The Journal of Social Theory in Art Education

JSTAE
NUMBER
18
1998
Editor's Introduction: Deconstructing the Master Signifier of Community

Deborah Smith-Shank 21 Sugar and Spice and Everything: Reflections on a Feminist Aesthetic

Rita L. Irwin 29 Roots/Routes as Arterial Connections for Art Educators: Advocating for Aboriginal Cultures

Christine Ballengee Morris 49 Paulo Freire: Community Based Arts Education

Seymour Simmons III 59 Creating Community Through Art: Two Research Project Reviews

Gaye Leigh Green 77 Tear Down These Walls: New Genre Public Art and Art Education

BOOK REVIEW

CONTRIBUTORS

87

COVER DESIGN

Arthur Guagliumi
University of Southern Connecticut