

exhibition checklist

Dimensions are given in inches,
height x width x depth.
Unless otherwise noted, works
are lent courtesy of the artist.

Sarah, 1970

Lead
21½ x 15 x 7¼
p. 137

33 Years & 6 Months, 1970

Lead
18 x 16 x 8
p. 71

Salute, 1971

Lead and Plexiglas
17 x 13 x 13
p. 84

Untitled, ca.1972

Paint and balsa wood
23 x 18 x 8
Courtesy of Susan Glasser
p. 95

Kozminski School, ca.1972

Paint and balsa wood
15½ x 15½ x 11
p. 135

Kozminski School, 1950, 1950

Gelatin silver print
10½ x 13¼
p. 134

Notes from an Art Bigot, ca.1973

Mixed media and metal screen
12 x 21½ x 17½
p. 127

Untitled, 1976

Paint and hard board
28½ x 22½ x 7½
p. 37

Senior Team, 1981

Photograph by Ed Knipe
Gelatin silver print
18½ x 13¾
Top, front row: Richard Sheridan,
Myron Helfgott, Earl Hagberg, Bob
Greitzer, Jack Forrest / second row:
Morrie Cain, Mark Lieberman, Jerry
Friedman, Sheldon Stark, Bob Rubin,
Charles Connors / back row: Coach
Roger Inman, Jim Walsh, Jim Carlson,
Maynard Thompson, Ed Bood,
Phil Conklin
Bottom, front row: Dan Brisbane,
Myron Helfgott, Frank Cole, Chris
Silliman, Jim Melillo / second row:
Morris Yarowsky, Curtis Ripley,
Bernard Martin, Lester Van Winkle,
Tom Chenoweth, Harold Carle / back
row: Coach Davi Det Hompson, Joe
Seipel, George Cruger, James Bradford,
Michael Tierney, Ed Knipe
p. 6

*Being Looked After by Ida, Jeri,
and Megan*, 1981–82

Mixed media
27 x 21 x 10 each of three parts
Jeri courtesy of Megan Helfgott
p. 96–97

Fear Not, 1981–82

Tin, paint, and photographs
on wood frame
63 x 75 x 3
p. 112–113

We Share the Same Interests, 1981–82

Photographs and mixed media
79 x 27 x 6
p. 40–41

Portrait with Topiary, 1984

Mixed media
80 x 62 x 18
front cover, p. 115

The Lost Traveler, 1985–89

Conté crayon and photographs on paper
26¼ x 26¼
Courtesy of Mary Flinn
p. 82

Classical Figure with Corrections, 1986

Oil paint on plywood
118 x 74 x 17
p. 83

Detail, 1986

Oil paint on plywood
66 x 108 x 84
Collection of the Virginia Museum
of Fine Arts, John Barton Payne Fund
p. 18–19

Under the Rose, 1987

Oil paint, putty, and wire on plywood
95 x 48 x 32
p. 116

Myron, 1987

Photograph
7½ x 9½
p. 38

Untitled, 1990

Paint and photographs on paper
30 x 26
p. 34–35

Given: The Order of Things, 1990

Paint and ink on paper
22 x 30
p. 90–91

Waterfall after Duchamp, 1990

Plywood, plastic, paint, aluminum,
motor, and lights
84 x 82 x 20½
p. 92–93

Portrait Noir, 1991

Conté crayon and photographs
on paper
26 x 30
p. 39

- Fiction*, 1994
Paint, wood, slide projector,
and electric motor
54 x 45 x 27
p. 66–67
- A Disquieting Void*, 1995
Mixed media, slide projector, and
electric motor
85 x 105 x 42
p. 52–53
- Untitled*, 1995–96
Oil, gouache, pencil, photograph,
pantographs, and gesso on plywood
panel
44 x 45 x 4
p. 89
- Hands*, 1995–96
Acrylic paint, gesso, and paper
on plywood panel
82 x 60 x 2
p. 85
- Picabia Series*, 1997
Paint and ink on paper
33 x 25 each of four drawings
p. 86–87
- Pont Marie*, 1998
Paint, photographs, and plastic
on plywood panel
42 x 51 x 3
Courtesy of Susan Glasser
p. 54–55
- A Film in Three Chapters and an Epilogue*,
2000
Chapter 1, text and voice: Myron
Helfgott; electric motor, photographs,
paint on paper, pencil, and audio
Chapter 2, electric motor, colored
pencil, travel posters, and audio
Chapter 3, mixed media, electric
motor, and audio
Epilogue, text: Myron Helfgott,
voice: Maurice Erickson; mixed
media, electric motor, and audio
Dimensions variable
p. 142–149
- Two Beautiful Women in the
Luxembourg Gardens*, 2000
Text: Terry Hummer, voices:
Marie-Astrid Nouet and Ariel
Fleiszbein
Photos on plywood substructure
and audio
50 x 31 x 8
p. 128–131
- Paris Panoramic*, 2000
Photographs
33 x 408
p. 3, 152 (details)
- Here and There*, 2001–ongoing
Mixed media and audio
Dimensions variable
p. 138–141
- Buddha Wisdom/What Women Have
Told Me*, 2005–06
Text: Myron Helfgott
Plywood, wood slats, electric motor,
mixed media, and audio
Dimensions variable
p. 42–47
- From a series of 45 collages, 2007–08
Stop Thinking, *The Finger*, *Sense of
Humor*, *Social Intent*, *Essential Fault*,
Yellow and Blue Autumn, *Piece of Masonite*,
Not Regular, *Present Tense*, *Interrupted*,
A Voice of Conscience, *Je Ne Sais Pas*,
Farewell, *February*, *The Evil Eye*,
The Comic and the Tragic, *Indian Wash*,
and 1,2,3,4
Pantograph drawings in pencil,
overdrawn with ink, and inkjet prints
on wood panels
36 x 24 or 24 x 36 each
p. 20–33
- The Feel of the Thing, Not the Think of It*,
2008
Text: quotes collected by Myron
Helfgott; voices: Don Palmer,
Lee Jordan-Anders, Sara Ferguson,
Myron Helfgott, Javier Tapia,
Gregory Donovan, and Lothar
Pausewang
Photographs on plywood substructures,
wooden chairs, and audio
Dimensions variable
p. 104–111
- Tyranny of the Theoretical*, 2008
Text and voice: Myron Helfgott
Mixed media and audio
Dimensions variable
p. 56–65
- Please Except Jesus*, 2009
Photographs on wood panel
30 x 48 x 2
p. 48–49
- Thinking of Yves-1*, 2010
Photographs on hard board on plywood
substructure
31 x 31 x 7
back cover
- Doorway*, 2011
Photographs on plywood substructure
113 x 66 x 18
p. 102–103
- Water*, 2011
Photographs on plywood substructure
86 x 86 x 21
p. 100–101
- Window*, 2013
Photographs on plywood substructure
70 x 120 x 3
p. 132–133
- Japanese Wrestlers*, 2014
Photographs on metal on plywood panel
70½ x 51 x 3
p. 117
- Untitled*, 2014
Photographs on metal on plywood
substructure
Two parts: 42 x 32 x 32 and 46 x 36 x 36
(not illustrated)
- With the Help of Javier, Luis,
Ann and Susan*, 2014
Photographs, metal, paint, and plastic
on plywood, with video
52 x 110 x 2
p. 118–119