

The VCU Jazz Students Fund

We hope that you will make a gift to the VCU Jazz Students Fund. The Fund helps advance the careers of future jazz musicians by providing scholarships, equipment, and travel funding for students/ensembles, plus fees for visiting artists. Your gift now at any of the following levels will help us secure these opportunities for our students: \$1000+ (Jazz Orchestra), \$500 - \$999 (Big Band), \$250 - \$499 (Quartet), \$100 - \$249 (Duo), \$1 - \$99 (Soloist). For more information or to donate by credit card, visit <www.go.vcu.edu/jazzfund>. Or make your check payable to the "VCU Foundation"; in the memo-area write "Jazz Students Fund," and send it to Antonio Garcia, VCU Music, 922 Park Avenue, PO Box 842004, Richmond VA 23284-2004.

VCU Jazz Calendar (in part and subject to change)

Concerts are currently free admission and in the Concert Hall unless noted. Free admission also via livestream at <go.vcu.edu/concerthall> for campus concerts:

F 4/15, 8p—Nathan Fussell Senior Jazz Studies recital (saxophone).

T 4/19, 8p—George Maddox Senior Jazz Studies recital (piano).

SAT 4/23

*6:40-7:30p—VCU Greater Richmond High School Jazz Band, Titan Jazz & Art Festival, Trinity Episcopal School, Richmond. Admission free.

*8p—Prof. Rex Richardson and the Richmond Symphony Orchestra world-premiere two trumpet concertos written for him: Dana Wilson's "Concerto for Jazz Trumpet and Wind Ensemble," and a new work by VCU Jazz alumnus Trey Pollard. The concert is at the Dominion Energy Center in Richmond. For tickets, visit <www.richmondsymphony.com/event/rex-richardson/>.

W 4/27, 4:30p—Ben Eisenberg Senior Jazz Studies recital (drums), Recital Hall.

TH 4/28, 6p—Thomas Windley Junior Jazz Studies recital (guitar), Recital Hall.

SAT 4/30, 2p—Jo Santos Senior Jazz Studies recital (piano), Recital Hall.

M 5/2, 8p—VCU Small Jazz Ensembles.

T 5/3, 6:30p—Minjee Jang Junior Jazz Studies recital (piano), Recital Hall.

SAT 5/7, 1p—VCU Greater Richmond High School Jazz Band (not livestreamed).

SAT 5/14, 2p—Premiere of "Maggie Said, 'WALK!'" composed by Prof. Antonio García, commissioned and performed by the Chamber Music Society of Central Virginia, led by cellist and former VCU faculty member James Wilson, also including VCU faculty bassist Kelly Ali and alumnus/French hornist Kevin Newton. Presented as part of the Richmond Public Library's "Gellman Room Concerts," 101 East Franklin Street, free admission.

For more information, visit <go.vcu.edu/concerts>.

Get the inside story and advance word on VCU Jazz events by subscribing to the VCU Jazz E-Newsletter (free!) E-mail Prof. García at <ajgarcia@vcu.edu>.

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DEPARTMENT OF
MUSIC

VCU Jazz Orchestra I

Antonio García, director

with guest soloist

Reuben Rogers, bass

& celebrating the 21st Annual . . .



Jazz Appreciation Month

8 p.m. Tuesday, April 5, 2022

Sonia Vlahcevic Concert Hall

W.E. Singleton Center for the Performing Arts
Virginia Commonwealth University
922 Park Avenue | Richmond, VA

arts.vcu.edu/music

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— Program —

Second Race	Thad Jones
Just Friends	John Klenner & Sam Lewis, arr. Sammy Nestico
Emily	Johnny Mandel, arr. Lisa DeSpain, edited Antonio García
Three and One	Thad Jones
— Intermission —	
Cubauza	Michael Philip Mossman
Lil’ Darlin’	Neal Hefti
Uncle Heavy’s Pork Chop Revue	Keith Foley
A Little Something Different	unknown
Ya Gotta Try	Sammy Nestico

VCU Jazz Orchestra I

Saxes Nathan Fussell (*soprano, alto, tenor, baritone*), Colton Conley (*alto*),
Tará Davis (*soprano, tenor*), Braeden Ferguson (*tenor, clarinet*),
Charles Cutler (*baritone, bass clarinet*)

Trumpets Jerry Grimes, Michael Nguyen, Sam Colaccino, Clayton Parker

Trombones Danny Dupes, T.J. Lindsay, Layne Hopkins, Isaac Murrell (*bass*)

Rhythm Thomas Windley (*guitar*), Minjee Jang (*piano*),
Chris O’Leary (*bass*), Grayson King (*drums, timbales*)

