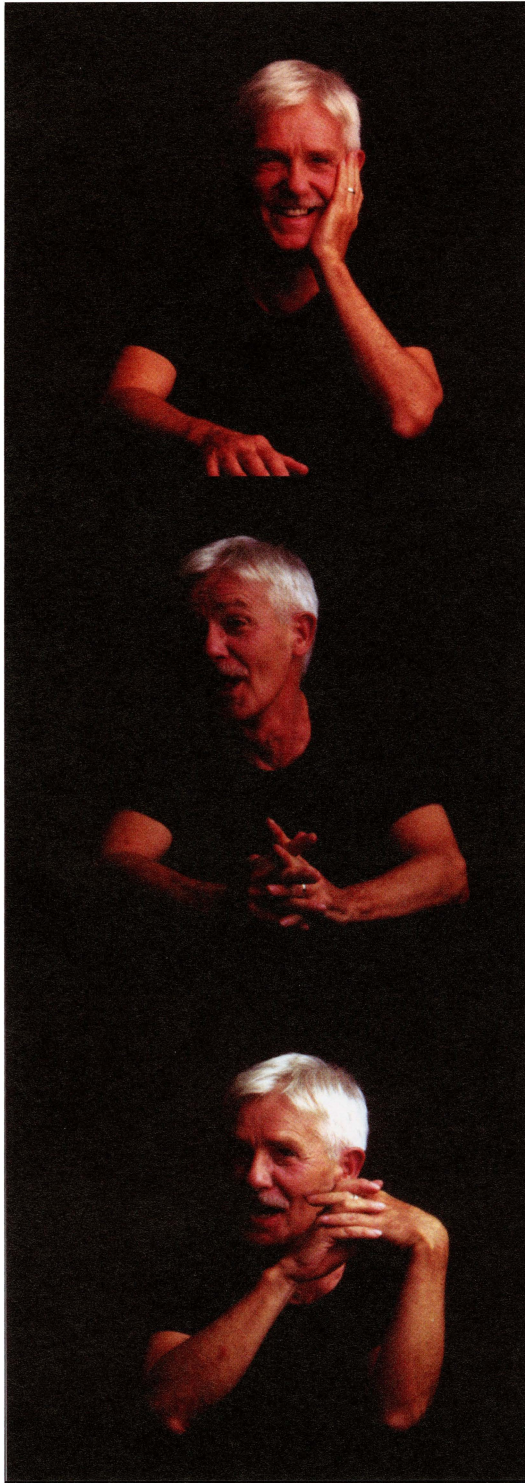


Biography



Richard Carlyon (1930–2006) studied painting and dance at Richmond Professional Institute (now Virginia Commonwealth University), earning a BFA in Fine Arts in 1953. After being drafted into the Army and later moving to New York City, he returned to RPI for an MFA and in 1963 became a full-time member of the faculty. Following his promotion to Assistant Professor in 1966, until his appointment as Professor Emeritus in 1996, Carlyon taught in the Departments of Painting and Printmaking, Communication Arts and Design, and Art History. He also taught at the Virginia Museum of Fine Arts and lectured extensively throughout the state. He received the Distinguished Teaching of Art Award from the College Art Association in 1993 and the Presidential Medallion, one of VCU's highest honors, in 2005.

Carlyon received three professional fellowships from the Virginia Museum of Fine Arts in the disciplines of painting (1960), drawing (2002), and video (1996). He also received a fellowship from the Virginia Commission for the Arts in 2000 to prepare a series of drawings based on the movement patterns of choreographer Martha Graham's dances. University support in the form of grants for studio research funded such projects as: *Achromatic Abstract Painting*; *The Theoretical Principles of Resonance in Art, Communication and Media*; and *Word-Based Imagery Attained through Chance, Randomness, Automatism and Improvisation*. He was twice nominated for an Award in the Visual Arts (AVA), coordinated by the Southeastern Center for Contemporary Art (SECCA) in Winston Salem, North Carolina.

