

JOURNAL OF SOCIAL THEORY IN ART EDUCATION – JSTAE

<http://scholarscompass.vcu.edu/jstae/>

CALL FOR PAPERS FOR VOL 41

Journal Theme: *Open Call (no theme)*

DEADLINE: October 1, 2020

The editors of JSTAE and members of the Caucus of Social Theory in Art Education (CSTAE)* invite individual and collaborative responses to an open call for Volume 41 to be published in 2021. We encourage submissions from authors, poets, artists, writers, researchers, art teachers, general educators, administrators, museum educators, and others with an interest and expertise in social theory in art education. We seek contributors from a broad range of perspectives, including National Art Education Association (NAEA) members of all divisions and regions as well as from non-NAEA members.

All authors should explicitly address critical social theory in their paper or artwork including, but not limited to: feminism/gender studies, curriculum theory, critical race theory, post-colonial theory, postmodernism, queer theory/sexuality studies, posthuman discourses, disability studies, contemporary animal studies, Red pedagogy, decolonizing methodologies, critical studies of social class, material studies, media theories, and other theories as they engage or activate art education.

For this issue, we seek two different types and lengths of articles as well as the submission of artworks that provoke and reimagine thinking, doing, and or feeling for our current and future times.

Traditional Article:

We solicit traditional journal articles (3,500-5,000 words) that utilize a variety of research methodologies, conceptual inquiry, or other scholarly approaches that relate to social theory in art education. We are especially interested in articles written by teachers (broadly defined) and we are interested in submissions that incorporate visual images, audio, or video by all types of art education scholars.

Short Text/Image Article:

We solicit short articles (about 1,500 words) that emphasize artistic responses to a wide variety of critical social theory in art education. This could take the form of a visual/photo essay or other non-traditional article that includes text and image experiments.

Images/Artworks with Descriptive Abstract/Artist's Statement:

We solicit high quality images of an artwork or the documentation of an artwork. These should have a short abstract that will act as an artistic statement. Details about the work should also be shared, such as date completed, dimensions if applicable, location of work if site specific, and media of the original work as appropriate.

All traditional submissions must carefully follow the style conventions of the American Psychological Association's Publication Manual (7th edition). Authors planning a non-traditional format are encouraged to consult the editors before submitting their piece.

The submission and review processes are fully online and can be accessed starting August 01, 2020 at <http://scholarscompass.vcu.edu/jstae/>

Submissions are due online by October 1, 2020.

The Journal of Social Theory in Art Education (JSTAE) is the official journal of the CSTAE. JSTAE serves as an alternative voice for the field of art education through the promotion of scholarly research that addresses social theory, social issues, action, and transformation, as well as creative methods of research and writing.

Please direct any questions to Cala coats and Manisha Sharma at, JSTAE Editor 2019-2021, at jstaeeditor@gmail.com.

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*The Caucus of Social Theory in Art Education (CSTAE) <http://cstae.org> is an Issues Group of the National Art Education Association (NAEA) <http://arteducators.org>