

DEPARTMENT OF
MUSIC

VCU Jazz Orchestra I
Taylor Barnett, director

Rex Richardson, trumpet
Trey Pollard, guitar
Abigail Cordova, vocals

8 p.m. Thursday, November 3, 2022

Sonia Vlahcevic Concert Hall
W.E. Singleton Center for the Performing Arts
Virginia Commonwealth University
922 Park Avenue | Richmond, VA

arts.vcu.edu/music

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— Program —

How Deep Is The Ocean *	Thomas Windley
King Macabre *	Brian Jones, arr. Trey Pollard
Trey Pollard, guitar	
Song for the Harvest	Toshiko Akiyoshi
Rex Richardson, piccolo trumpet	
Road Time Shuffle	Toshiko Akiyoshi
Love You Madly	Duke Ellington, arr. Doug Richards
Abigail Cordova, voice; Rex Richardson, trumpet	
Loved One	Antonio García
Remember the Future *	Taylor Barnett

* *World Premiere*

VCU Jazz Orchestra I

Saxes – Colton Conley (*alto*), Jacob Gittelman (*alto, soprano*) Graeme Evans (*tenor*), Victoria Baird (*tenor*), Samuel Rutherford (*baritone*)

Trumpets – Michael Nguyen, Daniel Ramirez, Ninon Kirchman, Alex Warnick

Trombones Danny Dupes, Ameer Yaqoob, Layne Hopkins, Patrick Gadams

Rhythm – Thomas Windley (*guitar*), Minjee Jang (*piano*), Adam Jones (*bass*), Charles Brown (*drums*)

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Faculty Guest Soloists

Renowned as champion of new, genre-busting music, Yamaha Performing Artist **Rex Richardson** was named the 2008 *Brass Herald International* Personality of the Year. With a reputation unique in the trumpet world for his combination of singular virtuosity, deep lyricism, and mastery of improvisation in multiple idioms, he has been called “One of the finest virtuosos of our time” (*Brass Herald*, 2018) “a standout soloist with the power, range and flexibility to rival Freddie Hubbard and Woody Shaw,” (*DownBeat*, 2014) and “among the very best trumpet soloists in the world today.” (*Journal of the International Trumpet Guild*, 2011)

A veteran of the acclaimed ensemble Rhythm & Brass, jazz legend Joe Henderson's Sextet, William Russo's Chicago Jazz Ensemble, and the world-renowned Brass Band of Battle Creek, his hundreds of soloist engagements include appearances with the Phoenix Symphony and Thailand Philharmonic Orchestras, the U.S. Army Field

Band and Tokyo Symphonic Winds, England's Fodens Brass Band, Spanish Brass, Boston Brass, and the U.S. Air Force's Airmen of Note Jazz Ensemble.

A professor at Virginia Commonwealth University since 2002, Richardson served as International Tutor in Trumpet at England's Royal Northern College of Music from 2012-15 and at Austria's JAM Music Lab University from 2018-19.

Trey Pollard is a guitarist, composer, and arranger based in Richmond, VA with a toe in many different genres, from jazz to indie rock and contemporary classical music. As a guitarist, Trey has toured extensively in the US and Europe and performed with artists such as Foxygen, Natalie Prass, Steve Wilson, Rene Marie, Joe Locke, Michael McDonald, Sara Bareilles, Helado Negro, Jason Mraz, Josh Groban, Lola Kirke, and Laetitia Sadier (Stereolab). As an arranger/ orchestrator he has written for artists such as Mandy Moore, Bedouine, Faye Webster, Natalie Prass, The Waterboys, Foxygen, Matthew E. White and Helado Negro and recorded/conducted his arrangements in studios located in Richmond, New York, Los Angeles, Nashville and London.

Trey released his first solo album of classical chamber music compositions called *Antiphone* in 2018 and in 2022 Rex Richardson commissioned Trey to compose the trumpet concerto *The More They Stay The Same*, premiered with the Richmond Symphony under the baton of VCU Music professor Daniel Myssyk.

