

DEPARTMENT OF
MUSIC

VCU Jazz Orchestra I

Antonio J. García, director

and

Small Jazz Ensemble

Tony Martucci, Director

with guest soloist

Kurt Rosenwinkel, guitar

plus

J4J Scholarship Recipients

Antonio J. García, director

& celebrating the Twentieth Annual . . .



Jazz Appreciation Month

8 p.m. Tuesday, April 13, 2021

Sonia Vlahcevic Concert Hall

W.E. Singleton Center for the Performing Arts

Virginia Commonwealth University

922 Park Avenue | Richmond, VA

arts.vcu.edu/music

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— *Audio Prelude* —

Improvised Drum Solo

Tony Martucci+

— **PROGRAM** —

— *Video* —

Still Making Music Together: We Are VCU

Duane Coston+

PSA/Dang Phone

Antonio J. García+

— *Live* —

Lost

Wayne Shorter, arr. Thomas Windley**

Caravan

Juan Tizol & Duke Ellington, arr. George Maddox*

Basie!

Ernie Wilkins, arr. Antonio J. García+

VCU Jazz Orchestra I

— *Video* —

Dream of the Old

Kurt Rosenwinkel

Martucci VCU Small Jazz Ensemble

Turn Out The Stars

Bill Evans, arr. Shelly Berg, ed. García+

VCU Jazz Orchestra I

— *Live* —

A Change is Gonna' Come

Sam Cooke, arr. Ben Eisenberg*

***2020-2021 VCU Jazz4Justice Scholarship Recipients
with guest Charles Brown (vocals)***

Alabama

John Coltrane, arr. Tye Proffitt*

2020-2021 VCU J4J Scholarship Recipients

— *Video* —

I Remember You

music by Victor Schertzinger, words by Johnny Mercer,
arr. Bill Holman

VCU Jazz Orchestra I

Still Making Music Together: We Are VCU

Duane Coston+

+ = *VCU faculty*

* = *VCU student*

*Thanks to student videoeditors Charles Cutler (JO I) and Arin Gokdemir (SJE) and
audioeditors Tye Proffitt and George Maddox (SJE) for their work!*

VCU Jazz Orchestra I

Saxes Nathan Fussell (*soprano, alto, baritone*), Colton Conley (*alto*),

Tará Davis (*tenor*), Kenny Travis (*tenor*), Charles Cutler (*baritone*)

Trumpets Sebastian Ford, Sam Colaccino, Michael Nguyen, Noah Mendoza

Trombones Tye Proffitt, Danny Dupes, Seth Armistead, T.J. Lindsay (*bass*)

Rhythm Thomas Windley (*guitar*), George Maddox (*piano*), Chris O'Leary (*bass*),

Ben Eisenberg (*drums*)

Martucci VCU Small Jazz Ensemble

Nathan Fussell (*alto*), Sam Colaccino (*trumpet*), Tye Proffitt (*trombone*),

George Maddox (*piano*), Chris O'Leary (*bass*), Ben Eisenberg (*drums*)

Tony Martucci, Director

2020-2021 VCU J4J Scholarship Recipients

Nathan Fussell (*alto*), Tará Davis (*tenor*), Tye Proffitt (*trombone*),

George Maddox (*piano*), Chris O'Leary (*bass*), Ben Eisenberg (*drums*)

Our Guest Artist

The conceptual influence of **Kurt Rosenwinkel**'s music can be readily observed on a global scale. The American multi-instrumentalist, composer, and producer has gained international recognition for his deft artistry and unabated individualism since he first appeared on the New York music scene in 1991. His legacy as the pre-eminent jazz guitar voice of his generation is plainly evident on his eleven albums as a leader, each one the inspiration for legions of musicians young and old across the globe. He has collaborated with Eric Clapton, Q-tip, Gary Burton, Paul Motian, Joe Henderson, Brad Mehldau, Donald Fagen, Seamus Blake, Brian Blade, Mark Turner, Chris Cheek, Larry Goldings, Paul Motian, and more, with over 150 sideman recordings. In 2016, Kurt formed the independent music label Heartcore Records, acting as producer. He self-produced his eleventh album, 2017's "Caipi," and was more recently involved as a producer and guitarist on Brazilian multi-instrumentalist Pedro Martin's 2019 release "Vox." Visit <www.kurtrosenwinkel.com>. We are delighted that he has virtually come our way to share in his music and ours!

