

DEPARTMENT OF
MUSIC

VCU Afro-Latin Jazz Orchestra

Toby Whitaker, director

**Guest Artist:
Giustino Riccio, percussion**

8 p.m. Tuesday, November 15th, 2022

Sonia Vlahcevic Concert Hall
W.E. Singleton Center for the Performing Arts
Virginia Commonwealth University
922 Park Avenue | Richmond, VA

arts.vcu.edu/music

vcuarts | music

— **Program** —

Kenya	Mario Bauzá, Rene Hernandez
Solar	Miles Davis arr. Thomas Windley*
Bulldog Mambo	Arturo O’Farrill
Bomba De Corazon	Eddie Palmieri
Dos Gardenias	Isolina Carrillo, arr. Toby Whitaker
La Banda	Willie Colón arr. Marty Sheller
Picaresca	Giustino Riccio
Carnaval	Rafael Cortijo, Pepe Castillo, arr. Toby Whitaker

*VCU Music Student

VCU Afro-Latin Jazz Orchestra

Vocals

Abigail Cordova

Saxes

Desi Rice (*alto*), Malik Gray (*tenor*), Clayton Parker (*baritone*)

Trumpets

John Rose, Mike Nguyen, Samantha Fanguy, Rahkeem Smith

Trombones

Danny Dupes, Jonathan Watson, Miles Russell, Indigo Lightbourne

Rhythm

Wes Castle (*guitar*), Lulu West (*piano*), Aniyah Ricks (*bass*),
Grayson King (*drums/percussion*), Cai Denton (*drums/percussion*)

Guest Artist

Giustino Riccio is a multi-instrumentalist, composer, and songwriter from Jersey City, New Jersey. For nearly thirty years, Giustino has been the timbalero and one of the driving creative forces behind the Richmond-based salsa institution, Bio Ritmo. Riccio also plays percussion with the bolero-focused ensemble, Miramar, as well as alongside his wife and Richmond Symphony violinist Ellen Cockerham Riccio in the duo Orquesta Atípica. Giustino has toured throughout North America and internationally at festivals and venues in Spain, France, Poland, Russia, the Republic of Georgia and Turkey. He has performed on NPR's Tiny Desk Concert series, Late Night with Conan O'Brien and has shared the stage with artists such as Tito Puente, Sonora Ponceña, The Squirrel Nut Zippers and many others.

Jazz Studies at Virginia Commonwealth University

The VCU Jazz Studies program has long had a reputation as one of the best jazz performance and writing programs in the region. Our alumni include popular crossover artists/producers such as Nate Smith (Kinfolk), Butcher Brown, No BS! Brass, Matthew E. White, and top-flight jazz performers working with Chick Corea, Wynton Marsalis, Abbey Lincoln, Ray Charles, the Count Basie Orchestra, Mandy Moore, k.d. lang, and Bon Iver. Our graduates have appeared on Saturday Night Live, Conan O'Brien, The Daily Show, The Colbert Report, The Tonight Show, and NPR Tiny Desk Concert. VCU Jazz alumni are active as composers for films, TV, and video games. We are incredibly proud of all our former students, who contribute immeasurably to the common good as superb educators, composers, and performers!

For more information visit:



www.jazz.vcu.edu

VCU Jazz “Singleton Scholarships” for Fall 2023!

As a result of the generous gift from the late Mr. W.E. Singleton and his wife, Dale, sizeable “Singleton Scholarships” are available to high school seniors and transfers! Apply for entry to the Fall 2023 class at: go.vcu.edu/apply4music.

The VCU Jazz Students Fund

We hope that you will make a gift to the VCU Jazz Students Fund. The Fund helps advance the careers of future jazz musicians by providing scholarships, equipment, and travel funding for students/ensembles, plus fees for visiting artists. Your gift now at any of the following levels will help provide these opportunities for our students: \$1000+ (Jazz Orchestra), \$500 - \$999 (Big Band), \$250 - \$499 (Quartet), \$100 - \$249 (Duo), \$1 - \$99 (Soloist). To donate by credit card scan the QR code (scroll down to "VCU Jazz Students Fund"):



Or, make your check payable to the "VCU Foundation"; in the memo-area write "Jazz Students Fund," and send it to Taylor Barnett, VCU Music, 922 Park Avenue, PO Box 842004, Richmond VA 23284-2004.

VCU Jazz Faculty

Taylor Barnett—Director, Jazz Arranging, History, and Pedagogy

Wells Hanley—Piano, Masterclass; **J.C. Kuhl**—Saxophone, SJE

Filipe Leitão—Composition/Sound Design for Cinema, Games, and Motion Media

Tony Martucci—Drum Set, SJE; **Trey Pollard**—Guitar

Rex Richardson—Trumpet; **Marlysse Simmons**—SJE; **Eric Wheeler**—Upright Electric Bass; **Toby Whitaker**—Trombone, ALJO, Form & Analysis, Theory/Aural Skills

VCU Music Calendar

Concerts are free admission and in the Vlahcevic Concert Hall unless noted.

Free admission also via livestream at <go.vcu.edu/concerthall>:

W 11/30, 7p—VCU Choral Concert

F 12/9, 7p—VCU Holiday Music Gala, including Jazz Orchestra I. Tickets \$10 adult, \$5 children 12 and under; donations appreciated. The evening benefits VCU MCV's The Doorways (formerly the Hospital Hospitality House)

F 3/17, 8p—Jazz 4 Justice™ concert, featuring JOI, ALJO, J4J Scholarship Recipients, and guest conductor TBA. Admission TBA. Presented with the Greater Richmond Bar Foundation (<www.grbf.org>).

*Get the inside story and advance word on VCU Jazz events by subscribing to the **VCU Jazz E-Newsletter** E-mail Prof. Barnett at <barnettt@vcu.edu>*

Department of Music | School of the Arts | Virginia Commonwealth University
922 Park Avenue, Room 132, Box 842004, Richmond, VA 23284-2004
(804) 828-1166 | music@vcu.edu | www.arts.vcu.edu/music