Trey is a co-owner of Spacebomb Group, a production and management company/record label based in Richmond and is also the owner/founder of Straight Ahead Samples, which creates cutting-edge sampled sound libraries.

Trey received his Bachelor of Music in Jazz Studies from VCUarts Music.

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Jazz Studies at Virginia Commonwealth University

The VCU Jazz Studies program has long had a reputation as one of the best jazz performance and writing programs in the region. Our alumni include popular crossover artists/producers such as Nate Smith (Kinfolk), Butcher Brown, No BS! Brass, Matthew E. White, and top-flight jazz performers working with Chick Corea, Wynton Marsalis, Abbey Lincoln, Ray Charles, the Count Basie Orchestra, Mandy Moore, k.d. lang, and Bon Iver. Our graduates have appeared on Saturday Night Live, Conan O'Brien, The Daily Show, The Colbert Report, The Tonight Show, and NPR Tiny Desk Concert. VCU Jazz alumni are active as composers for films, TV, and video games. We are incredibly proud of all our former students, who contribute immeasurably to the common good as superb educators, composers, and performers!

For more information visit:



www.jazz.vcu.edu

VCU Jazz "Singleton Scholarships" for Fall 2023!

As a result of the generous gift from the late Mr. W.E. Singleton and his wife, Dale, sizeable "Singleton Scholarships" are available to high school seniors and transfers! Apply for entry to the Fall 2023 class at: go.vcu.edu/apply4music.

The VCU Jazz Students Fund

We hope that you will make a gift to the VCU Jazz Students Fund. The Fund helps advance the careers of future jazz musicians by providing scholarships, equipment, and travel funding for students/ensembles, plus fees for visiting artists. Your gift now at any of the following levels will help provide these opportunities for our students: \$1000+ (Jazz Orchestra), \$500 - \$999 (Big Band), \$250 - \$499 (Quartet), \$100 - \$249 (Duo), \$1 - \$99 (Soloist). To donate by credit card scan the QR code (scroll down to "VCU Jazz Students Fund"):



Or, make your check payable to the "VCU Foundation"; in the memo-area write "Jazz Students Fund," and send it to Taylor Barnett, VCU Music, 922 Park Avenue, PO Box 842004, Richmond VA 23284-2004.

VCU Jazz Faculty

Taylor Barnett—Director, Jazz Arranging, History, and Pedagogy

Wells Hanley—Piano, Masterclass; **J.C. Kuhl**—Saxophone, SJE

Filipe Leitão—Composition/Sound Design for Cinema, Games, and Motion Media

Tony Martucci—Drum Set, SJE; **Trey Pollard**—Guitar

Rex Richardson—Trumpet; **Marlysse Simmons**—SJE; **Eric Wheeler**—Upright Electric Bass; **Toby Whitaker**—ALJO, Form & Analysis, Theory/Aural Skills

VCU Music Calendar

Concerts are free admission and in the Vlahcevic Concert Hall unless noted. Free admission also via livestream at <go.vcu.edu/concerthall>:

M 11/14, 8p—VCU Small Jazz Ensembles

T 11/15, 8p—VCU Afro-Latin Jazz Orchestra

W 11/30, 7p—VCU Choral Concert

F 12/9, 7p—VCU Holiday Music Gala, including Jazz Orchestra I. Tickets \$10 adult, \$5 children 12 and under; donations appreciated. The evening benefits VCU MCV's The Doorways (formerly the Hospital Hospitality House)

F 3/17, 8p—Jazz 4 Justice™ concert, featuring JOI, ALJO, J4J Scholarship Recipients, and guest conductor TBA. Admission TBA. Presented with the Greater Richmond Bar Foundation (<www.grbf.org>).

*Get the inside story and advance word on VCU Jazz events by subscribing to the **VCU Jazz E-Newsletter** E-mail Prof. Barnett at <barnettt@vcu.edu>*

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