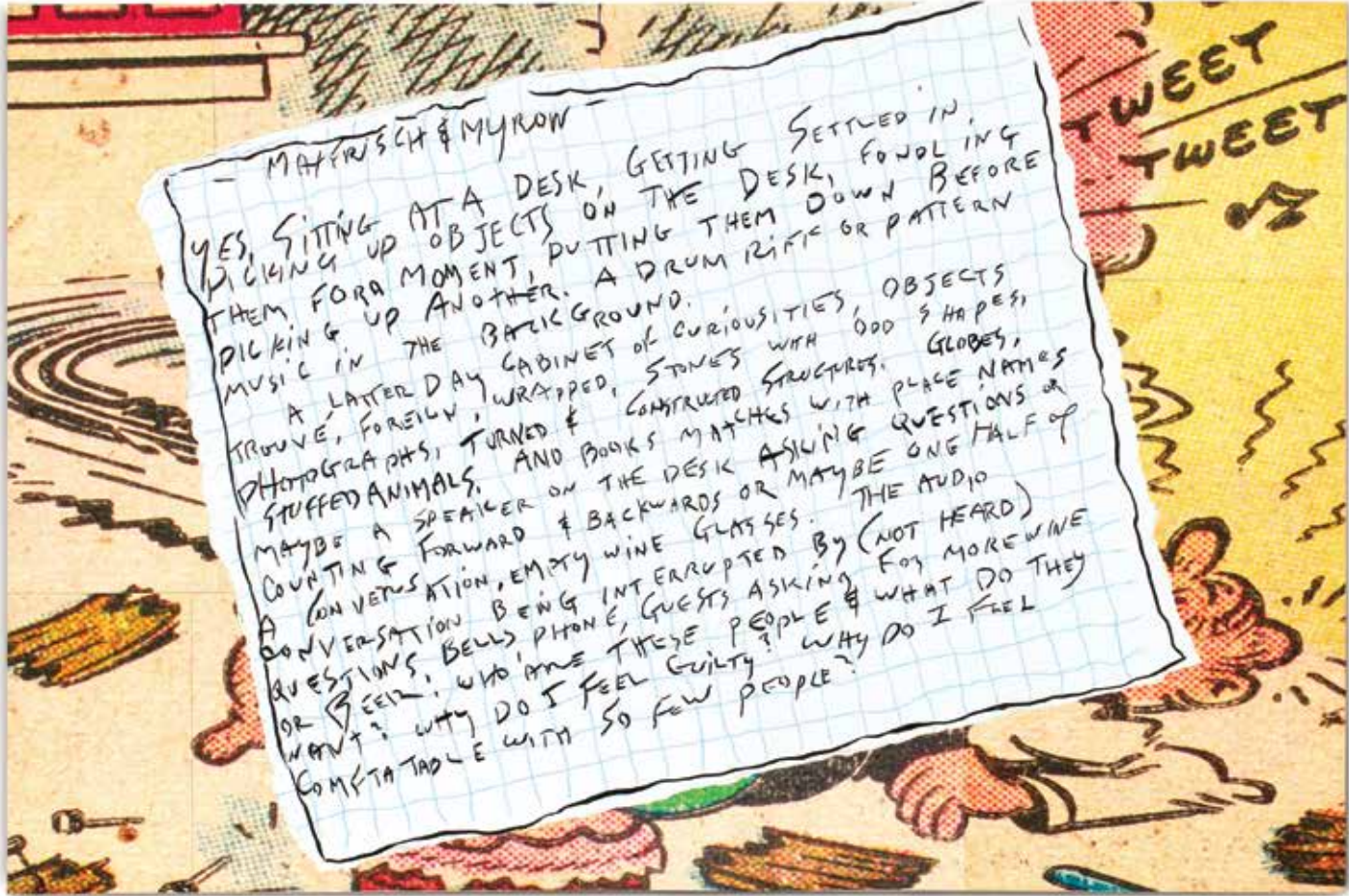




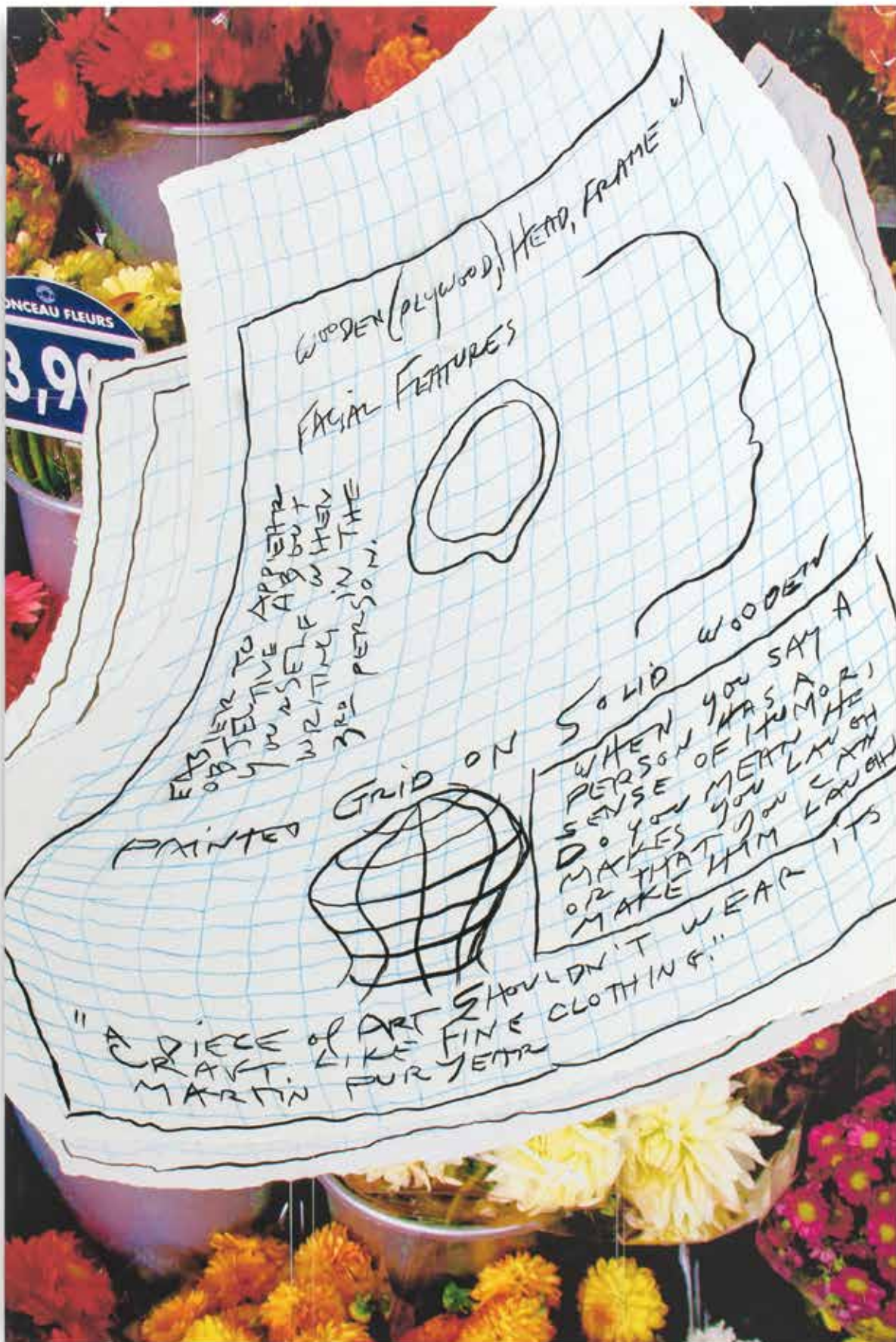
Detail, 1986
Collection of the Virginia Museum of Fine Arts,
John Barton Payne Fund



From a series of 45 collages, 2007–08
Interrupted



MATYUSCH & MYROW
YES, SITTING AT A DESK, GETTING SETTLED IN,
PICKING UP OBJECTS ON THE DESK, FONDLING
THEM FOR A MOMENT, PUTTING THEM DOWN BEFORE
PICKING UP ANOTHER. A DRUM RIFF OR PATTERN
MUSIC IN THE BACKGROUND.
A LATER DAY CABINET OF CURIOSITIES, OBJECTS
TROUVE, FOREIGN, WRAPPED, STONES WITH ODD SHAPES,
PHOTOGRAPHS, TURNED & CONSTRUCTED STRUCTURES, GLOBES,
STUFFED ANIMALS, AND BOOKS MATCHES WITH PLACE NAMES
MAYBE A SPEAKER ON THE DESK ASKING QUESTIONS OR
COUNTING FORWARD & BACKWARDS OR MAYBE ONE HALF OF
A CONVERSATION, EMPTY WINE GLASSES. THE AUDIO
CONVERSATION BEING INTERRUPTED BY (NOT HEARD)
QUESTIONS, BELL PHONE, GUESTS ASKING FOR MORE WINE
OR BEER: WHO ARE THESE PEOPLE & WHAT DO THEY
WANT? WHY DO I FEEL GUILTY? WHY DO I FEEL
COMFORTABLE WITH SO FEW PEOPLE?



