

## Exhibition Checklist



1. Untitled  
1960s  
Charcoal, pastel on paper  
21  $\frac{3}{4}$  × 29  $\frac{1}{2}$



2. Untitled  
1960s  
Charcoal, pastel, and ink on paper  
30 × 22  $\frac{1}{4}$



3. Untitled  
1960s  
Graphite and color pencil on paper  
19  $\frac{1}{4}$  × 24  $\frac{7}{8}$



4. Homage to Motown  
1966  
Lithograph  
22 × 32  $\frac{1}{2}$

5. Unsquare Dance  
1967  
Lithograph, Artist Proof  
22 × 30

6. Five men that mean a lot to me  
1967  
Lithograph, 1/4  
22  $\frac{1}{2}$  × 30

7. What's it all about  
1967  
Lithograph, 6/8  
22 × 30

8. The American Sterilizer  
1969  
Lithograph, 2/10  
22 × 30

9. Roofers  
c. 1970s  
Oil and silver gelatin print on canvas  
54 × 72  
Collection of The Chrysler Museum of Art,  
Norfolk, Virginia. Gift of Irene Leache Memorial.

10. Taking home a family pet  
1971  
Photo lithograph, 5/15  
24  $\frac{3}{4}$   $\times$  34
11. Someday my prince will come  
1971  
Photo lithograph, 4/18  
23  $\times$  33  $\frac{3}{4}$
12. Logansport, Indiana  
1972  
Photo lithograph 1/17  
23  $\frac{1}{2}$   $\times$  32  $\frac{1}{2}$
13. Iron Works  
1974  
Lithograph, 6/14  
22  $\frac{1}{4}$   $\times$  29  $\frac{3}{4}$
14. Ground Study  
1974  
Lithograph  
22  $\frac{1}{2}$   $\times$  29  $\frac{3}{4}$
15. Untitled (Iron Filings #2)  
1975  
Ink and graphite on paper  
22  $\frac{1}{2}$   $\times$  29  $\frac{1}{4}$
16. Untitled (iron filings 1)  
1975  
Ink and graphite on paper  
22  $\frac{1}{8}$   $\times$  30
17. Untitled  
1976  
Ink and tempera on paper  
22  $\frac{1}{4}$   $\times$  30
18. Untitled  
1976  
Pastel on paper  
19  $\frac{3}{4}$   $\times$  25  $\frac{5}{8}$
19. Bowery Study XII  
1976  
Charcoal on paper  
19  $\frac{3}{4}$   $\times$  25  $\frac{1}{2}$
20. Bowery Study XIII  
1976  
Charcoal on paper  
19  $\frac{3}{4}$   $\times$  25  $\frac{1}{2}$
21. Untitled #7  
1976  
Acrylic on paper  
29  $\frac{1}{2}$   $\times$  22  $\frac{1}{4}$
22. Study #II  
1976  
Acrylic on paper  
22  $\frac{1}{4}$   $\times$  29  $\frac{1}{2}$
23. Untitled #16  
1976  
Acrylic on paper  
30  $\times$  22
24. Untitled  
c. 1980s  
Marker and pastel on wallpaper  
17  $\frac{1}{4}$   $\times$  19  $\frac{5}{8}$
25. Untitled  
c. 1980s  
Pastel on wallpaper  
19  $\frac{3}{4}$   $\times$  17  $\frac{1}{4}$
26. Mr. Man  
c. 1980s  
Mixed media  
48  $\times$  42  
Collection of James Deveney  
and Janet DeCover
27. Untitled  
1980–82  
Acrylic, oil and enamel on panel  
36  $\times$  24