Jazz 4 Justice™

Thanks to the Greater Richmond Bar Foundation for partnering with VCU Jazz for the annual Jazz 4 Justice™ concert, for which proceeds from the evening assist pro bono legal services in our community and help provide VCU Jazz scholarships. Learn more about the Greater Richmond Bar Foundation at <www.grbf.org>.

Jazz Studies at Virginia Commonwealth University

The VCU Jazz Studies program provides its students outstanding opportunities to pursue jazz performance and writing, as evidenced in part by alumni who have performed with such artists as Chick Corea, Wynton Marsalis, Abbey Lincoln, Ray Charles, Count Basie Orchestra, Mandy Moore, k.d. lang, Bon Iver, and Foxygen; have appeared on Saturday Night Live, Conan O'Brien, The Daily Show, The Colbert Report, and David Letterman; have composed film, TV, and videogame scores; and who are superb educators, composers, and performers throughout local, national, and international venues. For more information, please visit <www.jazz.vcu.edu>; e-mail Prof. García at <ajgarcia@vcu.edu>.

Jazz Appreciation Month

Every April is Jazz Appreciation Month, an annual affirmation of jazz: in short, a month-long *JAM!* At its core, *JAM* is about education and the involvement of communities and cultural institutions in celebrating jazz.

Consider what the VCU Jazz Students Fund (founded in that same year of 2001) has already meant to our students. This academic year we hosted trumpeters Tanya Darby and Sean Jones; guitarist Kurt Rosenwinkel; alumni Marcus Tenney, trumpet, Reginald Chapman and Reggie Pace, trombone, and Clarence Penn, drums; composer Maria Schneider; artist promoter Whitney Asher; former Prof. Doug Richards; plus guest-presentations by adjunct faculty and nearly 40 videorecorded guests ranging from local alumni through trombonist Wycliffe Gordon.

Most of these expenses would not have been possible without the support of the Jazz Students Fund—nor various equipment, musical arrangements, and other needs. And last November’s jazz concert saw almost \$27,000 in scholarship and financial support go to our students! Celebrate Jazz Appreciation Month by contributing to the future of jazz education in Richmond: join the VCU Jazz Students Fund. Your gift now at any level will help us secure these opportunities for our students. For more information or to donate by credit card, visit <www.go.vcu.edu/jazzfund>; scroll down to “Jazz Students Fund.” Or make your check payable to the “VCU Foundation”; in the memo-area write “Jazz Students Fund,” and send it to Antonio Garcia, VCU Music, 922 Park Avenue, PO Box 842004, Richmond VA 23284-2004. And “thank you” to all our current contributors to the VCU Jazz Students Fund!

VCU Jazz Faculty

Hector “Coco” Barez—Afro-Cuban Percussion; **Taylor Barnett**—Jazz Arranging, Jazz History, Jazz Pedagogy, Trumpet; **Carlos Chafin**—Affiliate Faculty (In Your Ear Studio); **Michael Ess**—Guitar, SJE; **Antonio García**—Director of Jazz Studies, Trombone, Jazz Orchestra I, SJE, Jazz Theory, Jazz Pedagogy, Music Industry; **Thomi “FAT Thomi” Hairston**—History of Hip-Hop; **Wells Hanley**—Piano, Jazz Masterclass; **Emre Kartari**—SJE; **J.C. Kuhl**—Saxophone; **Filipe Leitão**—Composition and Sound Design for Cinema, Games, and Motion Media; **Tony Martucci**—Drum Set, SJE; **Rex Richardson**—Trumpet; **Marlysse Simmons**—SJE; **Eric Wheeler**—Upright and Electric Bass; **Toby Whitaker**—JO II, SJE, Jazz Improvisation.

VCU Jazz Calendar (in part and subject to change)

Free admission via livestream at <go.vcu.edu/concerthall>:

SAT 4/24, 5p—Tye Proffitt Senior Jazz Studies recital (trombone)

TH 4/29, 7p—Ben Eisenberg Junior Jazz Studies recital (drums)

F 4/30, 8p—Jo Santos Junior Jazz Studies recital (piano)

M 5/3, 8p—VCU Small Jazz Ensembles

Get the inside story and advance word on VCU Jazz events by subscribing to the VCU Jazz E-Newsletter (free!) E-mail Prof. García at <ajgarcia@vcu.edu>.

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