WOODEN (PLYWOOD) HEAD, FRAME

FACIAL FEATURES



EASIER TO APPREHEND BUT YOU WRITE WHEN YOU WRITE IN THE 3RD PERSON.

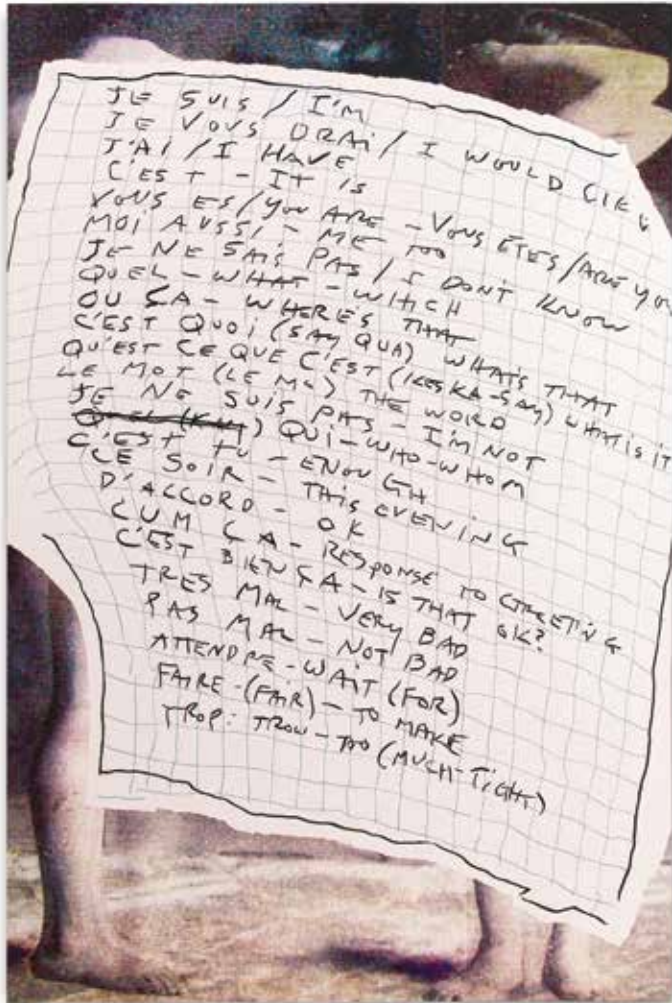
PRINTED

GRID ON

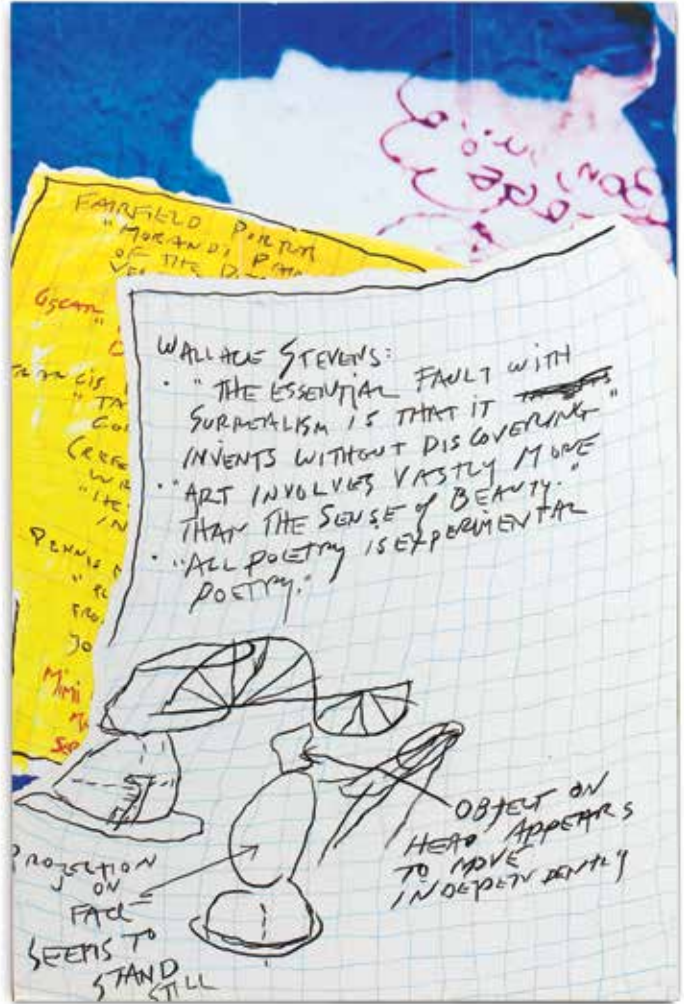
SOLID WOODEN
WHEN YOU SAY A PERSON OF HUMOR, DO YOU MEAN LAUGH OR THAT YOU CAN MAKE HIM LAUGH?



