Grayson King, drums;

Marlysse Simmons, director

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Impressions

John Coltrane

All Blues

Miles Davis

Jacob Gittelman, alto saxophone; Anthony Caserta & Ryan Fischer, guitar;

*Allen Macuno & Luke White, piano; Emre Kartari**, drums;*

*Emre Kartari**, director*

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— *Video* —

Dream of the Old

Kurt Rosenwinkel

Martucci VCU Small Jazz Ensemble

(see later listing)

Turn Out The Stars

Bill Evans, arr. Shelly Berg, ed. García+

VCU Jazz Orchestra I

— *Live* —

Everywhere Calypso

Sonny Rollins

Lament

J.J. Johnson

Ugetsu

Cedar Walton

Tará Davis, tenor saxophone; Stephen Deren, French horn;
Colin Arnold, guitar; Minjee Jang, piano; Max Minichiello, drums;

*Toby Whitaker**, director*

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Milestones Miles Davis, arr. Thomas Windley*
Nardis Miles Davis, arr. Mike Ess+

*Danny Dupes, trombone; Rinatt Montoya & Thomas Windley, guitar;
Jo Santos, piano; Jaden Graham, bass; Mike Ess, director*
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— Video —

Star Crossed Lovers Duke Ellington & Billy Strayhorn, arr. Toby Whitaker**+
Toby Whitaker Ensemble

*J.C. Kuhl+ (clarinet, baritone sax); John Lilley** (tenor sax);
Bob Miller** (trumpet); Toby Whitaker**+ (trombone); Daniel Clarke** (piano);
Cameron Ralston** (bass)*

I Remember You music by Victor Schertzinger, words by Johnny Mercer,
arr. Bill Holman

VCU Jazz Orchestra I

— Live —

Tanya Donald Byrd, arr. the SJE & Tony Martucci+
Yes We Can Can Allen Toussaint, arr. the SJE & Tony Martucci+

*Nathan Fussell, alto saxophone; Sam Colaccino, trumpet; Tye Proffitt, trombone;
George Maddox, piano; Chris O'Leary, bass; Ben Eisenberg, drums;
Tony Martucci, director*

* * *

— Video —

Still Making Music Together: We Are VCU Duane Coston+

* = VCU Student + = VCU Faculty ** = former VCU student

VCU Jazz Orchestra I

Saxes Nathan Fussell (*soprano, alto, baritone*), Colton Conley (*alto*),
Tará Davis (*tenor*), Kenny Travis (*tenor*), Charles Cutler (*baritone*)

Trumpets Sebastian Ford, Sam Colaccino, Michael Nguyen, Noah Mendoza,
& (on “I Remember You”) guest lead trumpeter Prof. Rex Richardson

Trombones Tye Proffitt, Danny Dupes, Seth Armistead, T.J. Lindsay (*bass*)

Rhythm Thomas Windley (*guitar*), George Maddox (*piano*), Chris O'Leary (*bass*),
Ben Eisenberg (*drums*)

Jazz Studies at Virginia Commonwealth University

The VCU Jazz Studies program provides its students outstanding opportunities to pursue jazz performance and writing, as evidenced in part by alumni who have performed with such artists as Chick Corea, Wynton Marsalis, Abbey Lincoln, Ray Charles, Count Basie Orchestra, Mandy Moore, k.d. lang, Bon Iver, and Foxygen; have appeared on Saturday Night Live, Conan O'Brien, The Daily Show, The Colbert Report, and David Letterman; have composed film, TV, and videogame scores; and who are superb educators, composers, and performers throughout local, national, and international venues. For more information, please visit <www.jazz.vcu.edu>; e-mail Prof. García at <ajgarcia@vcu.edu>.

Our Guest Artist

The conceptual influence of **Kurt Rosenwinkel**'s music can be readily observed on a global scale. The American multi-instrumentalist, composer, and producer has gained international recognition for his deft artistry and unabated individualism since he first appeared on the New York music scene in 1991. His legacy as the pre-eminent jazz guitar voice of his generation is plainly evident on his eleven albums as a leader, each one the inspiration for legions of musicians young and old across the globe. He has collaborated with Eric Clapton, Q-tip, Gary Burton, Paul Motian, Joe Henderson, Brad Mehldau, Donald Fagen, Seamus Blake, Brian Blade, Mark Turner, Chris Cheek, Larry Goldings, Paul Motian, and more, with over 150 sideman recordings. In 2016, Kurt formed the independent music label Heartcore Records, acting as producer. He self-produced his eleventh album, 2017's "Caipi," and was more recently involved as a producer and guitarist on Brazilian multi-instrumentalist Pedro Martin's 2019 release "Vox." Visit <www.kurtrosenwinkel.com>. We are delighted that he has virtually come our way to share in his music and ours!

