

DEPARTMENT OF  
**MUSIC**

# ***VCU Spring Jazz Festival***

## ***Small Jazz Ensembles***

Tony Martucci & Toby Whitaker, Directors

## ***Jazz Orchestra II***

Toby Whitaker, Director

## ***and Guests***

*via video*

## ***Taylor Barnett Ensemble Toby Whitaker Ensembles***

*ensembles primarily of VCU faculty and former students*

*celebrating the Twentieth Annual . . .*



Jazz Appreciation Month

8 p.m. Thursday, April 8, 2021

Sonia Vlahcevic Concert Hall

W.E. Singleton Center for the Performing Arts

Virginia Commonwealth University

922 Park Avenue | Richmond, VA

[arts.vcu.edu/music](https://arts.vcu.edu/music)

**vcuarts** | music

— *Audio Prelude* —

Improvised Drum Solo

Tony Martucci+

— **PROGRAM** —

— *Video* —

Still Making Music Together: We Are VCU

Duane Coston+

PSA/Sun City Groovin'

Antonio J. García+

— *Live* —

Dahomey Dance

John Coltrane

One by One

Wayne Shorter

Tará Davis (tenor), Stephen Deren (French horn), Colin Arnold (guitar),  
Minjee Jang (piano), Max Minichiello (drums)  
Toby Whitaker, Director

***Whitaker VCU Small Jazz Ensemble***

Killer Joe

Benny Golson, arr. SJE and Tony Martucci+

Tonight

Leonard Bernstein, arr. Ben Eisenberg\*\*

Nathan Fussell (alto), Sam Colaccino (trumpet), Tye Proffitt (trombone),  
George Maddox (piano), Chris O'Leary (bass), Ben Eisenberg (drums)  
Tony Martucci, Director

***Martucci VCU Small Jazz Ensemble***

— *Video* —

Star Crossed Lovers

Duke Ellington & Billy Strayhorn, arr. Toby Whitaker\*+

J.C. Kuhl+ (clarinet, baritone sax), John Lilley\* (tenor sax), Bob Miller\* (trumpet),  
Toby Whitaker\*+ (trombone), Daniel Clarke\* (piano), Cameron Ralston\* (bass)  
*world premiere*

Oveja Negra Suite

Toby Whitaker\*+

Lauren Serpa\* (flute), John Lilley\* (alto & tenor sax),  
Jason Scott\* (alto sax), J.C. Kuhl+ (tenor & baritone sax), Bob Miller\* (trumpets),  
Marc Roman\* (trumpets), Toby Whitaker\*+ (trombones, guitar),  
Marlysse Simmons+ (keyboards), Eddie Prendergast\* (bass),  
Hector "Coco" Barez+ (timbales, congas, guiro), Will Roman\* (bongos, bell)  
*world premiere*

***Toby Whitaker Ensembles***

Windswept

Taylor Barnett\*+

Taylor Barnett\*+ (trumpet, composer, arranger, producer), Daniel Clarke\* (piano),  
Cameron Ralston\* (bass), Emre Kartari (drums)\*+  
*world premiere*

***Taylor Barnett Ensemble***

— Live —

Jeep's Blues	Johnny Hodges, arr. Duke Ellington
Miss Missouri	Benny Carter
Freedom Jazz Dance	Eddie Harris, arr. Bill Stapleton
Half The Fun (aka Lately)	Duke Ellington & Billy Strayhorn
Les Trois Rois Noirs/Three Black Kings	
III. Martin Luther King	Duke Ellington & Mercer Ellington, arr. Toby Whitaker*+

*Saxes* Jacob Gittelman (alto, clarinet), Braeden Ferguson (tenor),  
Kevin Granados-Alvarado (tenor sax, clarinet), Charles Cutler (baritone)

*Trumpets* Daniel Ramirez (also cowbell), Tyler Zaprazny,  
Alex Wilkerson, Elijah Chacha

*Trombones* Carson Longacre, Billy Heckman, Danny Dupes

*Rhythm* Anthony Caserta & Rinatt Montoya (guitar, bass),  
Minjee Jang (piano), Ryan O'Connor (drums)

***VCU Jazz Orchestra II***

— Video —

Still Making Music Together: We Are VCU	Duane Coston+
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+ = VCU faculty

\* = VCU alumnus

\*\* = VCU student

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## **Jazz Appreciation Month**

Every April is Jazz Appreciation Month, an annual affirmation of jazz: in short, a month-long *JAM!* At its core, *JAM* is about education and the involvement of communities and cultural institutions in celebrating jazz.