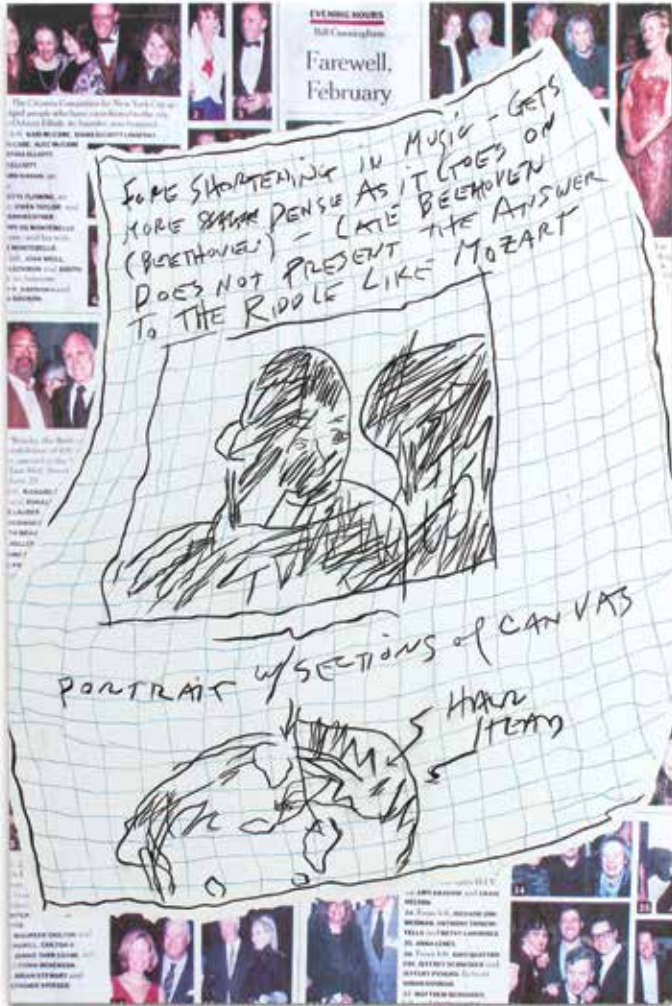
"A PIECE OF ART SHOULDN'T WEAR ITS CLOTHING."
ART LIKE FINE MARTIN PUR YEAR



From a series of 45 collages, 2007-08
 Left to Right: *Je Ne Sais Pas*; *Yellow and Blue Autumn*
 Opposite: *Sense of Humor*



From a series of 45 collages, 2007-08
 Left to Right: Social Intent; Essential Fault
 Opposite Left to Right: Farewell February; Indian Wash





From a series of 45 collages, 2007-08
 Left to Right: 1, 2, 3, 4; *The Comic and the Tragic*
 Opposite: *Present Tense*

