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SPEED AND RESOLUTION IN THE AGE OF TECHNOLOGICAL REPRODUCIBILITY

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SPEED AND RESOLUTION IN THE AGE
OF TECHNOLOGICAL REPRODUCIBILITY

A THESIS SUBMITTED IN PARTIAL FULFILLMENT OF THE REQUIREMENTS
FOR THE DEGREE OF
MASTER OF FINE ART IN SCULPTURE + EXTENDED MEDIA AT VIRGINA
COMMONWEALTH UNIVERSITY

SHAWN TAYLOR

MASTER OF FINE ARTS IN SCULPTURE + EXTENDED MEDIA,
VIRGINIA COMMONWEALTH UNIVERSITY, 2015

BACHELOR OF FINE ARTS IN SPACIAL MEDIA AND A MINOR IN
ART HISTORY, THEORY AND CRITICISM, METROPOLITAN STATE
UNIVERSITY OF DENVER, 2012

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PROFESSOR, SCULPTURE + EXTENDED MEDIA

VIRGINA COMMONWEALTH UNIVERSITY
RICHMOND, VIRGINIA
MAY 2015
SHOUTOUTS TO MICHAEL JONES MCKEAN shoutouts to kendal buster shoutouts to ester partegas shoutouts to corin hewitt shoutouts to matt king shoutouts to carlton newton shoutouts to elizabeth king shoutouts to sb fuller shoutouts to kappathetaphi shoutouts to noa glazer shoutouts to andrew merryweather francis shoutouts to adam collignan shoutouts to becky star sellinger shoutouts to jake borndal shoutouts to morgan pearse shoutouts to roxanne yamins shoutouts to tal gafny shoutouts to omri zen shoutouts to oliver lee terry shoutouts to patrice renee washington shoutouts to sarah baugh shoutouts to matt jenkins shoutouts to brian evans shoutouts to lara nickel shoutouts to duke shoutouts to alexander hayden shoutouts to randy taylor shoutouts to ryan taylor shoutouts to mowgli shoutouts to kendra taylor shoutouts to claire shoutouts to katie meyer shoutouts to olive shoutouts to gaylynn paxton shoutouts to techraxx shoutouts to nicole killian shoutouts to milton melvin croissant iii shoutouts to yung lean shoutouts to kimberly sheek shoutouts to deborah harriman shoutouts to ronnie biard shoutouts to harriss johnson shoutouts to julie grosche shoutouts to alex valencia shoutouts to tom burkett shoutouts to pyramidmythbuster shoutouts to newearth shoutouts to tyler monarco shoutouts to kyle archibeque shoutouts to bobby archibeque shoutouts to lurk_king shoutouts to arnold kemp shoutouts to michael hunter shoutouts to aaron koehn shoutouts to drew englander shoutouts to adobe shoutouts to joe siepel shoutouts to savannah knoop
ABSTRACT

1. START
2. MIDDLE
3. END

INFO
The rate of acceleration of the biologic and synthetic world has for a while now, been in the process of exponentially speeding up, maxing out servers and landfills, merging with each other, destroying each other. The last prehistoric relics on Earth are absorbing the same oxygen, carbon dioxide and electronic waves in our biosphere as us. A degraded jpeg enlarged to full screen on a Samsung 4K UHD UN55ES5500 Series Smart TV - 45" Class (45.5" diag.). Within this composite ecology, the ancient limestone of the grand canyon compares with the IMAX movie itself, the production of MegoDora, a YouTube clip from Jurassic park, and the super bowl halftime show. A search engine assistance with biographic memory helps our bodies survive new atmospheres and weigh the gravities that exist around the versions of an objects materiality. Communication has moved from our vocal chords, to swipe and taps of our thumbs on a screen that predicts the weather, accesses the hidden, invisible, and withdrawn information from the objects around us, and still ducks up what we are trying to say. This text was written on a tablet returned to stock settings and embedded with content to mine the experience in which mediated technology creates, communicates and obscures new forms of language. Life in a new event horizon — a dimensional dualism that finds us competing for genetic and mimetic survival — we are now functioning as different types of humans.
I never thought I'd be an artist. I spent most of my life plumbing for my dad. I went to think that is why it actually happened. I was trying to be something and just couldn't a sad hermaphrodite weed plant me and my roomate tried to grow in my apart-ed from my shithole house (the oldest one in durango. It was leaning about 2 feet was about 15 i drove to Durango with him to see a dilated peoples concert at the social Capitol. Sponsor me Adidas. so i was doing some commercial plumbing and wear nice clothes all the time. after a year of that, i realized i hated it. I've always months, both my parents say because my dad wanted to get it over with before hunting ness. he built this one on his own too. and that is really the only reason he could afford it.

Now. i wonder how afterlife is different now. what would i be. What is my ghost kim k's ass bendingg the door frame

Family is deep into Mormonism, they crossed the Grand Canyon with hand - in heaven and an afterlife. the way he lives his life on earth will determine that.

There was some sketch places where the overload of data, of pointless shit, the way it moves, the cloud. down - 200lb range. he's healthy, just a big dude from kansas. there was some sketch places where the places I've been. to eat the same thing as the machine. not many things are ab

Benevolent hero. but I saw something deeper inside him, not just his exterior, and

Bright angel creek to the river rock mouth that meets the colorado river. I layed down with

Ing cold water in the colorado with a extremely powerful currrent is slowly pulling my body

10 of them. some species cant adapt at the accelerateed pace of evolution anymore. Ecol-

Hanes T is my six pack abs(pending). Sexy and unfunctional, I'm trynna climb the

Object, to feel new things out of our perspective. haunted ghost forms of a body, a

Reference, but it is an inexhaustible chasing of a tail, one thing leads to another and another.

Cause they are just floating a structure over another mass it is attached to. Ive just become

Through a satellite lense. I'm down with the

Prints of a capitol tree. The smoke stack of pollution at the coal energy plant. Credit card transactions. The car pollution from Vegas settling in. Inverting in-

A sympton of our post digital brains, or the same function as laying on our backs staring

Spices. Different speeds. Different resolutions. Looking up to the rim, hoping

Mike Lee Terry, There

Geotag. I really need my sleeping bag back. I don't talk to u at that opening, but I know u got to

Phone was dead. I called my dad up the road and he was coming to get me. As I was

Would get there and miss a wide open layup. what is an artist anymore. creative entrepreneurz. Motivational posters for artist or me really, that were made for customizing credit cards. I think

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