

The VCU Jazz Students Fund

We hope that you will make a gift to the VCU Jazz Students Fund. The Fund helps advance the careers of future jazz musicians by providing scholarships, equipment, and travel funding for students/ensembles, plus fees for visiting artists. Your gift now at any of the following levels will help us secure these opportunities for our students: \$1000+ (Jazz Orchestra), \$500 - \$999 (Big Band), \$250 - \$499 (Quartet), \$100 - \$249 (Duo), \$1 - \$99 (Soloist). For more information or to donate by credit card, visit www.go.vcu.edu/jazzfund; scroll down to “Jazz Students Fund.” Or make your check payable to the “VCU Foundation”; in the memo-area write “Jazz Students Fund,” and send it to Antonio Garcia, VCU Music, 922 Park Avenue, PO Box 842004, Richmond VA 23284-2004.

VCU Jazz Faculty

Taylor Barnett—Jazz Arranging, Jazz History, Jazz Pedagogy, Trumpet; **Carlos Chafin**—Affiliate Faculty (In Your Ear Studio); **Michael Ess**—Guitar, SJE; **Antonio García**—Director of Jazz Studies, Trombone, Jazz Orchestra I, SJE, Jazz Theory, Jazz Pedagogy, Music Industry; **Thomi “FAT Thomi” Hairston**—History of Hip-Hop; **Wells Hanley**—Piano, Jazz Masterclass; **J.C. Kuhl**—Saxophone; **Filipe Leitão**—Composition and Sound Design for Cinema, Games, and Motion Media; **Tony Martucci**—Drum Set, SJE; **Rex Richardson**—Trumpet; **Eric Wheeler**—Upright and Electric Bass; **Toby Whitaker**—JO II, SJE, Jazz Improvisation.

VCU Jazz Calendar (in part and subject to change)

Concerts are currently free admission and in the Concert Hall unless noted. Free admission also via livestream at go.vcu.edu/concerthall:

T 11/9, 8p—SHEroes Quintet (Jamie Baum, flute; Reut Regev, trombone; Monika Herzig, piano; Jennifer Vincent, bass; Rosa Avila, drums; Recital Hall, James Black Music Center. Funded by grants from the VCU Foundation and VCUarts; co-sponsored with VCU’s Department of Gender, Sexuality and Women’s Studies.

M 11/15, 8p—VCU Small Jazz Ensembles.

T 11/16, 8p—VCU Jazz Orchestra II.

F 12/10, 7p—VCU Holiday Music Gala, including Jazz Orchestra II. Tickets \$10 adult, \$5 children 12 and under; donations appreciated. The evening benefits VCU MCV’s The Doorways (formerly the Hospital Hospitality House).

F 2/11, 8p—Jazz 4 Justice™ concert, featuring the VCU Jazz Orchestra I, Jazz Orchestra II, vocal ensemble TBA, J4J Scholarship Recipients, and guest conductor TBA. Admission TBA. Presented with the Greater Richmond Bar Foundation (www.grbf.org).

For more information, visit go.vcu.edu/concerts.

Get the inside story and advance word on VCU Jazz events by subscribing to the VCU Jazz E-Newsletter (free!) E-mail Prof. García at ajgarcia@vcu.edu.

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DEPARTMENT OF
MUSIC

VCU Jazz Orchestra I

Antonio García, director

8 p.m. Thursday, November 4, 2021
Sonia Vlahcevic Concert Hall
W.E. Singleton Center for the Performing Arts
Virginia Commonwealth University
922 Park Avenue | Richmond, VA

arts.vcu.edu/music

vcuarts | music

— Program —

Second Race	Thad Jones
The Queen Bee	Sammy Nestico
Dear Dad/Letter, Dear Dad/Response	Ted Nash
<i>Nat Scida, spoken word</i>	
Caravan	Juan Tizol & Duke Ellington, arr. Jack Cortner

— Intermission —

Nardis	Miles Davis, arr. Thomas Windley*
A Little Something Different	unknown
Lil' Darlin'	Neal Hefti
Ya Gotta Try	Sammy Nestico

