



woman drowning in her house

Elizabeth Seydel Morgan

Why is there no protest,
no twisted features
mashed against the glass
like a woman
in a car gone off
a bridge, sinking fast?

Her smiling face
in this sealed Mylar house
is like the happy frog
warm before the boil.
Or the woman who left
on the spigots for years
and got used to the noise.

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Untitled, 2007
Printed acetate and photograph,
7 x 7¼ x 5¼ inches
Courtesy Elizabeth Seydel Morgan
(not in exhibition)