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Spring Choral Concert

April 12, 2022 at 7 p.m.

Choral Arts Society

Erin Freeman, conductor

David Kim, piano

Allison Yablonski, assistant conductor

<i>Domine Ad Adjuvandum Me</i>	Giovanni Martini (1706-1784)
<i>Please Stay</i>	Jake Runestad (b. 1986)
<i>Come Unto Me</i>	Bernice Johnson Reagon (b. 1942)
<i>Best of All Possible Worlds (from Candide)</i>	Leonard Bernstein (1918-1990)

Vocal Chamber Ensemble

<i>There Was A Door To Which I Found No Key</i>	Emma Lou Diemer (b.1927)
<i>O magnum mysterium</i>	Tomas Luis da Vittoria (1540-1613) arr. Robert H Hallagan
<i>And So It Goes</i>	Billy Joel (b. 1949) arr. Bob Chilcott
<i>Three Ways to Vacuum Your House - I</i>	Stephen Hatfield (b. 1956)
<i>The Young Galileo</i>	Mark Gresham (b. 1956)
<i>Of Love</i>	Dede Duson (b. 1938)
Selections from <i>A Gershwin Jazz Trio</i> Someone to Watch Over Me Nice Work If You Can Get It	George Gershwin (1898-1937) arr. Jay Althouse

To see the full program with names of soloists and choral personnel, please use this QR CODE:



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Vox Concordia

Lisa Fusco, conductor
Lisa Niemeier and David Kim, Piano

Confitemini Domino

Alessandro Costantini (1581-1657)

I Count It All Joy

Trey Nunnally, Harp

Jocelyn Hagen (b. 1980)
Anna Mitchell, Violin

Malala

Joan Szymko (b. 1957)

Set Me As A Seal

René Clausen (b. 1953)

Still I Rise

Rosephanye Powell (b. 1962)

Commonwealth Singers

Erin Freeman, conductor
David Kim, piano

Selections from *Requiem*
Te Decet Hymnus
Sanctus
Libera Me

Giuseppe Verdi (1830-1901)

Professor Margaret Woods, soprano

Rest

Ken Burton (b. 1970)

All Choirs

My Heart Be Brave

Marques Garrett (b. 1984)

Sing Along

Lift Every Voice and Sing

John Rosamond Johnson (1873-1954)
Text by James Weldon Johnson (1871-1938)

Direct your attention to the screens on either side of the stage for the lyrics.

Coming up:

Amphitheater Concert Friday, April 22, 2022 at 12 noon

Join us in the Amphitheater next to Singleton Center for a free outdoor choral concert!

