

Experiencing Villa-Lobos Upcoming Events

All events below take place in the Sonia Vlahcevic Concert Hall,
W.E. Singleton Center for Performing Arts unless otherwise specified.

Vocal & Choir Concert: Friday, March 22, 2019 at 5 p.m.
\$10 General Admission, free for VCU students with ID

Sonia Rubinsky, piano: Friday, March 22, 2019 at 7:30 p.m.
\$25 General Admission, free for VCU students with ID

The Brazilian Guitar: Saturday, March 23, 2019 at 3:30 p.m.
Recital Hall, James W. Black Music Center
Free admission, free for VCU students with ID

Visiting Artist Showcase: Saturday, March 23, 2019 at 5 p.m.
\$10 General Admission, free for VCU students with ID

Cuarteto Latinoamericano, Mary Anne Rennolds Concert Series
Saturday, March 23, 2019 at 7:30 p.m.
\$35 General Admission; \$32 Seniors (60+) / VCU Employees / VCU Alumni Association
members; \$25 Children (16 and under)
Free for VCU Music students and VCU Music faculty – Email musictix@vcu.edu to reserve

learn more at [ARTS.VCU.EDU/MUSIC](https://arts.vcu.edu/music)

Department of Music | School of the Arts | Virginia Commonwealth University
922 Park Avenue, Room 132 | P.O. Box 842004 | Richmond, VA 23284-2004
(804) 828-1166 | music@vcu.edu | arts.vcu.edu/music

vcuarts | music

Experiencing Villa-Lobos Visiting Artist Showcase

The Music of Heitor Villa-Lobos (1887-1959)

Friday, March 22, 2019 at 11:30 a.m.

Sonia Vlahcevic Concert Hall
W.E. Singleton Center for the Performing Arts
Virginia Commonwealth University
Richmond, VA

arts.vcu.edu/music



Program

All works by Heitor Villa-Lobos (1887-1959)

Prelude No. 1
Etude No. 5
Etude No. 4
Schottish-Chôro

Bernardo Marcondes, guitar

Villa-Lobos and the Waltz:

Tristorosa, W34, 1910
Valsa da dor, W316, 1932
Ciclo Brasileiro, W374: No. 2, *Impressões Seresteiras*, 1936
Ricardo de la Torre, piano

Aria from *Bachianas Brasileiras* No. 5
Modinha

Carneirinho, *Carneirão* (*Cirandinha* no. 9)

A Canoa Virou (*Cirandinha* no. 10)

Rosa Amarela

Wan-Ling Chuang, double bass
Ken Luk, guitar

O camundongo de massa (*The Little Toy Mouse*)

O boizinho de chumbo (*The Little Lead Ox*)

Festa no Sertão (*The Festival in Sertao*)

Jason Solounias, piano

Quartet for Flute, Oboe, Clarinet and Bassoon

I. Allegro non troppo

II. Lent

III. Allegro molto vivace

The Alemeoa Winds

Yian Shen, flute; Bridget Long, oboe;

Erick Alvarez, clarinet; Tyler Harper, bassoon

About the Artists

Bernardo Marcondes began his studies with Steven Thachuk and Ron Borczon at California State University, completing his bachelor's and master's degrees in classical guitar performance. He was awarded the Gus & Erika Manders scholarship and participated in the Summer Arts 2012 program, studying with the Vida Quartet and the Los Angeles Guitar Quartet. He received the Segovia Endowment Scholarship from CSUN in 2013 and was awarded a performance certificate from the Koblenz International Guitar Academy studying under renowned performer and pedagogue, Hubert Kaepfel. Bernardo is currently a candidate for a doctoral degree in classical guitar performance and literature, studying under Nicholas Goluses at the Eastman School of Music.