28. Untitled  
1982  
Charcoal on paper  
19 1/2 x 25
29. Untitled  
1982  
Charcoal and pastel on paper  
19 1/2 x 25
30. Untitled  
1982  
Acrylic and charcoal on paper  
58 3/8 x 59 7/8
31. Untitled  
1983  
Oil on panel  
25 x 37
32. Untitled  
1983–84  
Oil on panel  
24 x 36
33. Abbondanza  
1984  
Pastel on paper  
26 x 20  
Collection of Phyllis DeMaurizi  
and Rick Michaels
34. Untitled XXXX (Avon Series)  
1984  
Pastel on paper  
19 3/4 x 25 1/2
35. Untitled XXI (Avon Series)  
1984  
Pastel on paper  
19 x 25
36. Untitled XXVI (Avon Series)  
1984  
Pastel on paper  
19 x 25
37. Untitled XXXVII (Avon Series)  
1984  
Pastel on paper  
19 x 25
38. Untitled XXVIII (Avon Series)  
1984  
Pastel on paper  
19 3/4 x 25 1/2
39. Untitled (Avon Series)  
1984  
Charcoal and pastel on paper  
30 x 22
40. Untitled X (Avon Series)  
1984  
Charcoal on paper  
19 3/4 x 25 1/2
41. Untitled (Avon Series)  
1984  
Charcoal on paper  
19 3/4 x 25 1/2
42. Untitled (Post Card)  
1985  
Acrylic and oil on canvas  
36 x 48
43. Untitled  
1985  
Charcoal on Paper  
19 3/4 x 25 1/2
44. Untitled  
1985  
Monoprint  
19 1/2 x 26

45. Untitled  
1985  
Monoprint  
19 <sup>3</sup>/<sub>4</sub> × 26
46. Untitled  
1985  
Oil on panel  
24 × 36  
Collection of Mary Flinn
47. Untitled  
1985  
Oil on canvas  
20 × 24  
Collection of Heyn and Sandy Kjerulf
48. Have you got what you need?  
1985–86  
Acrylic and oil on canvas  
72 × 42
49. Look at it this way  
1985–86  
Acrylic and oil on canvas  
66 × 30
50. Untitled (Mask)  
1987  
Acrylic and oil on canvas  
76 <sup>1</sup>/<sub>2</sub> × 66 <sup>1</sup>/<sub>2</sub>
51. Untitled (Heatwave!)  
1987  
Acrylic and oil on canvas  
77 × 67
52. Untitled  
1987  
Acrylic, oil and collage on canvas  
65 × 55
53. Untitled  
1987  
Acrylic on canvas  
36 × 47
54. Untitled  
1987  
3 panels  
Oil and acrylic on canvas and panel  
100 × 36
55. Untitled  
1987  
Acrylic on canvas  
72 × 72  
Collection of Elizabeth King  
and Carlton Newton
56. Brooklyn  
1988  
Acrylic and oil on canvas  
50 × 15  
Collection of Drs. Paul & Sara Monroe
57. Untitled (Brooklyn)  
1988–89  
Acrylic and oil on canvas  
60 × 50
58. Untitled  
1989  
Acrylic and collage on canvas  
48 × 24
59. Untitled  
1988(9)–1990  
Acrylic on Canvas  
48 × 48
60. Untitled (Painter)  
1990–91  
Acrylic and oil on canvas  
72 × 50
61. Four door model  
1994  
4 panels  
Acrylic, enamel and collage  
on panel  
80 × 111 <sup>3</sup>/<sub>4</sub>

62. Couple  
1994  
3 panels  
Acrylic on panel  
80 × 90

63. Untitled  
1994  
Acrylic on canvas  
60 × 51

64. Untitled (Hello!)  
1995  
Charcoal on paper  
18 × 24

65. Untitled  
1996  
Charcoal and pastel on paper  
19 ½ × 25 ½

66. Untitled  
1996  
Charcoal on paper  
19 × 25

67. Window  
1997  
Acrylic, oil and collage on canvas  
65 × 55

68. Tilted  
1997–98  
3 panels  
Acrylic, oil and collage on panel  
80 × 82

69. Curtain  
1997–99  
2 panels  
Acrylic on panel  
80 × 40

70. Beach  
1999  
6 panels  
Acrylic on panel  
80 × 153 ½

71. Untitled  
2002–2003  
Acrylic on canvas  
60 × 51

72. Untitled  
2002–2003  
Acrylic on canvas  
72 × 52

Unless otherwise noted, works are from the collection of the artist. All dimensions are in inches.