Thanks to student videoeditors Charles Cutler (JO I) and Arin Gokdemir (SJE) and audioeditors Tye Proffitt and George Maddox (SJE) for their work on tonight's videos!

We thank all our faculty, especially our adjunct faculty, for rising to the improvisatory need for teaching music during a pandemic: you have kept educational opportunities alive for our students!

We thank our students for their patience, dedication, and improvisatory gifts!

We thank Curt Blankenship for finding myriad ways to maintain rehearsals continuing and to bring our performances to the public!

We thank our Music office administration and staff for making the impossible possible!

We thank our healthcare workers, first responders, and essential workers on campus, throughout Richmond, and nationally for doing the work that allows us to be here tonight!

***Thank you** for joining us tonight. We appreciate your being at our concerts throughout the year! Come again!*

Jazz Appreciation Month

Every April is Jazz Appreciation Month, an annual affirmation of jazz: in short, a month-long *JAM!* At its core, *JAM* is about education and the involvement of communities and cultural institutions in celebrating jazz.

Consider what the VCU Jazz Students Fund (founded in that same year of 2001) has already meant to our students. This academic year we hosted trumpeters Tanya Darby and Sean Jones; guitarist Kurt Rosenwinkel; alumni Marcus Tenney, trumpet, Reginald Chapman and Reggie Pace, trombone, and Clarence Penn, drums; composer Maria Schneider; artist promoter Whitney Asher; former Prof. Doug Richards; plus guest-presentations by adjunct faculty and nearly 40 videorecorded guests ranging from local alumni through trombonist Wycliffe Gordon.

Most of these expenses would not have been possible without the support of the Jazz Students Fund—nor various equipment, musical arrangements, and other needs. And last November’s jazz concert saw almost \$27,000 in scholarship and financial support go to our students! Celebrate Jazz Appreciation Month by contributing to the future of jazz education in Richmond: join the VCU Jazz Students Fund. Your gift now at any level will help us secure these opportunities for our students. For more information or to donate by credit card, visit <www.go.vcu.edu/jazzfund>; scroll down to “Jazz Students Fund.” Or make your check payable to the “VCU Foundation”; in the memo-area write “Jazz Students Fund,” and send it to Antonio Garcia, VCU Music, 922 Park Avenue, PO Box 842004, Richmond VA 23284-2004. And “thank you” to all our current contributors to the VCU Jazz Students Fund!

International Jazz Day

Last week was the tenth annual International Jazz Day, celebrated around the world on April 30, highlighting the power of jazz as a force for freedom and creativity, promoting intercultural dialogue through respect and understanding, and uniting people from all corners of the globe. The day is recognized on the official calendars of both UNESCO and the United Nations. Live performances, educational activities, and community service programs take place in all 50 U.S. states and in more than 190 countries on all seven continents. Visit <www.jazzday.com>.

VCU Jazz Faculty

Hector “Coco” Barez—Afro-Cuban Percussion; **Taylor Barnett**—Jazz Arranging, Jazz History, Jazz Pedagogy, Trumpet; **Carlos Chafin**—Affiliate Faculty (In Your Ear Studio); **Michael Ess**—Guitar, SJE; **Antonio García**—Director of Jazz Studies, Trombone, Jazz Orchestra I, SJE, Jazz Theory, Jazz Pedagogy, Music Industry; **Thomi “FAT Thomi” Hairston**—History of Hip-Hop; **Wells Hanley**—Piano, Jazz Masterclass; **Emre Kartari**—SJE; **J.C. Kuhl**—Saxophone; **Filipe Leitão**—Composition and Sound Design for Cinema, Games, and Motion Media; **Tony Martucci**—Drum Set, SJE; **Rex Richardson**—Trumpet; **Marlysse Simmons**—SJE; **Eric Wheeler**—Upright and Electric Bass; **Toby Whitaker**—JO II, SJE, Jazz Improvisation.

Get the inside story and advance word on VCU Jazz events by subscribing to the VCU Jazz E-Newsletter (free!) E-mail Prof. García at <ajgarcia@vcu.edu>.

Looking for some other great music besides jazz? The VCU Music Department hosts hundreds of concerts each year, most of them free of charge! Get on the VCU Music mailing list by e-mailing <music@vcu.edu>.

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