

Biography

Gerald Donato

Born 1941 in Chicago, Illinois

Education

- 1967 M.F.A., University of Wisconsin–Madison
- 1965 M.A., Northern Illinois University
- 1963 B.S. Ed., Northern Illinois University

Solo Exhibitions

- 2003 *Gerald Donato: New Paintings*, Hunt Gallery, Mary Baldwin College, Staunton, Virginia
- 1999 *Connection* (J. L. Gaustad & G. M. Donato), 1708 Gallery, Richmond, Virginia
- 1997 *Gerald Donato: Recent Paintings*, Anderson Gallery, Virginia Commonwealth University (VCU), Richmond
- 1994 *Paintings: Gerald Donato*, 1708 Gallery, Richmond
- 1991 *Gerald Donato: Recent Paintings*, Kathryn Sermas Gallery, New York
- 1988 *Un/Common Ground: Featuring the Work of Twelve Virginia Artists*, Virginia Museum of Fine Arts (VMFA), Richmond
- 1986 *Gerald Donato: One Year 1985–86*, 1708 Gallery, Richmond
- 1984 *Fill in the Blanks*, Anderson Gallery, VCU, Richmond
- 1980 *Paris on My Mind*, 1708 Gallery, Richmond
- 1978 Anderson Gallery, VCU, Richmond
- 1976 Scott-McKennis Gallery, Richmond, Virginia
- 1972 Robinson House, VMFA, Richmond

Selected Group Exhibitions

- 2004 *C'mon Fluff my Pillow*, Inns of Virginia, Richmond
- 2003 *Thumbnails and...*, Main Art Gallery, Richmond
- 1995 *Diverse Images 1*, Galerie Corti, Brussels, Belgium
- 1991 Group Show, Museum Pedro de Osma, Lima, Peru
- American Prints*, Cinema Center, Moscow
- Painting in the South*, Sarah Moody Gallery, The University of Alabama, Tuscaloosa
- Group Show, Cultural Center, Kishinev, Moldova
- 1988–89 Group Show, Pleiades Gallery, New York
- 1988–89 Group Show, John Davis Gallery, New York
- 1988 *The Drawing Show*, Koslow Rayl Gallery, Los Angeles
- Surrealism Continued*, Southeastern Center for Contemporary Art, Winston-Salem, North Carolina

- 1987 *Five from Richmond*, Old Dominion University, Norfolk, Virginia
Group Show, Nexus Gallery, Philadelphia
- 1985 Gallery Artist Show, Patricia Wayne Gallery, Richmond
- 1984 *Extremely Current*, 1708 Gallery, Richmond
- 1982 drawing included as part of Michael Smith's installation *It Starts at Home*,
The Whitney Museum of American Art, New York
The Edge of Night, Gallery Yves Arman, New York
The Expressive Anecdote: Directions in Figurative Art, ICA Gallery,
VMFA, Richmond
- 1981 *1940–1980: A Selection of Fellowship Recipients*, ICA Gallery,
VMFA, Richmond

Special Awards, Fellowships, and Other Honors

- 1987 National Endowment for the Arts Grant for Prints, Books and/or Drawings
Professional Fellowship, Virginia Museum of Fine Arts, Richmond
- 1981 National Endowment for the Arts Grant for Painting

Public and Corporate Collections

- Anderson Gallery, Virginia Commonwealth University, Richmond
Chrysler Museum, Norfolk, Virginia
The Federal Reserve Bank, Richmond, Virginia
Loyola University, Chicago
Mary Baldwin College, Staunton, Virginia
Ohio State University, Columbus
Southeastern Center for Contemporary Art, Winston-Salem, North Carolina
University of Utah, Salt Lake City
University of Wisconsin–Madison
Virginia Museum of Fine Arts, Richmond