In demand as a performer, teacher, adjudicator and presenter, **Ricardo de la Torre** currently serves as piano instructor for the Community Music Program at the University of Puget Sound, where he was also staff accompanist for the School of Music. Ricardo has performed in North America and Europe and was a finalist and prize winner in competitions in Mexico and the U.S. He received second prize at the 11th Annual Competition in the Performance of Music from Spain and Latin America, sponsored by Indiana University's Latin American

Music Center and the Embassy of Spain. Ricardo attended the undergraduate program at Escuela Superior de Música in Mexico City. He received a master's degree from the Indiana University Jacobs School of Music and a doctorate from the University of Colorado Boulder. Among his main teachers are Ana Maria Tradatti, Evelyne Brancart and David Korevaar. Ricardo served on the faculty of East Central University in Ada, Okla. and has taught at Pacific Lutheran University in Tacoma.

Taiwanese bassist **Wan-Ling Chuang** currently teaches at State University of New York at Geneseo and Nazareth College. As an orchestral player, she has played with Buffalo Philharmonic, Binghamton Philharmonic, and is principal bass of the Orchestra of the Southern Finger Lakes. She has been featured at live broadcast radio concerts and international music festivals such as European Double Bass Congress & Festival. She obtained her master's and doctoral degrees from Eastman School of Music.

As a guitarist, teacher, and an arranger, **Ken Luk** actively performs in different solo and chamber music settings. Born and raised in Hong Kong, Ken studied with Nicholas Goluses and finished his doctor of musical arts degree at the Eastman School of Music. Ken currently teaches music theory at the Eastman School of Music, and guitar studies at State University of New York at Geneseo and Alfred University.

Jason Solounias has performed across the United States and Europe, ranging from the Kennedy Center to Southwark Cathedral, and including performances at Millennium Stage, the Lincoln Theater, Steinway Society of Puerto Rico, Duomo di Almalfi, Junior Soto Recital Hall, the Arts Club of Washington, WETA, Church of Epiphany Concert Series, and the Lisner Auditorium. Solounias has collaborated with 6821 Quinte and Tango Camerata, and has appeared as a soloist with the Trinity Chamber Orchestra and the Pan American Symphony Orchestra.

Solounias began his studies in his home town of Havre de Grace, Md. with Irene Yeakei and completed his bachelor of arts at Shepherd University with Scott Beard. He received both his master of music and doctorate of musical arts from the Catholic University of America under the direction of Jim Litzelman and Jose Ramos Santana. He has also worked with pedagogues including Emanuel Krasovsky, John Perry and Leon Fleisher.

Solounias is the director of the Puerto Rico International Piano Festival, is also the co-artistic director of the Kosciuszko Foundation Chopin Competition for Young Pianists. His recent recording of the piano music of Heitor Villa-Lobos will be released in Spring 2019 by the Sheva Collection. Solounias is currently a faculty member at Levine Music in Washington, D.C. and at Opal Music Studio in Alexandria, Va.

Originally from Shanghai, China, **Yian Shen** began playing the flute in orchestra in middle school. In 2015, she moved to the U.S. to attend the Boston Conservatory, where she now studies with Ann Bobo. Yian will receive her bachelor's degree in May 2019.

Oboist **Bridget Long**, originally from Olympia, Wash., is currently a senior at the Boston Conservatory where she studies with Amanda Hardy. At the Conservatory, Bridget was selected to play with the Conductors' Orchestra, and also frequently premieres new works. Aside from her performing career, she is often involved in projects live sound design and video production projects.

Erick Alvarez is a clarinetist and graduate student at the Boston Conservatory at Berklee, studying with Jan Halloran and Michael Norsworthy. Previously from Miami, Erick played with groups such as Ars Flores Symphony and Alhambra Orchestra. He also participated in the VIII International Clarinet Seminar in Murcia, Spain. In addition to music, he has a passion for technology and German language.

Tyler Harper is a graduate bassoonist at the Boston Conservatory. Originally from Pittsburgh, he studied at Carnegie Mellon University, where he worked with Nancy Goeres of the Pittsburgh Symphony. Tyler is an avid contemporary performer and produces his own electroacoustic music, incorporating modern dance and classical styles.