

Resources

A brief look at electronic image databases, local digital collections, and Internet image resources



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Image Databases

- Digital libraries of images with links to scholarly information
- Complex searching capabilities made available through descriptive metadata
- Almost universally high quality image standards
- Restricted access to licensed users only



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Image Databases: ARTstor

- Curated collections of digital art images and associated data for noncommercial and scholarly, non-profit educational use
- Quickly becoming one of the more comprehensive resources for visual arts research



Image Databases:

AccuNet/AP Multimedia Archive

Searchable primary source collection of about 700,000 news photos with captions which represents the entire range of AP's reporting, including

- Worldwide news, current events, politics, business, sports, entertainment, human interest, and more
- Growing collection of audio and multimedia resources



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Online Digital Collections

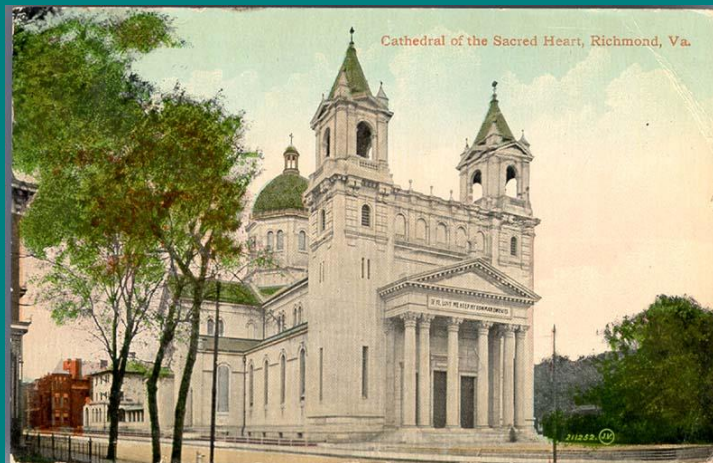
- The movement toward digitization of rare and specialized materials has provided new ways for users to access those materials freely on the Internet.
- Institutions are making available both textual and visual materials to users.



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Online Digital Collections: VCU Special Collections and Archives

One example of an emerging collection of digitized images, text, video, and audio



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Online Digital Collections: The Metropolitan Museum of Art

- More than 6,500 works of art from the Met's permanent collection are available
- High resolution digital images of the Met's objects can be downloaded free of charge from ARTstor for scholarly publishing



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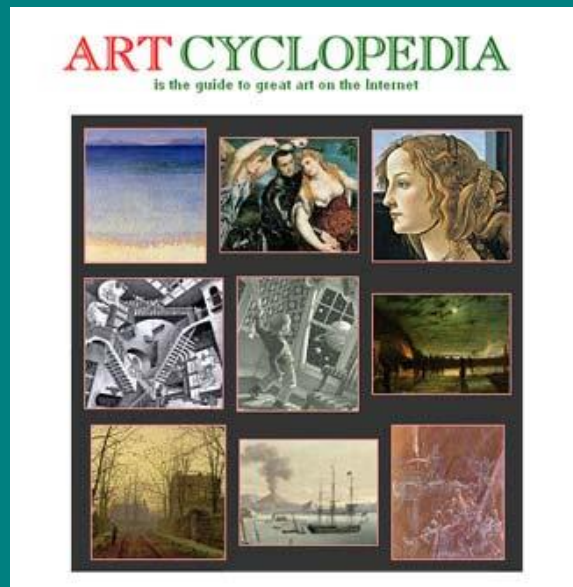
Internet Image Resources

- Extreme ease of use makes the Internet continuously viable as a resource
- Care must be taken in regards to image quality and copyright of materials used
 - Does it fall under fair use?



Internet Image Resources: Artcyclopedia

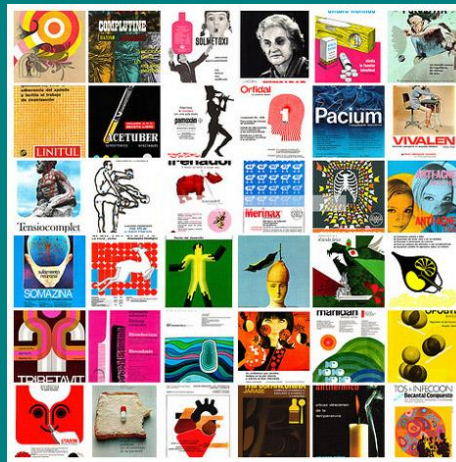
- A growing Internet metasite with over 95,000 links to an estimated 180,000 artworks
- Attempts to highlight image use guidelines for the sites to which it links



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Internet Image Resources: Flickr

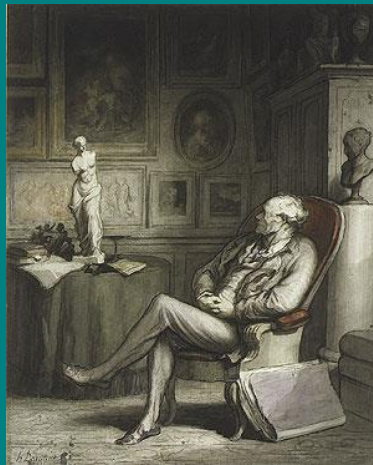
- User Indexing: “Share and organize images your way”
- Less a place to find ‘scholarly’ visual sources than a user-centered medium to virtually browse for visual inspiration
- [Creative Commons Library](#) – images available for non commercial purposes if you attribute the original artist



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Finally

- The resources for visual information are as vast as those for textual.
- Information professionals need to familiarize themselves with the growing array of resources available to their users.
- Ask a colleague for their favorite resource.
- Click on any of the images in this presentation for more information.



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Image Captions

1. Giovanni Paolo Panini, *Interior of a Picture Gallery with the Collection of Cardinal Gonzaga*, 1749, from [CGFA](#)
2. Jacob Lawrence, *The Library*, 1960, from [Artchive](#)
3. [ARTstor](#)
4. [AccuNet/AP Multimedia Archive](#)
5. Harris & Ewing, Washington, D.C., Pennsylvania on the Picket Line, 1917, from the [Library of Congress American Memory](#)
6. Cathedral of the Sacred Heart, Richmond, VA, 1913, from [VCU Libraries Special Collections, Rarely Seen Richmond](#)
7. [The Metropolitan Museum of Art](#)
8. [Google Image Search](#)
9. [Artcyclopedia](#)
10. Anuncios publicados en las revistas, “*Clinica Rural*” y “*Glosa*”, 1950-70, from [Flickr](#) [Spanish Pharmaceutical Posters]
11. Honore Daumier, *The Connoisseur*, 1860-65, from [The Metropolitan Museum of Art](#)