Consider what the VCU Jazz Students Fund (founded in that same year of 2001) has already meant to our students. This academic year we hosted trumpeters Tanya Darby and Sean Jones; guitarist Kurt Rosenwinkel; alumni Marcus Tenney, trumpet, Reginald Chapman and Reggie Pace, trombone, and Clarence Penn, drums; composer Maria Schneider; artist promoter Whitney Asher; former Prof. Doug Richards; plus guest-presentations by adjunct faculty and nearly 40 videorecorded guests ranging from local alumni through trombonist Wycliffe Gordon.

Most of these expenses would not have been possible without the support of the Jazz Students Fund—nor various equipment, musical arrangements, and other needs. And last November's jazz concert saw almost \$27,000 in scholarship and financial support go to our students! Celebrate Jazz Appreciation Month by contributing to the future of jazz education in Richmond: join the VCU Jazz Students Fund. Read onward in this program!

## The VCU Jazz Students Fund

We hope that you will make a gift to the VCU Jazz Students Fund. The Fund helps advance the careers of future jazz musicians by providing scholarships, equipment, and travel funding for students/ensembles, plus fees for visiting artists. Your gift now at any of the following levels will help us secure these opportunities for our students: \$1000+ (Jazz Orchestra), \$500 - \$999 (Big Band), \$250 - \$499 (Quartet), \$100 - \$249 (Duo), \$1 - \$99 (Soloist). For more information or to donate by credit card, visit <[www.go.vcu.edu/jazzfund](http://www.go.vcu.edu/jazzfund)>; scroll down to “Jazz Students Fund.” Or make your check payable to the “VCU Foundation”; in the memo-area write “Jazz Students Fund,” and send it to Antonio Garcia, VCU Music, 922 Park Avenue, PO Box 842004, Richmond VA 23284-2004.

## VCU Jazz Faculty

**Hector “Coco” Barez**—Afro-Cuban Percussion; **Taylor Barnett**—Jazz Arranging, Jazz History, Jazz Pedagogy, Trumpet; **Carlos Chafin**—Affiliate Faculty (In Your Ear Studio); **Michael Ess**—Guitar, SJE; **Antonio García**—Director of Jazz Studies, Trombone, Jazz Orchestra I, SJE, Jazz Theory, Jazz Pedagogy, Music Industry; **Thomi “FAT Thomi” Hairston**—History of Hip-Hop; **Wells Hanley**—Piano, Jazz Masterclass; **Emre Kartari**—SJE; **J.C. Kuhl**—Saxophone; **Filipe Leitão**—Composition and Sound Design for Cinema, Games, and Motion Media; **Tony Martucci**—Drum Set, SJE; **Rex Richardson**—Trumpet; **Marlysse Simmons**—SJE; **Eric Wheeler**—Upright and Electric Bass; **Toby Whitaker**—JO II, SJE, Jazz Improvisation.

## Jazz Studies at Virginia Commonwealth University

The VCU Jazz Studies program provides its students outstanding opportunities to pursue jazz performance and writing, as evidenced in part by alumni who have performed with such artists as Chick Corea, Wynton Marsalis, Abbey Lincoln, Ray Charles, Count Basie Orchestra, Mandy Moore, k.d. lang, Bon Iver, and Foxygen; have appeared on Saturday Night Live, Conan O’Brien, The Daily Show, The Colbert Report, and David Letterman; have composed film, TV, and videogame scores; and who are superb educators, composers, and performers throughout local, national, and international venues. For more information, please visit <[www.jazz.vcu.edu](http://www.jazz.vcu.edu)>; e-mail Prof. García at <[ajgarcia@vcu.edu](mailto:ajgarcia@vcu.edu)>.

## VCU Jazz Calendar (in part and subject to change)

*Free admission via livestream at <[go.vcu.edu/concerthall](http://go.vcu.edu/concerthall)>:*

**T 4/13**, 8p—VCU Jazz Orchestra I live, plus recorded with guest guitarist Kurt Rosenwinkel; also the VCU Martucci SJE recorded with Rosenwinkel; and the live VCU Jazz4Justice Scholars  
**SAT 4/24**, 5p—Tye Proffitt Senior Jazz Studies recital (trombone)  
**TH 4/29**, 7p—Ben Eisenberg Junior Jazz Studies recital (drums)  
**F 4/30**, 8p—Jo Santos Junior Jazz Studies recital (piano)  
**M 5/3**, 8p—VCU Small Jazz Ensembles

*Get the inside story and advance word on VCU Jazz events by subscribing to the VCU Jazz E-Newsletter (free!) E-mail Prof. García at <[ajgarcia@vcu.edu](mailto:ajgarcia@vcu.edu)>.*

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