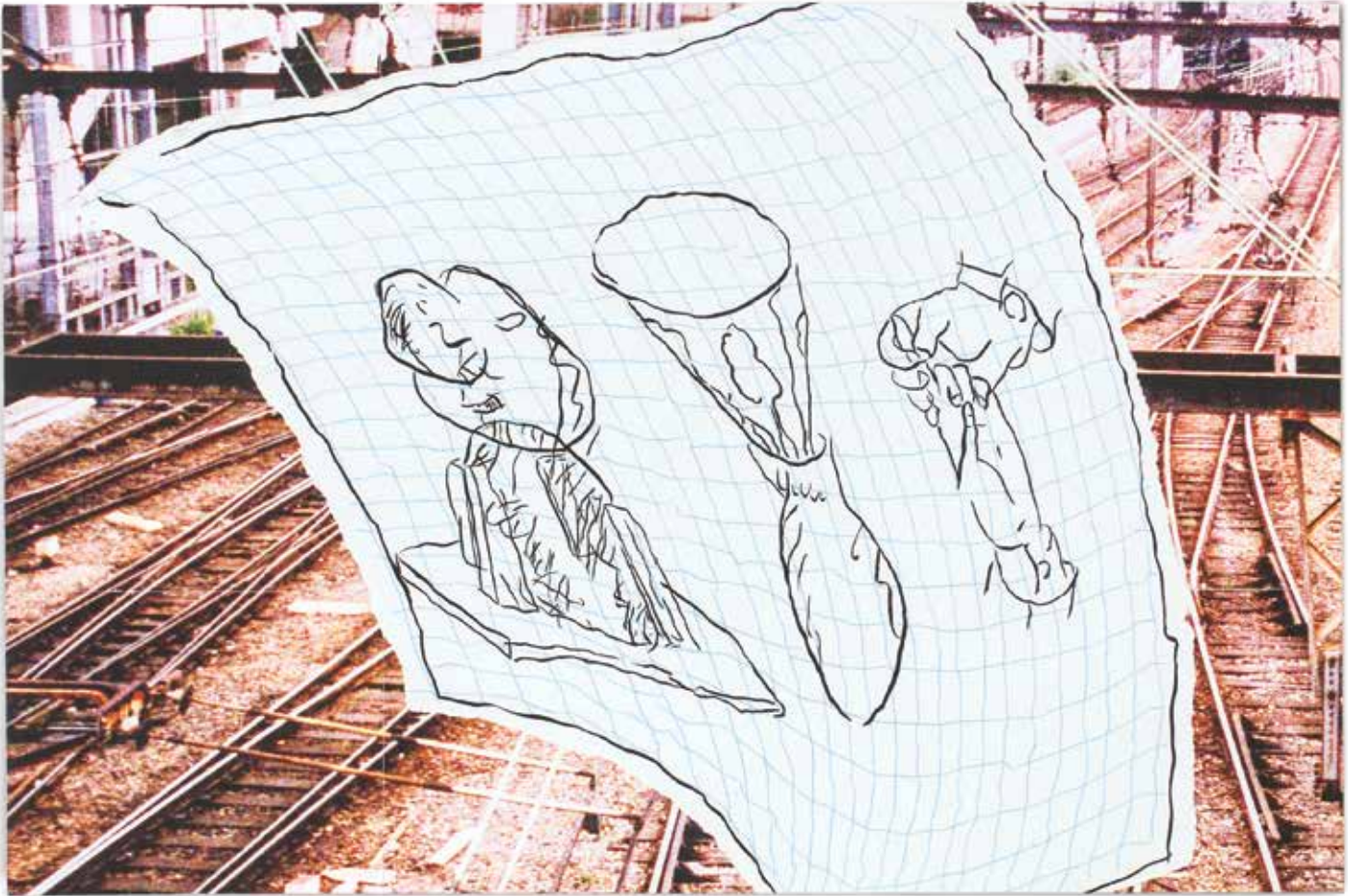
IMMEDIATE. MY BODY HAS A LIFE OF
ITS OWN... IT DOES THINGS WITHOUT
MY CONSENT. THE WORKS I CHOOSE
TO LOOK AT ARE NOT AT ALL LIKE
THOSE I MAKE.

"A WORK" IMPLIES PROCESS INT...
LIKE GUIDO SAID IN FELLINI'S 6 1/2...
"I AM SEARCHING BUT HAVE NOT
YET FOUND." CAN BE WHAT NOT

ESSE ARE THE THOUGHTS & VALUES THAT
PASS THROUGH MY ~~UNCONSCIOUS~~ INTELLECT
THROUGH MY CONSCIOUSNESS & PASS
ITS WAY TO THE JUST BIN OF
FORGOTTEN SOCIAL CONSTRUCTS
PERSONAL OR

IF I LOVE IT I WANT TO COPY
IT OR EAT IT.

- ATTEMPT
- ~~TRY~~ TO STAY IN THE PRESENT TENSE



From a series of 45 collages, 2007–08
The Finger
Opposite: *Evil Eye*

Harm

