



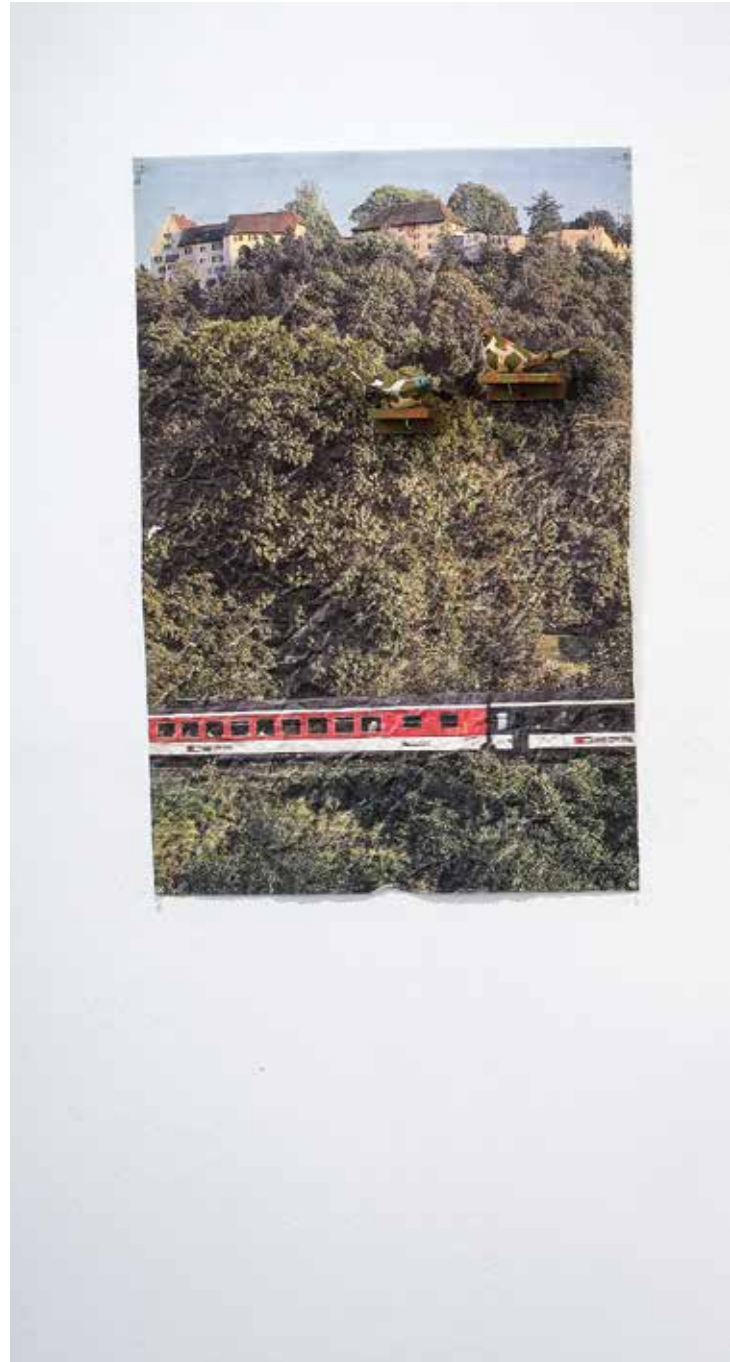
## AUDIO

# chapter one a film in three chapters and an epilogue

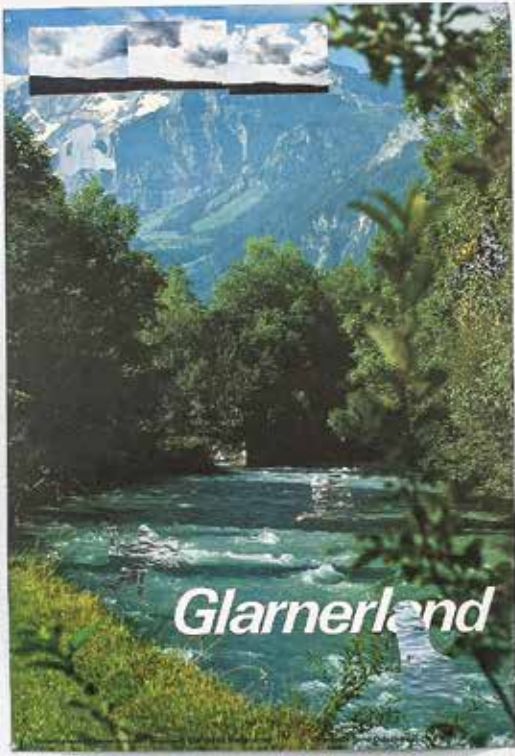
Text by Myron Helfgott

The following are questions from psychological personality profile tests. Please select your preference in each of the following sentences.

1. Would you rather test urine or play with snakes in the dark?
2. If sexually explicit scenes in movies and videos make you feel uncomfortable, while watching them would you prefer to be alone or be with friends?
3. Does the possibility of life after death fill you with longing or with anxiety?
4. Do you prize in yourself an objective view of reality or a vivid imagination?
5. Do you respond emotionally or analytically when reading a sexually explicit book?
6. Are you more satisfied with a finished product or do you prefer a work in progress?
7. Do you like writers who say what they mean or those who use metaphors and esoteric symbols?
8. Are you more interested in listening to people who know what they're talking about or telling people things you know about?
9. In your dreams is the flagpole just a phallus or is it a wish to be popular?



*A Film in Three Chapters and an Epilogue*, 2000  
Chapter 2











Nothing Exists  
...ident of Zen,  
...called upon  
...The  
...  
exist. The true nature of phenomena is emptiness.  
There is no realization, no illusion, no sage, no  
medicinity. There is no and nothing to be  
received.  
...who was smoking quietly said nothing.  
Suddenly he whacked his wife with his bar of  
soap. This made the wife angry.  
...ed Dokoan

AUDIO

## epilogue a film in three chapters and an epilogue

Text by Myron Helfgott

I find this work confusing. I guess that might sound surprising, considering I made it. We can appreciate the confusion in our lives, but art is suppose to be different...I guess it's suppose to show us something or ask us an interesting question...you know...art's suppose to be uplifting, etc., etc. I was recently in a shoe store and overheard a conversation between two young women...one said to the other, "If the shoe foot wears it." They looked at each other and burst out laughing. I too enjoyed it and thought that it was not only more entertaining than "If the shoe fits wear it" but it was more profound. Maybe this work is kinda like a Zen koan, it has the illogic of "If a shoe foot wears it," it lets you go more places, think about more things...kinda like a haiku poem.