* = student

VCU Jazz Orchestra I

Saxes Nathan Fussell (*soprano, tenor, baritone*), Colton Conley (*alto*),
Tará Davis (*soprano, tenor*), Kenny Travis (*tenor*),
Charles Cutler (*baritone, bass clarinet*)

Trumpets Jerry Grimes, Michael Nguyen, Sam Colaccino, Clayton Parker

Trombones Danny Dupes, T.J. Lindsay, Layne Hopkins, Isaac Murrell (*bass*)

Rhythm Thomas Windley (*guitar*), Minjee Jang (*piano*), Chris O'Leary (*bass*),
Grayson King (*drums*)

VCU Greater Richmond High School Jazz Band

Plans have begun for the next season of the GRHSJB, with auditions planned for January 3-4 and the first rehearsal January 19. Under the direction of Prof. Toby Whitaker, the ensemble meets most Sundays 2-4p, plus a closing concert the afternoon of Saturday, May 7. Additional performances in past years have included The Carpenter Theatre, the Titan Jazz & Arts Festival, and outreach venues on the VCU campus; and the band has already been invited back to close the Titan Jazz Festival the evening of Saturday, April 23. If you're a high school student in the Richmond region interested in working with your peers from a dozen other high schools towards some swinging performances—or if you're a teacher of those students—please note these dates; and spread the word!

Jazz Studies at Virginia Commonwealth University

The VCU Jazz Studies program provides its students outstanding opportunities to pursue jazz performance and writing, as evidenced in part by alumni who have performed with such artists as Chick Corea, Wynton Marsalis, Abbey Lincoln, Ray Charles, Count Basie Orchestra, Mandy Moore, k.d. lang, Bon Iver, and Foxygen; have appeared on Saturday Night Live, Conan O'Brien, The Daily Show, The Colbert Report, and David Letterman; have composed film, TV, and videogame scores; and who are superb educators, composers, and performers throughout local, national, and international venues. For more information, please visit <www.jazz.vcu.edu>; e-mail Prof. García at <agarcia@vcu.edu>.

SHEroes at VCU Tuesday, November 9

On Tuesday, November 9 at 8p we welcome the SHEroes Quintet in concert in our Recital Hall in the James Black Music Center. Jamie Baum, flute; Reut Regev, trombone; Monika Herzig, piano; Jennifer Vincent, bass; and Rosa Avila, drums will be joined by guest guitarist Peter Kienle in the event, which concludes a two-day residency at VCU Music funded by grants from the VCU Foundation and VCUarts, co-sponsored with VCU's Department of Gender, Sexuality and Women's Studies. The concert is free admission in person; and as currently with all our concerts, performers wear masks plus cover the bells of all aerosol-producing instruments. It will also be livestreamed at <go.vcu.edu/concerthall>.

In advance of their visit, you're welcome to check out SHEroes' informational video "In her Hands" (<vimeo.com/352191978>). And at <tinyurl.com/n6xt4xjd> you are also welcome to watch SHEroes' Music Industry Q&A session.

VCU Jazz "Singleton Scholarships" for Fall 2022!

As a result of the generous gift from the late Mr. W.E. Singleton and his wife, Dale, new and sizeable "Singleton Scholarships" will be available to some of the Fall 2022 incoming class. This support represents the most significant financial assistance targeting jazz-related students in at least 25 years, if not unprecedented.

High school seniors and transfers can apply for entry to that Fall 2022 class at <go.vcu.edu/apply4music>. The faculty look forward to welcoming them to VCU Jazz! For more information about what *you* can do to assist our students, see the back cover of tonight's program.

Jazz 4 Justice™

On Friday, February 11 at 8p VCU Music and the Greater Richmond Bar Foundation will present the eighth annual Jazz 4 Justice™ concert, featuring the VCU Jazz Orchestra I, Jazz Orchestra II, J4J Scholarship recipients, vocal ensemble TBA, and more. Admission details will be forthcoming soon. The ticket price typically includes admission to the concert, hors d'oeuvres, and the first drink. Proceeds from the evening assist pro bono legal services in our community and will help provide VCU Jazz scholarships. The concert is presented with the Greater Richmond Bar Foundation (<www.grbf.org>). Come join us for great music for a great cause!