From the mid-1950s until 2005, Carlyon participated in nearly 100 group exhibitions that include *The Image of the Word*, Gallery Iolani, Kaneohe, Hawaii (1998); *Three Abstract Painters: Richard Carlyon, Ray Kass, Paula Owens*, Flossie Martin Gallery, Radford University, Radford, Virginia (1990); *Southern Abstraction*, City Gallery of Contemporary Art, Raleigh, North Carolina (1987); *Exchange Exhibition*, Gallery 10, Washington, DC (1983); *Purism*, Siegel Contemporary Art, Inc., New York, New York (1982); *'40-'80 Exhibition*, Institute of Contemporary Art, Virginia Museum of Fine Arts (1980); *President's Inaugural Exhibition*, Modlin Fine Arts Center, University of Richmond (1971); *Richmond Painters and Printmakers*, Gallery of Contemporary Art, Winston-Salem, North Carolina (1970); *Opening Group Show*,

Left: Richard Carlyon, October 1998

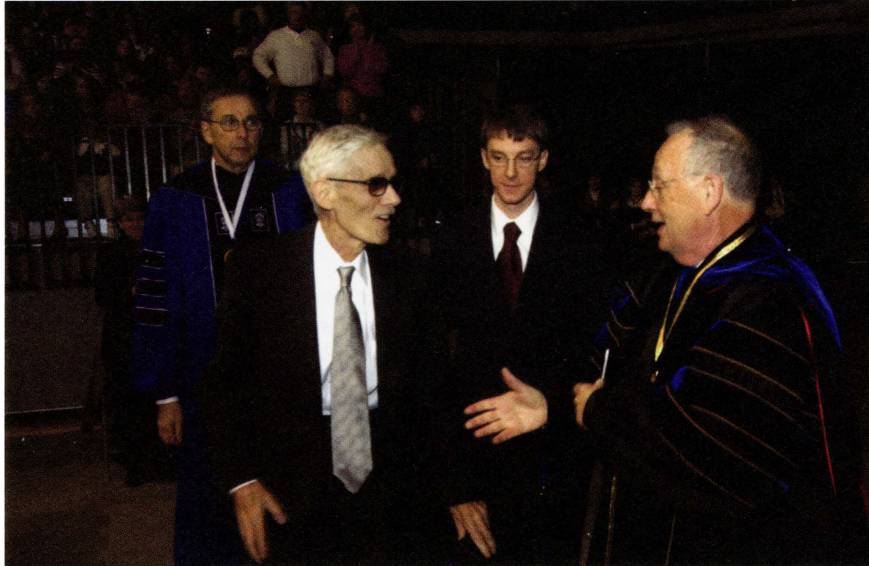
Top: Receiving the university's Presidential Medallion from VCU President Eugene Trani, December 2005. Jason Carlyon at center.

Bottom: With Myron Helfgott after receiving the Distinguished Teaching of Art Award from the College Art Association, Seattle, February 1993.

Fleischmann Gallery, New York, New York (1958); *Four Experimental Artists*, Davidson College Gallery, Davidson, North Carolina, and Salem College Gallery, Winston-Salem, North Carolina (1958); *Virginia Artists Exhibition*, Virginia Museum of Fine Arts (1958, 1953).

His solo exhibitions include *Richard Carlyon: Selected Work*, Reynolds Gallery (2005); *here. Say: Paintings, Drawings and Videos by Richard Carlyon*, 1708 Gallery (2002); *Drawings by Richard Carlyon*, Hunt Gallery, Mary Baldwin College, Staunton, Virginia (1999); *Sightings: Recent Work by Richard Carlyon*, 1708 Gallery (1998); *Present Tense: Wallworks, Paintworks, Woodworks, Photoworks, Wordworks, Textworks, and Videoworks by Richard Carlyon*, Anderson Gallery (1995); *On Display: Recent Wallworks, Woodworks, Photoworks and Printworks by Richard Carlyon*, 1708 Gallery (1993); *In Grays: Recent Abstract Paintings by Richard Carlyon*, Studio Seven Eleven, Richmond (1988); *Empty Screens: New Paintings by Richard Carlyon*, Reynolds/Minor Gallery, Richmond (1985); *Red & Black & White: Paintings by Richard Carlyon*, 1708 Gallery (1985); *Large Scale Paintings by Richard Carlyon*, St. Catherine's School, Richmond (1979); *Richard Carlyon: New Paintings*, Anderson Gallery (1976); *Paintings, Drawings, and Collages by Richard Carlyon*, Athenaeum Arts Center, Alexandria, Virginia (1972); *Richard Carlyon: New Works on Paper*, Studio Gallery, Washington, DC (1968); *Drawings and Collages by Richard Carlyon*, Westhampton College, Richmond (1966); *Paintings, Drawings Constructions and Collages: 1959-1962*, Studio Seven Eleven, Richmond (1962); *Drawings and Collages*, Rhess Gallery, University of Rochester, Rochester, New York (1957); *Richard Carlyon: Paintings*, Fleischmann Gallery, New York, New York (1957).

