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Edited by Cathy A. Brooks

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BULLETIN NUMBER 3 continues the lively exchange of ideas, information, and views about the relationship among art, social and cultural values, and education. The assembled authors provide us with thought-provoking articles on modern art, educational ideology, and curriculum; with vigorous arguments from differing sides of the "elitism versus populism" debate; with socially-oriented reviews of major art education texts; and with an annotated bibliography of relevant study resources.

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Cathy A. Brooks
University of Illinois
at Urbana-Champaign
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