The featuring in this issue of several papers on the heart and blood vessels inspired this cover by Jeanne Clark and Raymond Geary. The assortment of scientific, artistic, and romantic representations of the heart is based on: schematic illustration of a congenital anomaly in the pulmonary circulation, eighteenth century insignia of a German printing firm, playing card, symbol for blood bank in Finland, section through a mammalian heart, Renaissance coat of arms, a medieval woodcut, ancient mystic design of four hearts forming a cross, seventeenth century anatomical engraving, and a nineteenth century valentine greeting card. (Most sketches were obtained through the courtesy of the Bettmann Archives, New York.)

Anatomy staff members assist students by videotape presentation. Pre-dissection demonstrations relate form to development and function. (See editorial comment and article relating to revision of curriculum at medical school.)