



*Poster for exhibition at Washington and Lee University art gallery, 1982  
Lexington, VA*



**Untitled Stele**  
Aylett Art Foundry, 1983  
Aylett, VA  
Bronze

## INTRODUCTION

The following pages are a reexamination of the last 50 years of my life in art. In 2015, Stephen Bonadies, then Deputy Director of the Virginia Museum of Fine Arts, helped to arrange for Virginia Commonwealth University graduate student Sarah Kleinman to produce an archival history of my work. After a summer of poring over old photographs, letters, newspaper articles, reviews, and gallery invitations, the experiences of a lifetime swelled to the surface of my consciousness. It seemed right for me to take advantage of this wonderful opportunity to tell my story in my own, unmediated way. While a few close associates and friends have offered editorial guidance and corrected spelling errors, the story here is mine.



*My barefoot self, 1945*

*“Enlightenment is mankind  
coming out of its  
self-imposed immaturity”*

- Immanuel Kant