Guest Percussionist Cameron Shattuck

Guest Vocalist Abigail Córdova

VCU Jazz Faculty

Taylor Barnett—Jazz Arranging, Jazz History, Jazz Pedagogy, Trumpet; **Carlos Chafin**—Affiliate Faculty (In Your Ear Studio); **Michael Ess**—Guitar, SJE; **Antonio García**—Director of Jazz Studies, Trombone, Jazz Orchestra I, SJE, Jazz Theory, Jazz Pedagogy, Music Industry; **Thomi “FAT Thomi” Hairston**—History of Hip-Hop; **Wells Hanley**—Piano, Jazz Masterclass; **J.C. Kuhl**—Saxophone; **Filipe Leitão**—Composition and Sound Design for Cinema, Games, and Motion Media; **Tony Martucci**—Drum Set, SJE; **Rex Richardson**—Trumpet; **Eric Wheeler**—Upright and Electric Bass; **Toby Whitaker**—JO II, SJE, Jazz Improvisation.

The VCU Friends of Music Scholarship Fund

The VCU Friends of Music Scholarship Fund continues to assist many of our VCU Music students with necessary scholarship funds making it possible for them to pursue their education. To contribute to this fund online, please go to <<http://support.vcu.edu/give/Arts>>; and scroll to “Friends of Music.” For additional information on how to support VCU Music, please email <music@vcu.edu> or call 804-827-4541. Your support is valuable and appreciated!

Jazz Studies at Virginia Commonwealth University

The VCU Jazz Studies program provides its students outstanding opportunities to pursue jazz performance and writing, as evidenced in part by alumni who have performed with such artists as Chick Corea, Wynton Marsalis, Abbey Lincoln, Ray Charles, Count Basie Orchestra, Mandy Moore, k.d. lang, Bon Iver, and Foxygen; have appeared on Saturday Night Live, Conan O’Brien, The Daily Show, The Colbert Report, and David Letterman; have composed film, TV, and videogame scores; and who are superb educators, composers, and performers throughout local, national, and international venues. For more information, please visit <jazz.vcu.edu>; e-mail Prof. García at <ajgarcia@vcu.edu>.

Our Guest Artist

Reuben Rogers was named #1 Rising Star Jazz Bassist in the 69th Annual *Down Beat* Critis Poll in August 2021. Raised in the Virgin Islands by parents who were both ministers, Rogers grew up playing gospel in church while absorbing the calypso and reggae rhythms of the islands. His mastery of both the acoustic and electric bass has led to opportunities alongside Ron Blake, Dion Parson, Charles Lloyd, Wynton Marsalis, Joshua Redman, Tomasz Stanko, Roy Hargrove, Marcus Roberts, Nicholas Payton, Mulgrew Miller, Jackie McLean, Dianne Reeves, and within the Aaron Goldberg Trio.

Over the last two decades Rogers has been featured on more than 100 recordings and countless international tours. In 2015 he released his first upright bass loop and sample collection, *Reuben Rogers Volume 1*. His sole release as a leader is the 2006 all-star session *The Things I Am*, which features Redman, Payton, Goldberg, drummers Gregory Hutchinson and Adam Cruz, percussionist Kahlil Kwame Bell, saxophonist Ron Blake, and guitarists Mark Whitfield and David Gilmore.

Rogers continues to give back with educational opportunities, leading workshops, clinics, private lessons, and master classes to encourage the next generation of jazz musicians. Visit <www.reubenrogers.com>.

The VCU Greater Richmond High School Jazz Band

The VCU Greater Richmond High School Jazz Band is directed by Prof. Toby Whitaker, will perform at the Titan Jazz and Art Festival at Trinity Episcopal School the evening of April 23, and will present its own concert at VCU May 7. Band members include Madison Riley/alto/Godwin; Jonah Neuwirth/alto/Maggie Walker; Andrew Wittman/tenor/Clover Hill; Victoria Baird/tenor/Cosby; Liat Randolph/alto/Charlottesville; Cameron Walker/trumpet/Trinity; Killian Winn/trumpet/St. Christopher; Donovan Utz/trumpet/homeschool; Miles Russell/trombone/Thomas Dale; Dylan Robinson/guitar/Collegiate; Nived Sanjay/piano/Maggie Walker; Evan DiCosmo/bass/St. Christopher; Milo McAdams/drums/Appomattox; and Matthew Woodhouse/drums/Collegiate.

For more details, see the calendar listings on the back of this program. Make plans to come hear the future generation of jazz!