In addition to numerous private and corporate collections, Carlyon's work is included in the permanent collections of the Virginia Museum of Fine Arts, Richmond; the Taubman Museum of Art, Roanoke, Virginia; and the Longwood Center for the Visual Arts, Farmville, Virginia.



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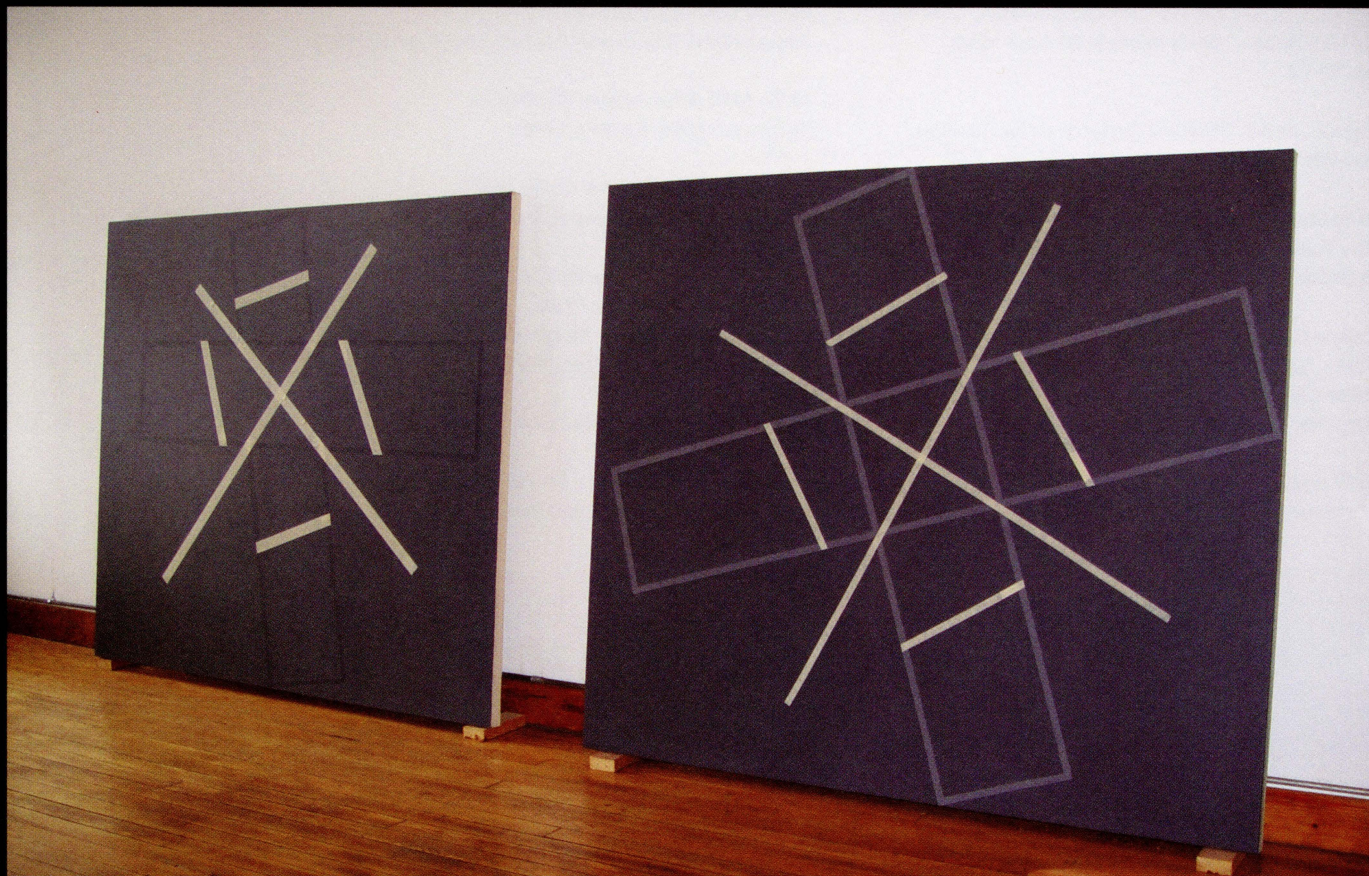
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