

*Symphonic Wind
Ensemble and the
University Band*

Terry Austin, Ph.D., conductor
Philip Duane Coston, conductor

Wednesday, April 20, 2022

7:00 p.m.

Sonia Vlahcevic Concert Hall
922 Park Avenue
Richmond, VA 23284

Program

University Band

Royal Coronation Dances	Bob Margolis
Fantasy on A Japanese Folk-Song	Samuel R. Hazo
Mazama	Jay Chattaway
Prelude and Rondo	David Holsinger

Symphonic Wind Ensemble

Chester	William Schuman
Machines	Peter Meehan
Dr. Justin Alexander, percussion	

Life of King	Nicholas Dancey
William Byrd Suite	Gordon Jacob
1. Earle of Oxford's March	
2. Pavana	
3. Jhon come kiss me now	
4. The Mayden's Song	

Folk Dances	Dmitri Shostakovich
	Edited by H. Robert Reynolds

Symphonic Wind Personnel

Flutes

Nat Scida
Tyler Miranda (piccolo)
Jack Bell
Eliana Curry

Oboe

Meagan Nguyen

Bassoon

Amelia Rose Sheppard

Clarinets

Raatib Rahman
Sine Anderson
Sarah Cuba
Kelli Schlatter
Jonathan Davis
Lesley Torres

Bass Clarinet

Aaron D'Alelio

Saxophones

Graeme Evans, Alto 1
Christopher Guzman-Monroy,
Alto 2
Kenneth Travis, Tenor
Sam Rutherford, Baritone

Tubas

Isaac Patton
Terrance Gregory
Ethan Jenkins

Trumpets

Michael Nguyen
Noah Mendoza
Alex Wilkerson
Jerry Grimes
Daniel Ramirez
Tyler Zaprazny

Horns

Erica Ohman
Allyssa Honaker
Bayley Malo
Rahkeem Smith

Trombones

Grant Cunningham
Stephan McCants
Nicholas Dancey
Layne Hopkins
Isaac Murrell

Euphoniums

Owen Goddu
Damien Cason

Percussion

Matt Breaux
Eric Lund
John McCormick
Zach Pursell
Gavin Shaw

University Band Personnel

Piccolo

Dylan Hood

Flute

Bella Bitner

Victoria Thomas

Jason Leung

Oboe

Bri Bittenbender

Mallory Sorber

Clarinet

Mioka Benjamin

Bailey Blake

Jai Hatch

Adrian Jimenez

David Monserrate

Mason Smith

Bass Clarinet

Brandon Farmer

Jacob Gittelman

Jacob Sheppard

Alto Sax

Brooklyn Stevens

Michelle Vo

Tenor Sax

Kwame Walker

Baritone Sax

Markal Washington

Horn

Journey Clinch

Bailey Coppage

Trumpet

Mason Davis

Rachel Perlish

Ahmed Yousif

Trombone

Claytis Egbulem

Owen Goddu

Kayla Hawkins

Chris Moss

Jonathan Watson

Euphonium

Ben Aber

Safa Dhanani

Aaron Kinzig

Indigo Lightbourne

Lexei Staruk

Tuba

Ethan Jenkins

Percussion

Abigail Ballentine

Axel Gray

Emma Grubb

Ryan Levault

Jonathan Nielsen

About the Conductor

Terry Austin is Director of Bands, Department Chair, and Professor of Music at Virginia Commonwealth University.

He is published in numerous journals and is the general editor of *The Journal of Band Research*, *A Repertoire Anthology* (1964-1989) published by GIA. Dr. Austin is a regular guest conductor of the Musashino Academia Musicae Wind Ensemble and is a Guest Professor of the Center of General Education of Guangdong University of Technology in Guangzhou, China

Austin was the 78th President of the American Bandmasters Association. He served as the chairman of the National Band Association/William D. Revelli Band Composition Contest from 1995-2018, is chairman of the Bandworld/John Philip Sousa Foundation Legion of Honor, and a member of the Board of Directors of the John Philip Sousa Foundation.

Dr. Austin is included in *Who's Who In America*, *Who's Who in Fine Arts Higher Education*, and *Who's Who Among America's Teachers*. He is a multiple recipient of the National Band Association's Citation of Excellence and in 2005 he received the Virginia Commonwealth University School of the Arts Distinguished Achievement Award of Excellence.

About the Conductor

P. Duane Coston is Associate Director of Bands at Virginia Commonwealth University where he conducts the University Band, VCU "Peppas" Athletic Band, and teaches courses in music education. Mr. Coston is active as a guest clinician and has conducted honor band ensembles across central Virginia. In 2009, Mr. Coston received the Citation of Excellence from the National Band Association for his performance with the Mechanicsville High School Wind Ensemble at the Virginia Music Educators Association Conference. Mr. Coston would like to extend his sincere appreciation to all his students in music education, University Band, and the "Peppas". You are amazing and I cherish every day I am given to work with you.

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